Programme: B	.Sc.(IT)			Semester : I	
Course : Indian Knowledge System: Custodian of Knowledge Academic Year: 2024-2025 Batch: 2024-2027				Code: UGBSCITIIKS224	
Teaching Scheme E			valuation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20	30

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Learning Objectives:	1. To understand the evolution of Indian knowledge systems.
	2. To appreciate classical languages scripts, literature, justice
	of the ancient past.
	3. Indigenous knowledge systems related to medicinal plants,
	biodiversity conservation, and sustainable resource
	management.
	4. To reflect on relevance in addressing global challenges.
<b>Learning Outcomes:</b>	1. Foundational knowledge and gain a basic understanding
	of Indian knowledge systems.
	2. Appreciate the richness of Indian art, literature, science
	and culture.
	3. Understand the interdisciplinary nature of Indian
	knowledge.
	4. Recognize the global significance of Indian thought.
	5. Identify practical applications of Indian knowledge.
Pedagogy:	<b>Interactive Lectures and Discussions, Field Visits to the</b>
	Museums & exhibitions & Practical explanations.

**Detailed Syllabus: (per session plan)** 

Session Outline For: Indian Knowledge System: Custodian of Knowledge

Each lecture session would be of one hour duration (30 sessions).

Module	Module Content	Module Wise	Module
		Pedagogy	Wise
		Used	Duration
I	Unit 1: Overview of Indian Knowledge System  a. What is Iks?  b. What is Knowledge System (Living Monuments c. Sources of IKS d. Philosophical foundation e. vocabulary (non-translatable)	Lectures and Discussions, Documentary screening, PPT	10
П	Unit 2: Indian Education System  a. Development of Languages  b. Scripts & manuscripts  c. Gurukul System  d. Great Universities	Lectures and Discussions, Documentary screening, PPT	10

	Unit 3: Case Studies of IKS		
III	a. Indigenous Knowledge Systems and Biodiversity Conservation: Tribals of India.	Lectures and Discussions, Documentary screening, PPT, Filed Visits	10
	b. IKS based approaches to Dams & Irrigation systems.		
	c. IKS based approaches to Games with case studies of few Bhartiya Khel.		
	d. Eight clinical specialties of Ayurveda.		

## REFERENCE BOOKS

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- 2. Banerjee, N. R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
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- 5. Coomaraswamy, A. K. (1931). "Elements of Buddhist Iconography." New Haven: Yale University Press.
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- 16. Singh, U. (2009). A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century. Delhi: Pearson Education India.
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- 19. Salomon, R. (1998). "Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages." New York: Oxford University Press.
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- 21. Singh, S. (2017). The educational heritage of Ancient India: How an ecosystem of learning was laid to waste. Notion Press.
- 22. Subramanian, V. K. (2011). The Roots of Indian Art: A Detailed Study of the Formative Period of Indian Art and Architecture, Third and Second Centuries B.C., Mauryan and Late Mauryan. Chennai: Kalinga Publication.
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## **QUESTION PAPER PATTERN**

## **External Exam Paper Pattern (30 Marks)**

- Q 1. Any 1 question out of 2 on module 1 (10 Marks)
- Q 2. Any 1 question out of 2 on module 2 (10 Marks)
- Q 3. Any 1 question out of 2 on module 3 (10 Marks)

## Rubrics for Evaluation of Internal Continuous Assessment -20 marks to be implemented under NEP 2020 from Academic Year 2024 -25

Sr. No	<b>Examination Method</b>	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the	MCQ, Short
			student's score	Answers,
				Diagrams
2.	Presentation	5	Subject	Poster
			knowledge-	Presentation, PPT
			3marks,	
			Presentation skills	
			- 2 marks	
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class