

# **SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE**

**(AUTONOMOUS)**



**Syllabus of Digital Marketing under NEP 2020 Vertical - OE with effect from 2024-25  
Department of Commerce & Management**

**Head of the Department/Sr. Person: Prof. Dr. Anupama  
Nerurkar**

**Date of approval by the Board of Studies (Commerce &  
Management): 25/04/2024**

**Approved by the Academic Council on: 29/04/2024**

**Ratified by the Governing Body on: 06/05/2024**



<b>Programme : Bachelor of Commerce (Banking and Insurance)</b>		<b>Semester : II</b>			
<b>Course : Digital Marketing</b> <b>Academic Year: 2024-2025</b> <b>Batch: 2024-2027</b>		<b>Code: UGBBIIOE324</b>			
<b>Teaching Scheme</b>	<b>Evaluation Scheme</b>				
<b>Lectures</b>	<b>Practical</b>	<b>Tutorials</b>	<b>Credits</b>	<b>Internal Continuous Assessment (ICA) (weightage)</b>	<b>Term End Examinations (TEE) (weightage)</b>
<b>30</b>	<b>Nil</b>	<b>Nil</b>	<b>2</b>	20 marks/40% of the total marks	30 marks/60% of the total marks

<b>Learning Objectives :</b>	<ol style="list-style-type: none"> <li>1. To familiarize students with digital marketing and its current and future evolutions.</li> <li>2. To be able to equip students with the ability to understand and subsequently create strategic and targeted campaigns</li> </ol>
<b>Learning Outcomes :</b>	<ol style="list-style-type: none"> <li>1. To understand the concept of digital marketing and its real-world iterations</li> <li>2. To articulate innovative insights of digital marketing enabling a competitive edge in banking industry</li> <li>3. To understand how to create and run digital media-based campaigns</li> <li>4. To identify and utilise various tools of social media marketing in banking industry</li> </ol>
<b>Pedagogy:</b>	<p>Classroom Teaching, Presentations, Case-studies, Group discussions, Practical assignment</p>

Each lecture session would be of one hour duration (30 sessions).

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration/ Lectures
I	<p><b>INTRODUCTION TO DIGITAL MARKETING:</b></p> <ul style="list-style-type: none"> <li>● Traditional marketing, Reason for the growth of digital marketing,</li> <li>● Need for a comprehensive Digital Marketing Strategy, Search Engine Optimization</li> <li>● Concept of Pay Per Click, Social Media Marketing</li> <li>● Social media marketing Goals, Channels, Implementation.</li> <li>● Tools: Google and the Search Engine, Facebook, Twitter, YouTube and LinkedIn.</li> <li>● Challenges: Credibility, Fake News, Paid Influencers; and Hate/ Phobic campaigns.</li> <li>● The Social Community.</li> </ul>	<p>Group discussion,</p> <p>Case studies</p>	15
II	<p><b>EMAIL AND MOBILE MARKETING:</b></p> <ul style="list-style-type: none"> <li>● Introduction to email marketing, email marketing process</li> <li>● Introduction to mobile marketing, Process of mobile marketing; Enhancing Digital Experiences with Mobile Apps.</li> <li>● Pros and Cons of Mobile marketing; Targeted advertising.</li> <li>● Ethical Issues: Data Collection, Privacy, Data Mining, Money and Apps, Security, Spam. Growth Areas.</li> </ul>	<p>Case studies,</p> <p>Presentations</p> <p>Assignments</p> <p>Simulation</p>	15

### REFERENCE BOOKS

	<ul style="list-style-type: none"> <li>Managing Digital Marketing: Content Production; Video based marketing; User Experience; Future of Digital Marketing.</li> </ul>		
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1. Chaffey, D., & Ellis-Chadwick, F. (2019). Digital marketing. Pearson uk.
2. Bala, M., & Verma, D. (2018). A critical review of digital marketing. M. Bala, D. Verma (2018). A Critical Review of Digital Marketing. International Journal of Management, IT & Engineering, 8(10), 321-339.
3. Kotler, P., Kartajaya, H., & Setiawan, I. (2017). Marketing 4.0—Moving from Traditional to Digital. Hoboken, NJ: John Wiley and Sons.

## QUESTION PAPER PATTERN

### Internal Continuous Assessment (ICA) Pattern

Particulars	Marks
Presentation/Viva Voce	10
Assignment/Project	10
Total	20

### Term End Examinations (TEE)

#### Question Paper Pattern

Maximum Marks: 30

Duration: 1 Hour

All questions are compulsory.

Question No.	Description	Total Marks
1	A. Full Length Theory Question <b>OR</b>	12
	B. Full Length Theory Question	
2	A. Full Length Theory Question <b>OR</b>	12
	B. Full Length Theory Question	
3	Concept testing ( <b>Any 2 out of 3</b> )	6

The Full-length theory questions of 12 marks each may be split up into two smaller problems carrying 6 marks each.