

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE  
AUTONOMOUS**



**Syllabus of Introduction to Indian Knowledge System under NEP 2020 vertical (IKS-Generic) with effect from 2024-25**

**Department of History**

**BOS History-Sub-committee-Indian Knowledge System**

**HoD/Sr. Person of the Department: Ms. Pooja U. Yadav**

**Date of approval by the BoS: 19th April 2024.**

**Approved by the Academic council: 29<sup>th</sup> April 2024**

**Ratified by the Governing Body on: 6<sup>th</sup> May 2024**



<b>Programme: Bachelor of Commerce (Management Studies)</b>			<b>Semester : I</b>		
<b>Course: Introduction to Indian Knowledge System</b>			<b>Code: UGBMSIICS124</b>		
<b>Academic Year: 2024-2025</b>			<b>Batch: 2024-2027</b>		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20	30

Particulars	%
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instants of time)	40
Class test, Quiz/presentation/Viva-Voce	10+05+05=20 Marks
Assignment/Project, Quiz and presentation/Viva-Voce	10+05+05=20 Marks

<b>Learning Objectives:</b>	<ol style="list-style-type: none"> <li>To understand the evolution of Indian knowledge systems.</li> <li>To recognize achievements in governance, polity, education, etc</li> <li>To appreciate classical languages scripts, literature, justice of the ancient past.</li> <li>To reflect on relevance in addressing global challenges.</li> </ol>
<b>Learning Outcomes:</b>	<ol style="list-style-type: none"> <li>Foundational knowledge and gain a basic understanding of Indian knowledge systems.</li> <li>Appreciate the richness of Indian art, literature, science and culture.</li> <li>Understand the interdisciplinary nature of Indian knowledge.</li> <li>Recognize the global significance of Indian thought.</li> <li>Identify practical applications of Indian knowledge.</li> </ol>
<b>Pedagogy:</b>	Interactive Lectures and Discussions, Field Visits to the Museums & exhibitions & Practical explanations.

Each lecture session would be of one hour duration (30 sessions).

## SEMESTER I

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	Unit 1: Overview of Indian Knowledge System <ol style="list-style-type: none"> <li>What is Iks</li> <li>What is Knowledge System (Living Monument)</li> <li>Sources of IKS</li> <li>Philosophical foundation</li> </ol>	Lectures and Discussions, Documentary screening, PPT	10

	e. vocabulary (non-translatable)		
II	Unit 2: Indian Education System a. Development of Languages b. Scripts & manuscript c. Gurukul System d. Great Universities	Lectures and Discussions, Documentary screening, PPT	10
III	Unit 3: Case Studies of IKS a. Holistic medicine & wellness b. Indian Psychology & Yog- c. IKS based approaches to Economy, Governance & political system d. IKS based approaches for management and leadership e. Field based studies: Kanheri, Gharapuri, Nalasopara etc.	Lectures and Discussions, Documentary screening, PPT, Filed Visits	10

### References:

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3. Banerjee, N. R.(1990), Museum and Cultural Heritage of India, Agam Kala Prakashan.
4. Basham, A. L. (1976). The Wonder That Was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims. London: Sidgwick & Jackson.
5. Brown, Percy. (1959). "Indian Architecture (Buddhist and Hindu Periods)." Bombay: D. B. Taraporevala Sons & Co. Private Ltd.
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8. Dutta, Krishna, & Robinson, Andrew. (2005). "Sanskrit Drama in Performance." New Delhi: Motilal Banarsidass Publishers.
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18. Kak, S. (2000). Astronomy of the Vedic Altar. New Delhi: Motilal Banarsidass Publishers.
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21. Srinivas, M. N. (1996). "Colonialism and Its Forms of Knowledge: The British in India." Delhi: Oxford University Press.
22. Singh, S. (2017). The educational heritage of Ancient India: How an ecosystem of learning was laid to waste. Notion Press.
23. Subramanian, V. K. (2011). The Roots of Indian Art: A Detailed Study of the Formative Period of Indian Art and Architecture, Third and Second Centuries B.C., Mauryan and Late Mauryan. Chennai: Kalinga Publication
24. Tiwari, Maya. (1995). "Ayurveda: A Life of Balance." Rochester: Healing Arts Press.
25. Zimmer, H. R. (1951). Philosophies of India. Princeton: Princeton University Press.

### **QUESTION PAPER PATTERN**

#### **External Exam Paper Pattern (30 Marks)**

**Q 1. Any 1 question out of 2 on module 1 (10 Marks)**

**Q 2. Any 1 question out of 2 on module 2 (10 Marks)**

**Q 3. Any 1 question out of 2 on module 3 (10 Marks)**

#### **Rubrics for Evaluation of Internal Continuous Assessment -20 marks to be implemented under NEP 2020 from Academic Year 2024 -25**

<b>Sr. No</b>	<b>Examination Method</b>	<b>Marks</b>	<b>Marking Scheme</b>	<b>Criteria</b>
1.	Class Test	10	As per the student's score	MCQ, Short Answers, Diagrams
2.	Presentation	5	Subject knowledge- 3marks, Presentation skills - 2 marks	Poster Presentation, PPT
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class