



SADHANA EDUCATION SOCIETY'S
(Registered under society's act of 1860 & Bombay Public Trust Act 1950)
Linguistic (Gujarati) Minority

L. S. RAHEJA COLLEGE OF ARTS & COMMERCE

Estd : 1980

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Ref No.LSRC/Notice/22-23/832

18th July, 2022

Notice

The Extracurricular Activities Committee will be conducting auditions for the upcoming University of Mumbai 55th Intercollegiate/Institute/Department Youth Festival from **Wednesday, 20th July 2022 from 3PM onwards**. All the activities of the Youth Festival will be held offline this year. Students from Degree Programme (Aided, Unaided) and Post-graduate Degree Programme are eligible to participate. In case of any queries the students can get in touch with the student coordinators **Mr. Keegan on 8433975353 and Ms Aakarshita on 9829443475**. Interested students are expected to register on the link given <https://forms.gle/woQ9aZ7aaKc5vr4Y8>. Online Registrations will be accepted only till **19 July 2022 12:00pm**.

Dr. Samya Shinde
Convenor,

Extra-curricular Activities Committee

The list of events and audition schedule is as follows

● **20th Wednesday 2022**

Music

1. Indian classical vocal solo
2. Indian classical instrumental (percussion) solo: taalvadya
3. Indian classical instrumental (non - percussion) solo :
swarvadya
4. Indian light vocal solo
5. Western vocal solo
6. Western instrumental solo
7. Folk orchestra
8. Natyasangeet vocal solo
9. Qawwali (group)

Dance

1. Indian classical dance
2. Indian folk dance

● **21st Thursday 2022**

Literary Section

1. Elocution - Group A (Marathi)
2. Elocution - Group B (Hindi / English)
3. Story Telling - Group A (Marathi)
4. Story Telling - Group B (Hindi / English)
5. Debate - Group A (Marathi)
6. Debate - Group B (Hindi / English)
7. Story Writing - Group A (Marathi)

8. Story Writing - Group B (Hindi / English)

Theatre Section

1. Mono - acting Group A (Marathi)
2. Mono - acting Group C (other than Marathi)
3. Mime
4. Mimicry

● **22nd Friday 2022**

Fine Art Section

1. On the spot painting
2. Collage
3. Poster Making
4. Clay Modeling
5. Cartooning
6. Rangoli
7. Mehendi Designing
8. Spot Photography
9. Installation
10. Short Film Making (group)

All the interested participants should carry their own required material like paints, paper, instruments, music piece for the dance etc on the day of the auditions. No material will be provided by the college.