

SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE
AUTONOMOUS



Syllabus of History- Museum Management Skills under NEP 2020 vertical (SEC) with effect from 2024-25

Department of History

HoD/Sr. Person of the Department: Ms. Pooja U. Yadav

Date of approval by the BoS: 23rd April 2024.

Approved by the Academic council: 29th April 2024

Ratified by the Governing Body on: 6th May 2024



Programme: FYBA- SEC			Semester : II		
Course : Museum Management Skills			Code:UGBAIISEC124		
Academic Year: 2024-2025			Batch: 2024-2027		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20	30

Particulars	%
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instants of time)	40
Class test, Quiz/presentation/Viva-Voce	10+05+05=20 Marks
Assignment/Project, Quiz and presentation/Viva-Voce	10+05+05=20 Marks

Learning Objectives:	<ol style="list-style-type: none"> 1. To understand the role of museums in preserving and interpreting cultural heritage. 2. To acquire skills in preserving and presenting cultural artifacts 3. To develop expertise in managing museum operations effectively
Learning Outcomes:	<ol style="list-style-type: none"> 1.Learner will understand the importance of artifact and their preservation. 2. Learner will have proficiency in museum administration and management. 3. Learner will able to evaluate museums' pivotal role in safeguarding cultural heritage.
Pedagogy:	Interactive Lectures and Discussions Field Visits to the Museums & exhibitions & Practical explanations.

Detailed Syllabus: (per session plan)

Each lecture session would be of one hour duration (30 sessions).

SEMESTER II

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	Unit 1: Introduction to Museology 1. Definition of Museology, Museum Movement in India 2. Role of the Curator 3. Types of Museums	Lectures, Discussions, Field visits, exhibitions	15
II	Unit 2: Museum Management 1. Methods of Collection and Conservation of Objects in Museums 2. Preservation Techniques and Types of Exhibitions 3. Role of Museums: In-house and Out-reach activities of Museums	Lectures, Discussions, Field visits, exhibitions	15

References:

1. Balloffet Nelly, Hille Jenny and Judith Reed (2015), Conservation and Preservation of Records Archives, American Library Association.
2. Banerjee, N. R (1990)., Museum and Cultural Heritage of India, Agam Kala Prakashan.
3. Cook Michae I(1999), The Management of Information from Archives, Gower, Hampshire.
4. Dwivedi V.P (1980), Museums and Museology: New Horizons, Agam Kala Prakashan.
5. Markham S. F.(1936), The Museums of India, The Museum Association.
6. Plenderleith H. J (1956), The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration, Oxford University Press.

7. Sarkar, H(1981), Museums and Protection of Monuments and Antiquities in India, Sundeep Prakashan.
8. Thomson John M.A. and Others (1984), Manual of Curatorship: A Guide to Museum Practice, Routledge.
9. Wittlin Alma,(1949) Museums : Its History and Its Tasks in Education, Routledge and K Paul,.

QUESTION PAPER PATTERN

External Exam Paper Pattern (30 Marks)

Q 1. Any 1 question out of 2 on module 1 (15 Marks)

Q 2. Any 1 question out of 2 on module 2 (15 Marks)

Rubrics for Evaluation of Internal Continuous Assessment -20 marks to be implemented under NEP 2020 from Academic Year 2024 -25

Sr. No	Examination Method	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the student's score	MCQ, Short Answers, Diagrams
2.	Presentation	5	Subject knowledge- 3marks, Presentation skills - 2 marks	Poster Presentation, PPT
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class