

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE
AUTONOMOUS**



Syllabus of Foundations of Sociology under NEP 2020 vertical (Major) with effect from 2024-25

Department of Sociology

HoD/Sr. Person of the Department: Dr. Samya Shinde

Date of approval by the BoS: 26/04/2024

Approved by the Academic Council: 29/04/ 2024

Ratified by the Governing Body: 06/05/2024

Programme: FYBA			Semester : I		
Course : Foundations of Sociology Academic Year: 2024-2025 Batch: 2024-2027			Code: UGBAISOCMJ124		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
60	Nil	Nil	4	40 marks/40% of the total marks	60 marks/60% of the total marks

Learning Objectives :	<ol style="list-style-type: none"> 1. To understand the nature and development of sociology and its relationship with other disciplines. 2. To familiarize students with the contributions of pioneers of Sociology 3. To evaluate the importance of social institutions of Marriage, family, Religion, market and education and their interconnectedness. 4. Outlining the historical evolution of human society and understand the elements and dimensions of culture.
Learning Outcomes :	<ol style="list-style-type: none"> 1. Understanding the emergence of Sociology, scope, contributions of pioneers of sociology and its relationship with other social sciences and explore careers in sociology. 2. Identifying and differentiating common sense and different sociological research orientations, explaining steps in research process and recognise ethical considerations in research. 3. Evaluating the workings of the institutions of marriage, family, religion, market and education. 4. Outlining the historical evolution of human society and understanding the elements and dimensions of culture.
Pedagogy:	Multiple pedagogic techniques will be used - Discussion of Articles from academic journals, PowerPoint presentations, group discussions, debates, case studies, Documentary and film screenings, field visit.

Module	Module Content	Module Wise Pedagogy	Module Wise Duration/ Lectures
I	<p>Emergence and development of Sociology</p> <p>a. Origin and development of the discipline of Sociology</p> <p>b. Early thinkers in Sociology- Social order , stability and change (Comte, Spencer, Durkheim, Marx)</p> <p>c. Nature, scope and relationship between sociology and other social sciences</p> <p>d. Careers in Sociology</p>	<p>-Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>PowerPoint presentations</p> <p>Audio- visual aids</p>	15
II	<p>The Sociological Investigation</p> <p>a. Sociology and common sense</p> <p>b. Research orientations- Positivist sociology, Interpretive sociology , critical sociology</p> <p>c. Sociological research process.</p> <p>d. Ethics in social research</p>	<p>--Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>PowerPoint presentations</p> <p>Audio- visual aids</p> <p>-Case studies</p>	15
III	<p>Unit 3- Social Institutions</p> <p>a. Marriage and Family</p> <p>b. Religion</p> <p>c. Education</p> <p>d. Market</p>	<p>-Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>-PowerPoint presentations</p> <p>-Audio-visual aids</p>	15
IV	<p>Unit 4- Society and culture</p> <p>a. Evolution of society- Hunting and gathering, Agrarian, Industrial, Post Industrial, network and Risk society</p> <p>b. Culture- Meaning, characteristics, elements of culture</p> <p>c. Cultural change and diversity- cultural universals/ cultural differences, Ethnocentrism/ cultural relativity; sub culture/ counter culture</p> <p>d. Towards a global culture- high culture /popular culture, hybridization</p>	<p>-Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>-PowerPoint presentations</p> <p>-Audio-visual aids</p>	15

REFERENCE BOOKS/ READINGS

Beattie, J., 1966, *Other Cultures*, London R.K.P., Chapter 2, 'Social Anthropology and Some Other Sciences of Man', Pp. 25- 29.

Beteille, A. (2009), *Sociology: Essays in Approach and REAMethod*, Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27.

Burke, P. (1980). *Sociology and History*. Pp. 13-30. London: George Allen and Unwin.

Dasgupta and Saha (2012). *An Introduction to Sociology*, Pearson.

Giddens, A. (2017) *Sociology* (8th edition), Atlantic Publishers.

Haralambos M and Heald (2009) *Sociology Themes and Perspectives*. New Delhi Oxford University.

Horton, Paul B., Chester L. Hunt. (2004), *Sociology*. New Delhi: Tata McGraw-Hill.

Inkeles, A. (1979). *What Is Sociology? An Introduction to the Discipline and Profession*. Prentice Hall India Learning Private Limited.

Kendell, D. (2012). *Sociology in Our Times: The Essentials*. Wadsworth, Cengage Learning.

Macionis, John (2005) *Sociology* (10th edition) Prentice Hall.

Macionis, John, J. (Adapted by Reema Bhatia). (2019). *Sociology*, 17 Edition. Pearson. New Delhi: Pearson.

Marshall Gordon. (1998). *Dictionary of Sociology*. New Delhi: Oxford University Press.

Ritzer, G. (1996), *Classical Sociological Theory*. New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46.

Schaefer Richard T. (2006). *Sociology: A Brief Introduction* (Sixth edition). New Delhi: Tata McGraw Hill.

Schaeffer and Lamm (1998) *Sociology* (6th edition) McGraw Hill.

Seema, Jakhar, S; Sangwan, N. (2022). *Essential Sociology* (2nd Edition). Haryana: Edugali Ventures.

Stolley, K. (2005). *The Basics of Sociology*. Greenwood Press.

QUESTION PAPER PATTERN

Sociology Major Question Paper Pattern for FYBA Sem. I and II- 4 credits
Internal Continuous Assessment

Sociology- 40 marks

Sr No.	Examination Method	Marks	Marking Scheme	Criteria
1	Presentation	10	Subject knowledge- 6marks, Presentation skills - 4 marks	Poster Presentation, PPT
2	Assignment/ Project	20	Subject knowledge – 10 marks, Content – 6 marks, Presentation-4 marks	Topic will be given by faculty
3	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behavior of student in class
4	Viva-Voce	5	Based on performance	
		40		

External / Semester End Examination

Marks: 60

Time: 2 Hours

The question paper will have a total of five questions

All questions would be compulsory and there would be an internal choice in the first four questions.

The last question would be on concepts. Students will have a choice of attempting any four out of six concepts.

All questions will carry 12 marks.

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| Q 1 | Essay Type Questions (Attempt Any One out of two Based on Unit I) | Marks 12 |
| Q 2 | Essay Type Questions (Attempt Any One out of two on Unit II) | Marks 12 |
| Q 3 | Essay Type Questions (Attempt Any One out of two on Unit III) | Marks 12 |
| Q 4 | Essay Type Questions (Attempt Any One out of two on Unit IV) | Marks 12 |
| Q 5 | Attempt any 4 concepts (out of 6) | Marks 12 |