# SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE

(AUTONOMOUS)



Syllabus of Indian knowledge System- Introduction to Indian Knowledge System under NEP 2020 vertical (IKS-Generic) with effect from 2024-25

#### **Department of History**

BOS History-Sub-committee-Indian Knowledge System

HoD/Sr. Person of the Department: Ms. Pooja U. Yadav

Date of approval by the BoS: 19th April 2024.

Approved by the Academic council: 29th April 2024

Ratified by the Governing Body on: 6th May 2024



Programme: BAMMC				Semester : I		
Course : Introduction to Indian Knowledge System Academic Year: 2024-2025 Batch: 2024-2027  Code: UGBAMMCIIKS124						
Teaching Scheme			Evaluation Scheme			
Lectures	Practical	Tutorials	Credits		iternal ontinuous	Term End Examinations

02

Nil

30

Nil

Assessment

20 marks

(ICA)

(TEE)

30 marks

Learning Objectives:	<ol> <li>To understand the evolution of Indian knowledge systems.</li> <li>To recognize achievements in governance, polity, education, etc</li> <li>To appreciate classical languages scripts, literature, justice of the ancient past.</li> <li>To reflect on relevance in addressing global</li> </ol>
Learning Outcomes:	challenges.  1. Foundational knowledge and gain a basic understanding of Indian knowledge systems.  2. Appreciate the richness of Indian art, literature, science and culture.  3. Understand the interdisciplinary nature of Indian knowledge.  4. Recognize the global significance of Indian thought.  5. Identify practical applications of Indian knowledge.
Pedagogy:	Interactive Lectures and Discussions, Field Visits to the Museums & exhibitions & Practical explanations.

### Each lecture session would be of one hour duration (60 sessions). SEMESTER I

Module	Module Content	Module Wise	Module
		Pedagogy	Wise
		Used	Duration
Ι	Unit 1: Overview of Indian Knowledge System  a. What is Iks  b. What is Knowledge System (Living Monument)  c. Sources of IKS  d. Philosophical foundation  e. vocabulary (non-translatable)	Lectures and Discussions, Documentary screening, PPT	10
II	Unit 2: Indian Education System  a. Development of Languages  b. Scripts & manuscript  c. Gurukul System  d. Great Universities	Lectures and Discussions, Documentary screening, PPT	10
III	Unit 3: Case Studies of IKS  a. Holistic medicine & wellness b. Indian Psychology & Yog- c. IKS based approaches to Economy, Governance & political system d. IKS based approaches for management and leadership e. Field based studies: Kanheri, Gharapuri, Nalasopara etc.	Lectures and Discussions, Documentary screening, PPT, Filed Visits	10

#### **References:**

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- 3. Banerjee, N. R.(1990), Museum and Cultural Heritage of India, Agam Kala Prakashan.
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- 5. Brown, Percy. (1959). "Indian Architecture (Buddhist and Hindu Periods)." Bombay: D. B. Taraporevala Sons & Co. Private Ltd.
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- 23. Subramanian, V. K. (2011). The Roots of Indian Art: A Detailed Study of the Formative Period of Indian Art and Architecture, Third and Second Centuries B.C., Mauryan and Late Mauryan. Chennai: Kalinga Publication
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#### **QUESTION PAPER PATTERN**

**External Exam Paper Pattern (30 Marks)** 

- Q 1. Any 1 question out of 2 on module 1 (10 Marks)
- Q 2. Any 1 question out of 2 on module 2 (10 Marks)
- Q 3. Any 1 question out of 2 on module 3 (10 Marks)

## Rubrics for Evaluation of Internal Continuous Assessment -20 marks to be implemented under NEP 2020 from Academic Year 2024 -25

Sr. No	<b>Examination Method</b>	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the	MCQ, Short
			student's score	Answers,
				Diagrams
2.	Presentation	5	Subject knowledge-	Poster
			3marks, Presentation skills - 2 marks	Presentation, PPT
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class