

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**



Syllabus of Yogic Aasanas and Meditation under NEP 2020 vertical (CC) with effect from 2024-25.

Sub Committee of Co-Curricular Courses

HoD/Sr. Person of the Department: Dr. Akshata Kulkarni

Date of approval by the BoS: 26/04/2024

Approved by the Academic Council on: 29/04/2024

Ratified by the Governing Body on: 06/05/2024



Programme: All First Year Programmes			Semester : I &II		
Course : Yogic Aasanas and Meditation			Code: UGBAMMCICC524/		
Academic Year: 2024-2025			Batch: 2024-2027		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
15	15	Nil	02		

Particulars	%
Participation and Attend Yogic Sessions	40
Project presentation and Competition organisation	20
Viva-Voce/Assignment	20
Participation in any Yoga Competition	20

Semester I

Learning Objectives :	<ul style="list-style-type: none"> To impart some knowledge about the healing power of Yoga through practice of Yoga. To provide a practical knowledge on different yogic practices. To give a glimpse of ancient Yoga Philosophy.
Learning Outcomes :	<ul style="list-style-type: none"> Students will understand importance of Yoga to their daily life Yogic Asana and meditation helps to develop their holistic approach towards the life Students will Understand Ancient yogic asana and modern yoga through yoga philosophy
Pedagogy:	<ul style="list-style-type: none"> Interactive Practical as well as Theory lectures and discussions Group Sports activities Project work and Presentation Participation in various Intercollegiate Yoga competition

Detailed Syllabus: (per session plan)

Each lecture session would be of one hour duration (60 hours of practical and Theory sessions).

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	Meaning and History of Yoga <ul style="list-style-type: none"> General Introduction of Yoga: Meaning, Definition, importance of yoga 	<ul style="list-style-type: none"> Interactive lectures and Group Discussion 	60 Hours

	<ul style="list-style-type: none"> • Fundamental concepts , Nature , Types, Scope of Yoga • Different between Yogic Exercise And Non-Yogic Exercise • Asanas as Preventive Measures • Treatment and Alternative Therapy (<i>Physical, Cognitive, Physiological, Psychological dimensions</i>) • Misconceptions related with Yoga 	<ul style="list-style-type: none"> • Presentation by Yoga Instructor and Students • Assignments 	
II	<p>Practical Session</p> <ul style="list-style-type: none"> • Ashtang yoga and types of yoga • Types of Suryanamaskar and Technique of Pranayam • Benefits of Yoga • Sessions conducted by students 	<ul style="list-style-type: none"> • Practical Session as well theory session • Session conduct by students • Yogic Asana Competition organised by students for students 	

Semester II

Learning Objectives :	<ul style="list-style-type: none"> • To increase the knowledge of the students about Yoga and to make students aware about the holistic development through Yoga. • To increase the professional efficiency in the field of Yoga. • To make students familiarize with concepts of Health, Fitness, Yoga. • To educate students regarding various career opportunities in the yoga
Learning Outcomes :	<ul style="list-style-type: none"> • Students acquire knowledge of yogic practice for healing • Students will familiarized with the field of yoga and fitness • Students will educate regarding various career opportunities in the yoga an fitness
Pedagogy:	<ul style="list-style-type: none"> • Interactive Theory and Practical lectures and discussions • Project work and Presentation • Participation in various Intercollegiate yoga competition

Detailed Syllabus: (per session plan)

Each lecture session would be of one hour duration (60 hours of practical and Theory sessions).

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	<p>Nature of Yoga</p> <ul style="list-style-type: none"> • Nature of Yoga in various scriptures: Vedas, Upanishads, Bhagwad Gita, Yoga Vashistha, Jainism, Buddhism, Sankhya Shastra, Vedanta, Tantra Shastra, Ayurveda. • General Principles of Yogic Practices and Specific Principal of Yogic Kriya, Mudra , Bandh ,Asana , Pranayama and Meditation 	<ul style="list-style-type: none"> • Interactives lectures and Group Discussion • Presentation by Yoga Instructor and Students • Assignments • 	60 Hours

	<ul style="list-style-type: none"> Preventive Measure (<i>NCDs, Mental Illness, Stress Management, Anger Management, Academic Performance</i>), Yoga – Advantages and Disadvantages 		
II	<p>Practical Session</p> <ul style="list-style-type: none"> Asana (Standing/ Sitting/Supine/ Prone) Pranayama Meditation Sessions conducted by students 	<ul style="list-style-type: none"> Practical Session as well theory session Session conduct by students Yogic Asana Competition organised students for students 	

REFERENCE BOOKS

8. Arihant Publication – NTA UGC
9. Gharote, M.L. & Ganguly, H. (1988). Teaching methods for yogic practices. Lonawala: Kaivalyadhama
10. Nimbalkar. Sadashiv(2004), Yoga for Health and Peace.- 6th Ed., Yoga Vidya Niketan, Mumbai.,
11. Dr. Gharote M. L(2007); Guideline for Yogic Practices – 2nd Ed., The Lonavala Yoga Institute (India), Lonavala.
12. Shekar, K. C. (2003). Yoga for health. Delhi: Khel Sahitya Kendra.
13. University of Mumbai Yogic asana Syllabus

QUESTION PAPER PATTERN

Written Test based on the retention power of the student on the topics taught

1. Attending all Yoga Sessions Conducted by Yoga Instructor and Organising Yoga Competition for Students (20 M)
2. Project Presentation/ Viva-Voce/ Assignment (20 M)
- B) Participation any yoga competition (10 M)
- C) Self Rating Test at the Entry and Exit Level (NO MARKS)

(MS. KAVITA MAKHIJA)
HEAD OF THE DEPARTMENT
BACHELOR OF ARTS IN MULTIMEDIA AND MASS COMMUNICATION