

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE
AUTONOMOUS**



Syllabus of Indian knowledge System- Introduction to Indian Knowledge System under NEP 2020 vertical (IKS-Generic) with effect from 2024-25

Department of History

BOS History-Sub-committee-Indian Knowledge System

HoD/Sr. Person of the Department: Ms. Pooja U. Yadav

Date of approval by the BoS: 19th April 2024.

Approved by the Academic council: 29th April 2024

Ratified by the Governing Body on: 6th May 2024



Programme: FYBFM			Semester : I		
Course : Introduction to Indian Knowledge System (Generic)			Code: UGBFMIKS124		
Academic Year: 2024-2025			Batch: 2024-2027		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20	30

Learning Objectives:	<ol style="list-style-type: none"> 1. To understand the evolution of Indian knowledge systems. 2. To recognize achievements in governance, polity, education, etc 3. To appreciate classical languages scripts, literature, justice of the ancient past. 4. To reflect on relevance in addressing global challenges.
Learning Outcomes:	<ol style="list-style-type: none"> 1. Foundational knowledge and gain a basic understanding of Indian knowledge systems. 2. Appreciate the richness of Indian art, literature, science and culture. 3. Understand the interdisciplinary nature of Indian knowledge. 4. Recognize the global significance of Indian thought. 5. Identify practical applications of Indian knowledge.
Pedagogy:	Interactive Lectures and Discussions, Field Visits to the Museums & exhibitions & Practical explanations.

Each lecture session would be of one hour duration (60 sessions).

SEMESTER I

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	Unit 1: Overview of Indian Knowledge System a. What is Iks b. What is Knowledge System (Living Monument) c. Sources of IKS d. Philosophical foundation e. vocabulary (non-translatable)	Lectures and Discussions, Documentary screening, PPT	10
II	Unit 2: Indian Education System a. Development of Languages b. Scripts & manuscript c. Gurukul System d. Great Universities	Lectures and Discussions, Documentary screening, PPT	10
III	Unit 3: Case Studies of IKS a. Holistic medicine & wellness b. Indian Psychology & Yog- c. IKS based approaches to Economy, Governance & political system d. IKS based approaches for management and leadership e. Field based studies: Kanheri, Gharapuri, Nalasopara etc.	Lectures and Discussions, Documentary screening, PPT, Filed Visits	10

References:

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4. Basham, A. L. (1976). The Wonder That Was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims. London: Sidgwick & Jackson.
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23. Subramanian, V. K. (2011). The Roots of Indian Art: A Detailed Study of the Formative Period of Indian Art and Architecture, Third and Second Centuries B.C., Mauryan and Late Mauryan. Chennai: Kalinga Publication
24. Tiwari, Maya. (1995). "Ayurveda: A Life of Balance." Rochester: Healing Arts Press.
25. Zimmer, H. R. (1951). Philosophies of India. Princeton: Princeton University Press.

QUESTION PAPER PATTERN

External Exam Paper Pattern (30 Marks)

Q 1. Any 1 question out of 2 on module 1 (10 Marks)

Q 2. Any 1 question out of 2 on module 2 (10 Marks)

Q 3. Any 1 question out of 2 on module 3 (10 Marks)

to be implemented under NEP 2020 from Academic Year 2024 -25

Sr. No	Examination Method	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the student's score	MCQ, Short Answers, Diagrams
2.	Presentation	5	Subject knowledge- 3marks, Presentation skills - 2 marks	Poster Presentation, PPT
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class