

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE  
(AUTONOMOUS)**



**Syllabus of Dance Appreciation under NEP 2020 vertical (CC) with effect from 2024-25**

**Sub Committee of Co-Curricular Courses**

**HoD/Sr. Person of the Department: Dr. Akshata Kulkarni**

**Date of approval by the BoS: 26/04/2024**

**Approved by the Academic Council on: 29/04/2024**

**Ratified by the Governing Body on: 06/05/2024**



|   |                  |                  |  |   |  |
|---|------------------|------------------|--|---|--|
| <b>Programme: All First Year Programmes</b>   |                  |                  | <b>Semester : I &amp; II</b>               |   |  |
| <b>Course : Dance Appreciation</b><br><b>Academic Year: 2024-2025      Batch: 2024-2027</b> |                  |                  | <b>Code: UGBMSICC324/<br/>UGBMSIICC324</b> |   |  |
| <b>Teaching Scheme</b>  |                  |                  | <b>Evaluation Scheme</b>                   |   |  |
| <b>Lectures</b>   | <b>Practical</b> | <b>Tutorials</b> | <b>Credits</b>                             | <b>Internal Continuous Assessment (ICA) (weightage)</b> | <b>Term End Examinations (TEE) (weightage)</b> |
| <b>30</b>   | <b>Nil</b>       | <b>Nil</b>       | <b>02</b>                                  | <b>20 marks/40% of the total marks</b>                  | <b>30 marks/60% of the total marks</b>         |

|                              |  |
|------------------------------|--|
| <b>Learning Objectives :</b> | <ul style="list-style-type: none"> <li>To understand the key components of :</li> <li>8 Classical Dance forms and styles and Folk Dances of India</li> <li>To know the history of all dances</li> <li>To know the brief technique of them</li> <li>To get the knowledge of the costume and jewellery associated with them</li> </ul>                   |
| <b>Learning Outcomes :</b>   | <ol style="list-style-type: none"> <li>Students are made aware about the eight classical dance forms.</li> <li>Students develop the skill of classical dancing through the knowledge gained through the movements of eyes, facial expressions and mudras associated with each dance form</li> <li>Students get the lifelong learning skill.</li> </ol> |
| <b>Pedagogy:</b>             | Audio visual teaching learning   |

**Each lecture session would be of one hour duration (30 sessions).**

| <b>Module</b> | <b>Module Content for Bharat Natyam</b>  | <b>Module Wise Pedagogy Used</b> | <b>Module Wise Duration/ Lectures</b> |
|---------------|--|----------------------------------|---------------------------------------|
| I             | <ul style="list-style-type: none"> <li>To understand Namashkriya shloka,Hastas</li> <li>To learn the practical of Namaskar,</li> <li>Head and Eye movement Exercises, Adavus</li> </ul>  | Audio visual lectures            | 15                                    |
| II            | <ul style="list-style-type: none"> <li>Brief knowledge of Kathak,Teentaal,Ability to say the Theka in Ekgun, Dugun, Chaugun and execution of the same with feet</li> <li>Hasta chalan, 2 kinds of Chakkars,walking /covering space following rythem, 2 simple Tihais, 2 simple Todas, 1 Kavitta, 1 long footwork, Ability to say all the above keeping time with hands,</li> <li>Difinitions of Tatkar, Taali, Khaali, Matra, Sam, Vibhag, Toda</li> <li>Maharashtra Folkdance: Origin, History and development of Marathi Folk Dance (Koli,Gauri, Kupari, Tarpa, Balya, Dhol, Kaipat, Gaj Nrutya etc</li> <li>The Gods they worship</li> <li>The food and ornaments / Traditional Costumes</li> </ul> | Audio Visual                     | 15 lecs                               |

## References:

1. Wikipedia contributors. "Bharatanatyam." Wikipedia, The Free Encyclopedia. Last modified date not provided.  
[<https://en.wikipedia.org/wiki/Bharatanatyam>](<https://en.wikipedia.org/wiki/Bharatanatyam>).
2. Pawar, Mrunal. "Bharatanatyam vs Kathak: Understanding the Differences and Similarities." Accessed April 29, 2024. [<http://www.mrunalpawar.com/bharatanatyam-vs-kathak-understanding-the-differences-and-similarities/>](<http://www.mrunalpawar.com/bharatanatyam-vs-kathak-understanding-the-differences-and-similarities/>).
3. Anjali, Vidya. "Namaskar - A Traditional way to start!" Online Bharatanatyam. Last modified April 9, 2009.  
[<http://www.onlinebharatanatyam.com/namaskar/>](<http://www.onlinebharatanatyam.com/namaskar/>).
4. Naatyaanjali. "Samyuta Hastas." Last accessed April 29, 2024.  
[<http://www.naatyaanjali.com/samyuta-hastas/>](<http://www.naatyaanjali.com/samyuta-hastas/>).
5. "Kathak Nritya - Sanchari Kala Parishad." Last accessed April 29, 2024.  
[<http://sancharikalaparishad.org/kathak-nritya/>](<http://sancharikalaparishad.org/kathak-nritya/>).
6. Kumari, Anupriya. "Kathak Lessons and Notes: First lesson of Kathak: TATKAAR (Tintal/Teentaal)." The Kathak Class Blog. Last modified August 9, 2016.  
[<http://thekathakclass.blogspot.com/first-lesson-of-kathak-tatkaar/>](<http://thekathakclass.blogspot.com/first-lesson-of-kathak-tatkaar/>).
7. iPassio. "Bharatanatyam Dance: Origin, History, Dress & Dancers." Accessed April 29, 2024.  
[<https://www.ipassio.com/blog/bharatanatyam-dance-origin-history-dress-dancers/>](<https://www.ipassio.com/blog/bharatanatyam-dance-origin-history-dress-dancers/>).

## QUESTION PAPER PATTERN

**THERE WILL BE 70 MARKS FOR PRACTICAL EXAM.**

**THERE WILL BE ONLY 30 MARKS FOR THE THEORY.**