

Programme: Bacher of Arts- Minor			Semester : II		
Course : Introduction to Indian Archaeology			Code:UGBAlIHISMN24		
Academic Year: 2024-2025			Batch: 2024-2027		
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20	30

Particulars	%
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instants of time)	40
Class test, Quiz/presentation/Viva-Voce /Quiz	10+05+05=20 Marks
Assignment/Project, Quiz and presentation/Viva-Voce	10+05+05=20 Marks

Learning Objectives:	<ol style="list-style-type: none"> 1.To Understand India's ancient past through artifacts and site. 2. To cultivate a deep appreciation for India's rich heritage and inspire curiosity for further exploration in the field of archaeology 3. To Teach students to analyse artifacts and connect India's past with today's world
Learning Outcomes:	<ol style="list-style-type: none"> 1.Learner will have proficiency in analyzing archaeological findings. 2. Learner can have a deeper understanding and relevance of India's past in modern society. 3. Learner will be creating a deeper connection to history in everyday life.
Pedagogy:	Interactive Lectures and Discussions Field Visits & exhibitions & Practical explanations.

Detailed Syllabus: (per session plan)

Each lecture session would be of one hour duration (30 sessions).

SEMESTER II

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	<p>Unit 1: Aims and Methods of Archaeology</p> <p>a. Definition, Aims and Development of Archaeology in India.</p> <p>b. Field Archaeology: Methods of Exploration and Excavation.</p> <p>c. Significance of Archaeology Sites Definition, Aims and Development of Archaeology in India.</p>	Lectures, Discussions, Field visits, exhibitions & Practical explanations.	10
II	<p>Unit 2: Epigraphy</p> <p>a. Definition and History of Indian Epigraphy</p> <p>b. Types of Inscriptions and their significance.</p> <p>c. Evolution of Brahmi and Kharosthi Scripts</p>	Lectures, Discussions, Field visits, exhibitions & Practical explanations.	10
III	<p>Unit 3: Numismatics</p> <p>a. Definition and History of Indian Numismatics.</p> <p>b. Ancient Indian Coinage:</p> <p>c. Contribution of Numismatics to Indian History</p>	Lectures, Discussions, Field visits, exhibitions & Practical explanations.	10

References:

1. Allchin, F.R. and Norman K.R. (1985). Guide to the Ashokan Inscriptions, South Asian Studies, Vol-I:
2. Altekar A. S. (1957). Coinage of the Gupta Empire, Numismatic Society of India.
3. Altekar A.S. (1937)., Catalogue of Coins of the Gupta Empire, Varanasi, Numismatic Society of India.
4. Bhattacharya D K.(1991)., An outline of Indian Prehistory, Palaka Prakashan.
5. Burgess, Jas(1883). Report on the Buddhist Cave Temples and their Inscriptions, Archaeological Survey of Western India, (Vol-IV).
6. Chakrabarti, Dilip K.(2010). India - An Archaeological History: Paleolithic Beginnings to Early History Foundation, Oxford University Press.
7. Chakrabarti Haripada (1974), Early Brahmi Records in India, Sanskrit Pustak Bhandar.
8. Cunningham Alexander(1877). Inscriptions of Ashoka, Corpus Inscriptum Indicarum, Vol-I.
9. Dani, A. H.(1986). Indian Paleography, Munshiram Manoharlal/
10. Drewett Peter (1999). Field Archaeology: An Introduction, UCL Press.
11. Gai G S (1986), Introduction to Indian Epigraphy, Central Institute of Indian Languages.
12. Ghosh A (Ed) (1964)., Archaeological Remains, Monuments and Museums, Govt of India.
13. Gokhale Shobhana (1991). Kanheri Inscriptions, Deccan College Post Graduate and Research Institute.
14. Gupta, P. L. (1969). Coins, National Book Trust.
15. Gupta, S P and Ramchandran, K S.(1979). The origin of Brahmi Script, DK Publications
16. Konow Sten.(1991). Kharoshthi Inscriptions, Corpus Inscriptum Indicarum, vol-II.
17. Murthy Sathya K. (1992), Textbook of Indian Epigraphy, Low Price Publications.
18. Paddayya, K (1990), The New Archaeology and Aftermath, Ravish Publishers.
19. Piggot Stuart (1959), Approach to Archaeology, Adams and Charles Black.
20. Singh Upinder (2008), A History of Ancient and Early Medieval India, Pearson Longman.
21. Soloman Richard (1998), Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit and other Indo Aryan Languages, Oxford University Press.
22. Woolley Leonard(1952), Digging up the Past, Penguin Books.

QUESTION PAPER PATTERN

External Exam Paper Pattern (30 Marks)

Q 1. Any 1 question out of 2 on module 1 (10 Marks)

Q 2. Any 1 question out of 2 on module 2 (10 Marks)

Q 3. Any 1 question out of 2 on module 3 (10 Marks)

**Rubrics for Evaluation of Internal Continuous Assessment -20 marks
to be implemented under NEP 2020 from Academic Year 2024 -25**

Sr. No	Examination Method	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the student's score	MCQ, Short Answers, Diagrams
2.	Presentation	5	Subject knowledge- 3marks, Presentation skills - 2 marks	Poster Presentation, PPT
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class