

**SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE**  
**AUTONOMOUS**



Syllabus of Indology under NEP 2020 vertical (IKS- Major Specific) with effect from 2024-25

**Department of Sociology**

**HoD/Sr. Person of the Department: Dr. Samya Shinde**

**Date of approval by the BoS: 26/04/2024**

**Approved by the Academic Council: 29/04/ 2024**

**Ratified by the Governing Body: 06/05/2024**



Programme: FYBA			Semester : II		
Course : Indology			Code: UGBAIISOCMJ224		
Academic Year: 2024-2025			Batch: 2024-2027		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	2	20 marks/40% of the total marks	30 marks/60% of the total marks

Learning Objectives :	<ol style="list-style-type: none"> <li>1. Understand the Indological approach to study Indian society and contribution of sociologist and anthropologist.</li> <li>2. Understanding of the construction of gender roles, expectations, and identities as depicted in ancient Indian literature and religious texts.</li> <li>3. Explore intersection between caste and gender identities in ancient India.</li> </ol>
Learning Outcomes :	<ol style="list-style-type: none"> <li>1. Understand the Indological approach to the study of Indian society and discuss the central ideas of Ghurye and Iravati Karve.</li> <li>2. Develop an understanding of gender dynamics- the construction of gender roles, expectations and identities as depicted in ancient Indian texts</li> <li>3. Critically analyze and interpret gender representations in epics Ramayana and Mahabharata.</li> <li>4. Critically examine how the intersecting identities of caste, class and gender shaped</li> </ol>

	power dynamics, social hierarchies, and lived experiences in ancient India.
Pedagogy:	Multiple pedagogic techniques will be used - Discussion of Articles from academic journals, PowerPoint presentations, group discussions, debates, case studies, Documentary and film screenings, field visit.

Module	Module Content	Module Wise Pedagogy	Module Wise Duration/ Lectures
I	<p>Indological Discourse</p> <p>a. Meaning of Indology</p> <p>b. Contribution of G. S. Ghurye</p> <p>c. Contribution of Iravati Karve</p>	<p>Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>-PowerPoint presentations</p> <p>-Audio-visual aids</p>	15
II	<p>Gender and Ancient Indian Texts-</p> <p>a. Exploring women in Indian mythology: Role and agency</p> <p>b. Position of women in early India: Roles and expectations.</p> <p>c. Intersectionality: Gender, caste and class in ancient India</p>	<p>- Readings</p> <p>-Academic journals articles</p> <p>-discussion</p> <p>-PowerPoint presentations</p> <p>-Audio-visual aids</p>	15

## READINGS/ REFERENCE BOOKS

Agrawal, V. 2017. Portrayal of Women in Hindu Epics  
<https://thewomaninc.com/2017/02/20/portrayal-of-women-in-hindu-epics/>

Ahrabie. The Portrayal of Women in Indian Epics and its Consequences Today-  
Yogarajah [https://www.academia.edu/9359270/The\\_Portrayal\\_of\\_Women\\_in\\_Indian\\_Epics\\_and\\_its\\_Consequences\\_Today](https://www.academia.edu/9359270/The_Portrayal_of_Women_in_Indian_Epics_and_its_Consequences_Today)

Altekar, A.S. (1959). *The Position of Women in Hindu Civilisation*. Delhi: Motilal Banarsidass.

Asanna Gonmei | New Delhi | November 13, 2017. *Deconstructing key women characters in Ramayana and Mahabharata* <https://www.thestatesman.com/features/1502527343-1502527343.html>

Chakravarti, U. (1993). Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State. *Economic and Political Weekly*, 28(14), 579–585.  
<http://www.jstor.org/stable/4399556>

Chakravarti, U. (2005). *Gendering Caste: Through a Feminist Lens*. Popular Prakashan Pvt Ltd.

Chakravarti, Uma (1988). Beyond the Altekarian Paradigm: Towards a New Understanding of Gender Relations in Early Indian History. *Social Scientist*. Vol. 16, No. 8.

Gautam, S. (2018). Women in Indian Mythology: Seeking Order in the Chaotic Interpretations. Conference: Early Medieval, Renaissance and Modern (EMREM) Committee At: University of Birmingham

Hari Shree Vidyalayam September 28 2020. Influence of Women in Indian Epics  
<https://www.esamskriti.com/e/History/Indian-History/Influence-of-Women-in-Indian-Epics-1.aspx>

Jaiswal, S. (2008). Caste, Gender and Ideology in the Making of India. *Social Scientist*, 36(1/2), 3–39. <http://www.jstor.org/stable/27644260>.

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Luthra, Rashmi. “Clearing Sacred Ground: Women-Centered Interpretations of the Indian Epics.” *Feminist Formations*, vol. 26, no. 2, 2014, pp. 135–61. JSTOR, <http://www.jstor.org/stable/43860745>. Accessed 18 Apr. 2024.

Paddayya, K. (2022). A Chapter in the History of Indian Social Thought: Irawati Karve’s Contributions as Public Intellectual. *Studies in People’s History*, 9(1), 72-85.  
<https://doi.org/10.1177/23484489221081014>

Pattanaik, Devdutt (21 February 2016). ["Devdutt Pattanaik: Four types of Indology"](https://www.midday.com/2016/02/21/devdutt-pattanaik-four-types-of-indology/). Midday article.

Raman, S. (2009). *Women in Early Indian Societies*. New Delhi: Manohar Publishers.

Rakibul Islam, Jakir Hossain (Eds.). 2022. *Rewriting Resistance: Caste and Gender in Indian Literature*. Vernon Press.

Roy, Kumkum (1994). Defining the Household: Some Aspects of Prescription and Practice in Early India. *Social Scientist*. Vol. 22, No. 1/2 (Jan. – Feb).

Rukmani, T.S. (2009). Rethinking Gender-Based in Sanskrit Texts. *Annals of the Bhandarkar Oriental Research Institute*. Vol 90, 177-194

Shah, S. (2024). *Hierarchies of Oppression: Ancient Indian Antecedents of Caste and Gender. Studies in People's History*. <https://doi.org/10.1177/234844489241233666>

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Upadhyaya, C. (2002). The Hindu Nationalist Sociology of G.S. Ghurye. *Sociological Bulletin*, 51(1), 27-56. <https://doi.org/10.1177/0038022920020102>

Vijaya Laxmi Singh. 2015. *Women and Gender in Ancient India* (A Study of Texts and Inscriptions). Penguin.

## QUESTION PAPER PATTERN

### Internal Continuous Assessment

**20 marks**

Sr No.	Examination Method	Marks	Marking Scheme	Criteria
1	Presentation	5	Subject knowledge- 3marks, Presentation skills - 2 marks	Poster Presentation, PPT
2	Assignment/ Project	10	Subject knowledge – 5 marks Content – 3 marks Presentation-2 marks	Topic will be given by faculty
3	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behavior of student in class
		20		

**External / Semester End Examination**

**Marks: 30**

**Time: 1 Hour**

Q.1 Essay Type Questions (Attempt Any One out of two Based on Unit I). Marks 10

Q.2. Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10

Q.3 Write Short Notes on the following - Compulsory (Based on Unit I and Unit II)

Marks 10