

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**



Syllabus of Dance Appreciation under NEP 2020 vertical (CC) with effect from 2024-25

Sub Committee of Co-Curricular Courses

HoD/Sr. Person of the Department: Dr. Akshata Kulkarni

Date of approval by the BoS: 26/04/2024

Approved by the Academic Council on: 29/04/2024

Ratified by the Governing Body on: 06/05/2024



Programme: All First Year Programmes				Semester : I & II	
Course : Dance Appreciation Academic Year: 2024-2025 Batch: 2024-2027				Code: UGBSCITICC324/ UGBSCITICC324	
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20 marks/40% of the total marks	30 marks/60% of the total marks
Learning Objectives :		<ul style="list-style-type: none"> To understand the key components of : 8 Classical Dance forms and styles and Folk Dances of India To know the history of all dances To know the brief technique of them To get the knowledge of the costume and jewellery associated with them 			
Learning Outcomes :		<ol style="list-style-type: none"> Students are made aware about the eight classical dance forms. Students develop the skill of classical dancing through the knowledge gained through the movements of eyes, facial expressions and mudras associated with each dance form Students get the lifelong learning skill. 			
Pedagogy:		Audio visual teaching learning			

Each lecture session would be of one hour duration (30 sessions).

Module	Module Content for Bharat Natyam	Module Wise Pedagogy Used	Module Wise Duration/ Lectures
I	<ul style="list-style-type: none"> To understand Namashkriya shloka, Hastas To learn the practical of Namaskar, Head and Eye movement Exercises, Adavus 	Audio visual lectures	15
II	<ul style="list-style-type: none"> Brief knowledge of Kathak, Teentaal, Ability to say the Theka in Ekgun, Dugun, Chaugun and execution of the same with feet Hasta chalan, 2 kinds of Chakkars, walking /covering space following rythem, 2 simple Tihais, 2 simple Todas, 1 Kavitta, 1 long footwork, Ability to say all the above keeping time with hands, Difinitions of Tatkar, Taali, Khaali, Matra, Sam, Vibhag, Toda Maharashtra Folkdance: Origin, History and development of Marathi Folk Dance (Koli, Gauri, Kupari, Tarpa, Balya, Dhol, Kaipat, Gaj Nrutya etc The Gods they worship The food and ornaments / Traditional Costumes 	Audio Visual	15 lecs

References:

1. Wikipedia contributors. "Bharatanatyam." Wikipedia, The Free Encyclopedia. Last modified date not provided.
<https://en.wikipedia.org/wiki/Bharatanatyam>.
2. Pawar, Mrunal. "Bharatanatyam vs Kathak: Understanding the Differences and Similarities." Accessed April 29, 2024. <http://www.mrunalpawar.com/bharatanatyam-vs-kathak-understanding-the-differences-and-similarities/>.
3. Anjali, Vidya. "Namaskar - A Traditional way to start!" Online Bharatanatyam. Last modified April 9, 2009.
<http://www.onlinebharatanatyam.com/namaskar/>.
4. Naatyaanjali. "Samyuta Hastas." Last accessed April 29, 2024.
<http://www.naatyaanjali.com/samyuta-hastas/>.
5. "Kathak Nritya - Sanchari Kala Parishad." Last accessed April 29, 2024.
<http://sancharikalaparishad.org/kathak-nritya/>.
6. Kumari, Anupriya. "Kathak Lessons and Notes: First lesson of Kathak: TATKAAR (Tintal/Teentaal)." The Kathak Class Blog. Last modified August 9, 2016.
<http://thekathakclass.blogspot.com/first-lesson-of-kathak-tatkaar/>.
7. iPassio. "Bharatanatyam Dance: Origin, History, Dress & Dancers." Accessed April 29, 2024.
<https://www.ipassio.com/blog/bharatanatyam-dance-origin-history-dress-dancers/>.

QUESTION PAPER PATTERN

THERE WILL BE 70 MARKS FOR PRACTICAL EXAM.

THERE WILL BE ONLY 30 MARKS FOR THE THEORY.