

# **SES's L. S. RAHEJA COLLEGE OF ARTS AND COMMERCE**

**(AUTONOMOUS)**



**Syllabus of Beginner's Module to Editing under NEP 2020 vertical (OE) with effect from 2024-25**

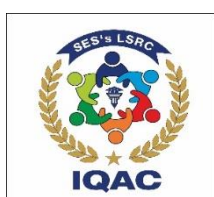
**DEPARTMENT OF / BOARD OF STUDIES: MEDIA AND MASS  
COMMUNICATION**

**HoD / Sr. Person of the Department: Ms. KAVITA MAKHIJA**

**Date of approval by the BoS: 26<sup>th</sup> APRIL 2024**

**APPROVED by the Academic Council: 29<sup>th</sup> APRIL 2024**

**Ratified by the Governing Body: 6<sup>th</sup> May 2024**



<b>Programme: FYBFM</b>			<b>Semester : I</b>		
<b>Course : Beginner's Module to Editing</b> <b>Academic Year: 2024-2025      Batch: 2024-2027</b>			<b>Code: UGBFMIOE224</b>		
<b>Teaching Scheme</b>			<b>Evaluation Scheme</b>		
<b>Lectures</b>	<b>Practical</b>	<b>Tutorials</b>	<b>Credits</b>	<b>Internal Continuous Assessment (ICA) (weightage)</b>	<b>Term End Examinations (TEE) (weightage)</b>
30	Nil	Nil	02	20 marks/40% of the total marks	30 marks/60% of the total marks
<b>Learning Objectives:</b>		<ul style="list-style-type: none"> <li>• To outline basics of visual editing and its types</li> <li>• To implement essential video editing techniques, including cutting, trimming, and arranging video clips.</li> <li>• To create videos using different interfaces, tools, and basic functionalities of an editing software</li> </ul>			
<b>Learning Outcomes:</b>		<ul style="list-style-type: none"> <li>• Learners will gain familiarity with basic nuances of video editing, integration and synchronization to create meaningful video</li> <li>• Learners will understand video export settings and formats for various platforms</li> <li>• Learners will learn techniques for precise editing, including timeline navigation, marking in and out points, and utilizing layers.</li> </ul>			
<b>Pedagogy:</b>		<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Presentation</li> <li>• Demonstration</li> <li>• Hands on training</li> </ul>			

<b>Module</b>	<b>Module Content</b>	<b>Module Wise Pedagogy Used</b>	<b>Module Wise Duration / Lectures</b>
I	Basics of Editing: <ol style="list-style-type: none"> <li>1. Concept &amp; Need for Editing</li> <li>2. Still v/s Moving</li> <li>3. Types of Editing</li> </ol>	Lecture / presentation / demonstration	15
II	Editing Techniques and technology: <ol style="list-style-type: none"> <li>1. Tools of Editing / Transitions</li> <li>2. Grammar of Editing (Tempo, Pace, Rhythm)</li> <li>3. Editing Platforms</li> </ol>	Lecture / demonstration	15

## REFERENCE BOOKS

1. Jackson, W. (2016). *Digital video editing fundamentals*. Apress.
2. Holt, J. (2015). The 'Art of Editing': Creative Practice and Pedagogy. *Swinburne: Swinburne University of Technology*.
3. Walter, M. (2001). In the blink of an eye: a perspective on film editing. *Los Angeles, California: Silman-James Press. Literaturverzeichnis X*.
4. Block, B. (2020). *The visual story: Creating the visual structure of film, TV, and digital media*. Routledge.
5. Jackson, W., & Jackson, W. (2016). The Foundation of Digital Video: Static 2D Concepts. *Digital Video Editing Fundamentals*, 33-46.
6. Shufflebottom, R. (2013). *Video Editing with Avid: Media Composer, Symphony, Xpress*. Routledge.

### Internal Continuous Assessment (ICA) Pattern

Sr No.	Examination Method	Marks
1	Project / Assignment	10
2	Viva / Presentation	5
3	Class Participation	5
<b>TOTAL</b>		<b>20</b>

### Term End Examinations (TEE) Question Paper Pattern

Question No.	Description	Total Marks
1	Concept Based / Case Study	6
2	A. Full Length Theory Question <b>OR</b>	12
	B. Full Length Theory Question	
3	Short Notes (3 out of 4)	12
<b>TOTAL</b>		<b>30</b>