SES's L.S.RAHEJA COLLEGE OF ARTS AND COMMERCE

AUTONOMOUS



Syllabus of Indian knowledge System- Introduction to Indian Knowledge System under NEP 2020 vertical (IKS-Generic) with effect from 2024-25

Department of History

BOS History-Sub-committee-Indian Knowledge System

HoD/Sr. Person of the Department: Ms. Pooja U. Yadav

Date of approval by the BoS: 19th April 2024.

Approved by the Academic council: 29th April 2024

Ratified by the Governing Body on: 6th May 2024



Programme: BAF- Indian Knowledge System				Semester	Semester : I	
Course: Introduction to Indian Knowledge System (Generic) Academic Year: 2024-2025 Batch: 2024-2027				Code: UG	Code: UGBAFIIKS124	
Teaching Scheme				Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)	
30	Nil	Nil	02	20	30	

Particulars	%
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instants of time)	40
Class test, Quiz/presentation/Viva-Voce	10+05+05=20 Marks
Assignment/Project, Quiz and presentation/Viva-Voce	10+05+05=20 Marks

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Learning Objectives:	1. To understand the evolution of Indian knowledge	
	systems.	
	2. To recognize achievements in governance, polity,	
	education, etc	
	3. To appreciate classical languages scripts,	
	literature, justice of the ancient past.	
	4. To reflect on relevance in addressing global	
	challenges.	
Learning Outcomes:	1. Foundational knowledge and gain a basic	
	understanding of Indian knowledge systems.	
	2. Appreciate the richness of Indian art, literature,	
	science and culture.	
	3. Understand the interdisciplinary nature of Indian	
	knowledge.	
	4. Recognize the global significance of Indian	
	thought.	
	5. Identify practical applications of Indian	
	knowledge.	
	Knowledge.	
Pedagogy:	Interactive Lectures and Discussions,	
T caugogy.	Field Visits to the Museums & exhibitions &	
	Practical explanations.	
	i factical explanations.	

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration
I	Unit 1: Overview of Indian Knowledge System a. What is Iks b. What is Knowledge System (Living Monument) c. Sources of IKS d. Philosophical foundation e. vocabulary (non-translatable)	Lectures and Discussions, Documentary screening, PPT	10
II	Unit 2: Indian Education System a. Development of Languages b. Scripts & manuscript c. Gurukul System d. Great Universities	Lectures and Discussions, Documentary screening, PPT	10
III	Unit 3: Case Studies of IKS a. Holistic medicine & wellness b. Indian Psychology & Yog- c. IKS based approaches to Economy, Governance & political system d. IKS based approaches for management and leadership e. Field based studies: Kanheri, Gharapuri, Nalasopara etc.	Lectures and Discussions, Documentary screening, PPT, Filed Visits	10

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- 23. Subramanian, V. K. (2011). The Roots of Indian Art: A Detailed Study of the Formative Period of Indian Art and Architecture, Third and Second Centuries B.C., Mauryan and Late Mauryan. Chennai: Kalinga Publication
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QUESTION PAPER PATTERN

External Exam Paper Pattern (30 Marks)

- Q 1. Any 1 question out of 2 on module 1 (10 Marks)
- Q 2. Any 1 question out of 2 on module 2 (10 Marks)
- Q 3. Any 1 question out of 2 on module 3 (10 Marks)

Rubrics for Evaluation of Internal Continuous Assessment -20 marks

to be implemented under NEP 2020 from Academic Year 2024 -25

Sr. No	Examination Method	Marks	Marking Scheme	Criteria
1.	Class Test	10	As per the	MCQ, Short
			student's score	Answers,
				Diagrams
2.	Presentation	5	Subject	Poster
			knowledge-	Presentation, PPT
			3marks,	

			Presentation skills - 2 marks	
3.	Class Participation	5	Excellent - 5 marks, Good - 3 to 4 marks, Satisfactory - 1 to 2 marks	Attentiveness, Response & Behaviour of student in class