



L. S. RAHEJA COLLEGE OF ARTS AND COMMERCE

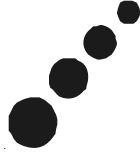
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FOUNDATIONS 2014 - 2015



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FOUNDATIONS 2014 - 2015

OUR VISION

Engendering and Nurturing values for enhancing Knowledge, Wisdom, Skills and Human Values to enable the youth to scale peaks of excellence and pinnacles of glory by imparting quality education. The institution cultivates creative and productive talents of students, faculty and staff and seeks ways to contribute to the nation, the well being of communities, and strives to enhance the quality of life and development of its students and faculty.

MISSION STATEMENT

The Sadhana Education Society's L. S. Raheja College of Arts and Commerce will continually strive to impart quality education to enable its stakeholders to face the emerging challenges of the future.

SADHANA EDUCATION SOCIETY'S (Minority Status)

COLLEGES

L. S. Raheja College of Arts and Commerce
Smt. Kapila Khandvala College of Education



SCHOOLS

Malti Jayant Dalal High School
Shabnam Balraj K. G. Classes



INSTITUTES

L. S. Raheja Academy
Malti Jayant Dalal Institute of Pre-Primary Teachers' Training



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Editorial

Freedom and responsibility go together. With the onset of maturity, independence sets in, and with it, comes freedom. This freedom generates a feeling of elation in youngsters, and they tend to be carried away with their flow of uncontrolled whims and desires. Actions and decisions taken in this phase of life generally go on to decide the person's future life. Due to lack of experience, and a tendency to oppose suggestions and advice, students sometimes commit grave blunders, and realise it only when it is too late. Advice may seem to curtail their newfound freedom, and with an ambition to protect it, youngsters become revolting in nature. Patience, analysis and logic have to be applied at every step in this delicate phase of life. Whether it be choosing a course, career, or life-partner, the concept of trial and error, and elimination rarely works. Things should be looked at with a multi-eyed perspective, and conclusions must be arrived at with a calmness of mind. Before retiring to bed, or for a few minutes after waking in the morning, it is essential to meditate peacefully, explore the self from within, achieve clarity where dullness and doubt prevail, and be satisfied with whatever you do. Humans are born with an inborn potential for self - discovery - answers to our problems lie within.

I thank the Management, the Principal - Dr. Anupama Nerurkar, Vice-Principal - Dr. K. Venkateswarlu, co-editors, staff of the magazine committee, and the contributors of articles / information for their support and effort in helping me to bring out this number. I also appreciate the efforts of Ms. Naina Sonagara (S.Y.B.Com), Ms. Harshita Sabnis (TYBMM), Ms. Ronit Singh (SYBMM), Mr. Nabil Qureshi (FYBMM) and Ms. Aarshna (TYBMM) who worked as photographers in various college events and functions.

Satyameva Jayate

- Preeti Vaswani
Asst. Prof. in English

Message from the Management...

Dear Staff and Students,

We, at Sadhana Education Society, recognize and acknowledge our duty to impart quality education to our students. It has always been the aim of the Management to provide the students with the best infrastructure, a clean environment, qualified staff to help in the overall growth of the students. By providing the country with responsible citizens, towards economic self-sufficiency and social sensibility, the college feels it has achieved its primary objective. Yet, there is a long way to go. The students need to do their own duty, in turn, in sensitizing the society towards a clean and green environment and in bridging the gap between the urbanised modern class and the ignorant rural people.

Through the recommendations of the Principal, the Internal Quality Assurance Cell, the Academic Planning and Review Committee, the Management has tried its best to provide first class amenities to the students. The Management has focussed on improving the security and discipline in the college premises. The Management has also purchased laptops, LCDs, ACs, CPUs, etc. through various schemes such as UGC, IQAC, Remedial, etc and upgraded the college technologically. We further invite suggestions / recommendations from the staff and students to help us achieve the topmost position among all colleges in the University.

Members of the Management

Sadhana Education Society



PRINCIPAL'S MESSAGE

Dear All,

A new India has started resurging ahead on a global scene. Innovation in science and technology shall provide enough strength for evolving a modern assertive India. It has definitely boosted various fields like education, commerce and industry. However, Human Resource Development in India is not satisfactory. The largest segment of population i.e. youth still is in confusion and under tremendous pressure. Today's youth needs expert guidance, proper direction and mentoring. We are in a profession to do this noble work of shaping students' careers. Skill development is crucial to achieve objectives of the students in the long run. Holistic education should be encouraged to balance technical skills and human skills. Emotional Quotient is as important as Intelligence Quotient.



We are proud that we try to inculcate these basic values of life through classroom teaching, NCC, NSS, Students' Council, Gymkhana, Nisarg Club, Marathi Vangmay Mandal, Accountancy Association, Placement Committee, Counselling, Manas Psychology Association, History Association and Sociology Association. The College has successfully conducted Raheja week, Unmesh and academic festivals of self-financing courses. Industrial visits were organized to provide practical exposure to the students.

I congratulate my students for winning several prizes at the college and intercollegiate level. Student council has successfully conducted programmes whereas NSS students successfully attended their camp. NCC students made us proud by participating in the RD Parade. I also extend my thanks to the Management, Vice Principal, Dr. K. Venkateswarlu and the teaching staff of degree college, self-financing and junior college who have put in efforts to guide students and the supporting staff.

I believe in the concept – 'Coming together is a beginning, keeping together is progress and working together is success.' Let us walk together the path of success.

- Dr. Anupama Nerurkar
I/C Principal

VICE - PRINCIPAL'S MESSAGE

Career Opportunities for Arts Graduates



Dear Students,

I would like to guide you on the multitude of career prospects that Arts students can pursue.

Why an Arts Degree ?

Many believe that a degree in Arts is not as helpful as any other degree in commerce, science, engineering, medicine etc. Many Arts graduates are worried about the perceived lack of employment prospects and financing of their careers. The recent and would-be graduates are wondering whether there are any careers for them. However a Bachelor of Arts (BA) Degree can be as rewarding, exciting, and well-paying career.

Each career has its own job description, incentives and salary structure and above all, varied educational requirements. A career in Arts is meaningful and lucrative as well. Arts graduates can be preferred because of their broad education base. This broad education base has helped them shape their inquiring minds. The inquiring minds can help employers evaluate conflicting points of view during their business operations.

Employable Skills of Arts Graduates

The course content in Arts is humanities oriented. A student in Arts not only learns cultural traditions but also the distribution of resources and other important aspects of our society. A good course in Arts is that which includes marketable and employable skills. These skills include the ability to do research, critical thinking and analysis, creativity, effective communication and interpersonal skills.

Many of the new subjects and papers that are pursued in other degrees have their roots in Arts. For example, Business environment includes economic, social, political, cultural and other aspects. Human Resources is an offshoot of Economics and Psychology. Business Communication is based on an aptitude for literature.

It is erroneously believed that an Arts graduate draws a far less salary than his counterparts. It is pertinent to note that the salary of a graduate is determined by the industry in which he/she finds a career, size of the organisation, geographical region of the workplace, the individual's work experience that has been accrued over jobs, places and organisations.

Many of the students pursuing an Arts degree do it out of personal or academic interest. Some of those pursuing an Arts degree do so because colleges and universities across India do not have a cut-off

at the entry level. It is easy to enter, has a comparatively lower course fee, and is less demanding in terms of course work. However, you are recommended a degree in Arts only if you have burning desire to implement your decision-making skills, sensitize the society culturally and socially, achieve high monetary benefits, and pay back to the society the gains of your career.

The Bachelor of Arts Degree course helps the students to expand their knowledge base in various subjects. It helps in developing intangible traits like critical thinking and independent judgement. These attributes are highly valued by budding employers.

What do employers look for in Arts Graduates ?

Arts graduates typically find their careers in government agencies, public and private enterprises, no-profit organizations like NGOs, and self-employment.

Generally, employers routinely emphasise qualities such as “effective verbal and written communication, team work and problem solving skills. The nature of Bachelor of Arts Degree course is broad enough and these skills are instilled by studies in Arts. It is those employers who see value in their employees’ intuitiveness and broad education that hire Arts graduates.

Modern business organisations believe that innovative ideas and products are developed by a judicious mix of technically educated employees and broadly educated employees. While technically qualified staff is suited to specific jobs the broadly educated employees can be trained to do multitude of tasks.

Obstacles and strategies

Many Arts graduates face obstacles in their career path which can be overcome. A couple of them are expectations of high salary at the entry point, lack of awareness of career opportunities etc. These issues can be overcome through understanding the competitive nature of the labour market, gains from learning by doing, browsing career guides and meeting a career counsellor. Financing and Scholarships too are available for studies in Arts.

The broad tactics career strategies to be adopted are internship and co-op opportunities, attending career fairs, visits to a career counselling office, networking and contacting employers directly.

Arts graduates have a multitude of career opportunities for which the limits have not been drawn as yet.

- Dr. K. Venkateswarlu

Degree College

ANNUAL REPORT

Department Of Accountancy

The Accountancy department headed by C.A. Shamkant T. Deshpande with C.A. Mahesh S. Sathe and C.A. Hrishikesh A. Wandrekar as departmental members organized a lecture for students and staff on *Maiden Budget presented by Arun Jaitley for 2014-15* on 18th July 2014 in the college auditorium. The guest speaker was C.A. Nihar Jumbusaria. On the same day, six students from T.Y. B.Com discussed the budget for 2014-15 before C.A. Nihar Jumbusaria, which was appreciated by all students and staff including chief guest. He also inaugurated the Accountancy association for 2014-15 and the room for the Accountancy Department above the Second floor staircase.

The Accountancy Department conducted a competition on the topic *Cooperative Accounting, Educational Audit and Frauds*, for which three groups participated, and of which two groups represented the college at Jhunjhunwala College, Ghatkopar. The department held another competition for students in February 2015 on “Best Presented Balance Sheet”, in which thirteen students participated. *Careers in Accountancy* by the Institute of Computer Accounting, Andheri was arranged for T.Y.B.Com students. A few students from F.Y.B.Com were given hands - on computer training at the same centre.

Mrs. Sushma Shere and C.A. Manish Khorasia were the guest lecturers appointed to take up the extra workload of the department for the first and second semesters respectively.

C.A. Shamkant T. Deshpande presented papers at International Conferences at Malpani College - Sangamner, Thakur College - Kandivali and Hinduja College - Charni Road.

C.A. Mahesh S. Sathe presented papers at International Conference at Malpani college Sangamner, Amlani College , Juhu, DAV College Bhandup, DTSS College jointly with University of Mumbai, at University of Mumbai Kalina and Hinduja College, Charni Road and at National Conference at M.M.K. College, Bandra. He participated in a short course of one week at the University of Mumbai on Research Methodology.



CA. Mahesh Sathe's research paper titled “Study of the Growth of Housing Finance and Profit of Dewan Housing Finance Corporation Ltd.” presented at the **International Conference** organized by D.T.S.S. College of Commerce jointly with University of Mumbai on February 20, 2015 on the subject “India Calling - A world of opportunities (Initiate, Integrate, Innovate)” was selected as “**Best Research Paper**” in the category of **Business and Finance**.

CA. Hrishikesh A. Wandrekar completed his second Refresher Course at Podar College, Dadar.

Department Of Commerce

On February 20th, 2015, the Department of Commerce organized a field visit to Jawaharlal Nehru Port Trust, Navi Mumbai. The objective was to give an insight to TYBCOM, Export Marketing students into shipment procedure. 49 students accompanied by two lecturers in Commerce, Dr. Anupama N. Nerurkar and Dr. Satish A. Naringrekar visited JNPT.

JNPT is a public sector organization and security is a prime concern. It is considered as a modernized port having facilities for container traffic and cargo handling. It is a natural port with a land area of 2,584 hectares. It handles containers, liquid bulk and cement ships. There are three dedicated container terminals namely JHPCL, NSICT and GTIPL. It is ISO 9001:2000 certified. Shri Ravi Gharat from the Marketing department explained to the students about the facilities at the port. The students were given first-hand information on operating process i.e. loading and unloading cargo by huge cranes. The storage facilities for perishable and non-perishable goods were huge and well maintained. This was followed by a question answer session for students. It was indeed an enlightening and educative trip.

Dr. Satish Naringrekar

International Conferences

Date	Organisers	Papers presented
20 Dec 2014	C. Sharma college	Transport & communication
20 Jan 2015	Public night college	Role of education
21 Jan 2015	Mumbai University	International Marketing
20 Feb 2015	D.T.S.S + M.U	Reverse Mentoring

Publications:

All papers presented above except a paper of Mumbai University have been published in their proceeding with I.S.B.N. Publication.

In addition, one Paper titled as “Tourism industries - the fastest developing service sector” has been published in Vidya Warta International Research Journal.

Refresher Course:

He has attended short term Refresher Course at Mumbai University organized by Academic Staff College on the topic *Mentoring students for their progression*

Membership:

He has registered as a life member with Maharashtra state Commerce Association on 8th Feb 2015.

Department Of Mathematics, Statistics & Computers

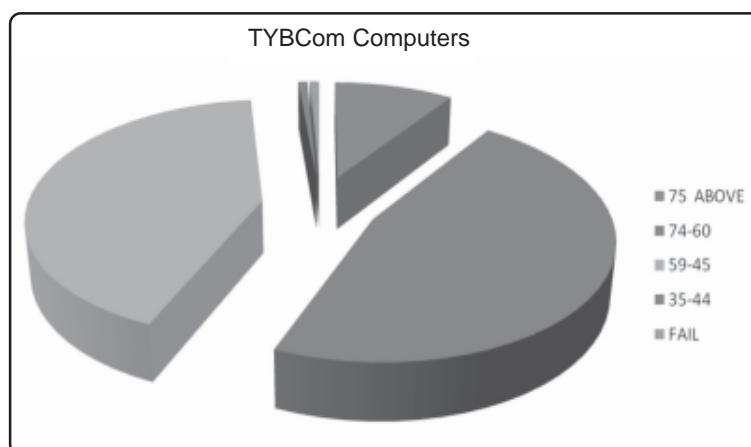
Apart from conducting regular lectures, the department conducted tutorials & Remedial lectures for the students of F.Y.B.Com and Practical classes for T.Y.B.Com students.

To boost the confidence of the students during internals as well as during semester exams, the department provided exhaustive practice materials and did thorough revision of the entire portion taught, and uploaded study materials for the students on the college website.

The result of F.Y.B.Com students in Semester-I is 64.14 %

Result Analysis of T.Y.B.Com (Computers) (2013-14) :

75 ABOVE	74-60	59-45	35-44	FAIL	TOTAL
13	63	57	1	1	135



Individual Achievements of Faculty :

Mrs. Seema A. Ukidve, *Assistant Professor and Head*

1. Published a paper “Correlation between Group discussion and Examination result in problem based learning” in the International Journal of Research VOL 3 (2), Jan - June 2014, of Rizvi College of Arts, Sciences & Commerce. ISSN: 2231-6124.
2. Attended a Refresher course of three weeks conducted by Academic Staff College at Pune University.
3. Presented a paper titled *Correlation analysis between body height and academic performance of the students in Mumbai* in the 5th International conference on mathematics & its applications at Abu Dhabi on March 16-17, 2015.

Dr. Neelam Yadav, *Assistant Professor*

1. Appointed as Math expert by math content development committee of the project being jointly executed by Education department, Government of Maharashtra and IIT Bombay for training programme secondary school for math's teachers (24 September 2014 - 24 November 2014).
2. Reviewer of the International Journal of Education and Applied Science Research (IJEASR), both online and print version. Refer <http://www.arseam.com/editorial-board/157>
3. A paper titled *Reliability assessment of urea manufacturing plant* was published in the International J. of Math. Sci. & Engg. Appls. (IJMSEA), ISSN 0973-9424, Vol. 8 No. VI (December, 2014), pp. 81-92. <http://www.ascentjournals.com/IJMSEA/Vol8No6/paper-9.pdf> Impact Factor for 2014 is 0.5029. Refer (http://www.ascentjournals.com/ijmsea/Impact_factor.html)
4. A paper titled *Estimation of Reliability Parameters of Vehicle Number Plate Recognition System* was published in the International Journal of Mathematics And its Applications, Volume 3, Issue 1 (2015), 57 - 65. ISSN: 2347-1557. <http://ijmaa.in/tya.html> Impact Factor is 0.421 (<http://ijmaa.in/>)
5. Paper Published and Paper presented in UGC Sponsored one day National Conference on "Emerging trends in Banking, Commerce and Insurance: Opportunities, Challenges and Strategies" held in Dhyansadhana College, Thane. Title of the paper - Technology: A tool for clearing misconceptions in mathematical concept at Anand Vishwagurukul Degree College on 21st November 2014 and published, ISBN No. 81-89217 - 04 - 6, pp 213 - 221.
6. Presented and published a paper in International Conference on Cost Benefit analysis organized by Thakur College of science and commerce on 29 January 2015. Title of the paper is "Cyber Security: Issues and Preventive Measures". Published in International Scholarly Research Journal of Interdisciplinary studies, ISSN 2319 - 4766, pp. 146 - 155, Impact factor 4.194.
7. Attended a one day workshop organized by K.B.P Hinduja college of Commerce on the revised syllabus and paper pattern of semester VI of T.Y.B.Com Computer systems and applications paper on 22nd November 2014.
8. Attended II Term planning session of NSS Programme officers on 27th November 2014 at university convocation hall, University Fort campus, Mumbai.
9. A study of relationship between test score and classroom attendance was published in International Journal of research Vol. 4 No.1, July - Dec 2014, ISSN: 2231 - 6124, pp 82 - 86.
10. Presented and published a paper in International Conference on Emergence of India as a Global : Challenges and Opportunities organized by NCERD'S institute of management studies in association with Shri Jagdish Prasad Tibrewala University on 24 January 2015. Title of the paper is "Role of Effective Teaching Methods in Teaching Statistics". ISSN 2231 - 1475, pp 204 - 206.

Mr. Ramsagar Yadav, *Assistant Professor*

1. Attended “Avishkar Research Convention” on 2nd July, 2014 in “Chetana’s H. S. College of Commerce & Economics Bandra (East)”
2. Attended a Symposium on “History of Mathematics in Indic & Islamic Culture” organized by IIT - Powai.

Department Of Economics

Planning Forum

The Department activities began with “A Talk on Expectations from Union Budget 2014 - 15’ by Mrs. Shobhna Vora, *Associate Prof. and Head*, Department of Management on July 09, 2014. She spoke about different policies that the new government at centre would be introducing to make the voters happy. It was an interesting session for students and teachers.

On July 11, 2014 the Department activities conducted under Planning Forum were formally inaugurated by **Dr. Mrs. Vaidehi Daptardar**, *Principal, Adarsh College, Badlapur*. She interacted with students of Arts faculty regarding ‘**Importance of Statistics and Economics**’ in their career. She made a power - point presentation that helped students easily grasp the connection between Statistics and Economics, and also helped clear their prejudices and fear about these two subjects. It was a very informative session.

The Department also organized a guiding session of renowned Academician, Statistician and Author Prof. R. J. Shah, (M. D., D. S. Acturial Education Services) on the topic ‘Careers in Acturial Science’ on July 25, 2014. Students from all classes and faculties attended the session and were happy to meet the popular author of Statistics textbooks. It was an interactive session handled by both Prof. R. J. Shah and Mrs. Purnima Shah. They guided students regarding Acturial science as a profession and its role in various fields like Insurance and Risk management in different companies. Students from Commerce, Statistics and Management background were curious to know more about the course offered by DS Acturial Education Services and the procedure for clearing the relevant papers. Prof. R. J. Shah gave a comparative analysis of Chartered Accountancy and Acturie as a profession and explained how Acturial science was a better option.

The department of Economics took an initiative to introduce the subject of Information Technology at FYJC (Arts) level. A formal function was organized by the Department on August 14, 2014. Prof. Vivek Belhekar, (Department of Psychology, University of Mumbai) was the chief guest. He spoke on importance of the subject. This session was attended by both junior as well as degree college students. The new subject is expected to meet the long standing desire of students for a vocational subject in their course. We are confident that it will improve the quality and the number of students joining the Arts faculty.

The Department sent three SYBA (Economics) students as representatives to Ratnam College to participate in their inter-college inter-disciplinary fest held on August 4, 2015. The students who participated in different events are Ms. Kirti Tiwari, Ms. Shumaila, and Ms. Afroza.

The Department arranged a workshop on 'Careers in Business Analytics' by Mr. Shubhra Bishnu, one of the Directors of Orange Tree Business Solutions Pvt. Ltd. and Mr. Nikhil, Senior Analyst, Orange Tree Business Solutions Pvt. Ltd. on January 22, 2015. They guided the students of Economics, Commerce and Statistics regarding the importance of the subject combination that they have chosen and how it will help them to enter into a upcoming field like 'Business Analytics' where students can enter as freshers as well as after training in important computer softwares like R, SPSS and SAS. Further, they guided the students regarding the use of R for analyzing huge data sets.

The Department also arranged a visit of FY/SY/TYBA students of Economics to Maharashtra Nature Park, Dharavi on February 2, 2015. It was a very informative session for the students to understand the importance of sustainable development by maintaining a balance between Environment conservation and Economic development. The students also learnt about many plants and their medicinal uses.

The Department arranged a visit of students of TYBA Economics to the office of The Orange Tree Business Solutions Pvt. Ltd., Malad on their invitation for eight hours learning session on SAS software of the TYBA students. This session was divided into two sessions of four hours each on February 5, 2015 and February 6, 2015. The TYBA students were provided with laptops for working out the topics that were taught during the sessions. The students enjoyed the practical session which was intensive and interesting. This was an important step from the point of view of the students' career.

On February 20, 2015, the Department arranged a talk on 'Career Opportunities in Tourism sector in India' by Ms. Zehhra R. Mirza, World of Indian Odyssey, especially for the students of Arts faculty with subject combination of Sociology, History and Economics. It was a very informative session.

Department Of Psychology

The aim of the department is to empower students and expose them to activities beyond the prescribed syllabus. The Manas Psychology Association was founded by Mrs. Aruna Kurvey in June 1992. The goal of the association is to create a common platform of learning and awareness to help the students to grow in their personal lives. The department started its activities by the inauguration function where Ms. Supriya & Ms. Mayuri spoke on "Scopes of Psychology". In the month of October/ November, the Department in collaboration with the Placement Cell organized a two day workshop on "Career Choices", "Interviewing Skills" and "Resume Making" A workshop on "Hypnotism" was organized in the month of January. This was followed by lecture on "Dil diya dard diya" in the month of Feb. Students were taken for an educational trip to "Thane Mental Hospital" in the month of February.

A parent teacher meeting was held twice a year, one in the beginning of the first term and another at the end of it, to give feedback to them about their ward's progress. The academic year ended with a get-together and farewell for T.Y.B.A. students. The success of the Association activities was a joint effort of students and faculty. The benefit in terms of insight and learning is mutual.

Department Of Sociology

The year began on a good note with the T.Y.B.A. students doing well in the University exams. Fruitful discussions and debates were conducted in class in relevant topics related to the syllabus.

The students of F.Y.B.A. had a poster competition on AIDS awareness and came up with some very novel, innovative and creative ideas.

The students of S.Y.B.A. participated in a poster competition on 'Problems in the Urban Space'. This included socially relevant problems and current issues like rape, child abuse, domestic violence, cyber crime and crime against Senior citizens.

Department Of History

Commemoration of the 100 Years of the World War I :

Since 2014 marks 100 years since the Great World War first began, the department decided to commemorate the event, especially the role played by the Indian soldiers. Students researched the entire war, and from 28th June, the day that the first shots were fired, and posters were displayed in college on various aspects of the war.

On 28th July, an exhibition was held with posters showing the heroic efforts of the Indian soldiers on land, sea and air. A special Memorial was built where the names of some of these soldiers and their battalions were displayed. A roll of honor was read out and candles were lit. Each name represented 3000 Indian soldiers who gave their lives that we might live today.

Field Trip to Kanheri Caves :

The Kanheri Caves constitute a group of rock-cut monuments located within the forests of the Sanjay Gandhi National Park. The Kanheri Caves demonstrate the Buddhist influence on the art and culture of India. The caves date back to the 1st century BC and are believed to be one of the oldest cave formations of the country. The Kanheri Caves are renowned for their natural Basalt formations, ancient Indian styled architecture and the 109 special entrances to the caves. The Educational Excursion was made to the historical site of Kanheri Caves, Sanjay Gandhi National Park, Mumbai with Students of FYBA, SYBA and Junior College on 24th Nov 2015. They were briefed on the political, social, religious and economic history of Kanheri and on the development of Kanheri caves. While exploring the site, the students were excited to find ancient pottery fragments and iron slag. They even tried to read ancient inscriptions written in Brahmi.

Celebration of Archaeology Day :

The Centre for Extra - Mural Study and the Centre of Archaeology of the University of Mumbai celebrated the Archaeology Day on 10th and 11th December at the Vidyanagari Campus of the University of Mumbai. It was a great learning opportunity for the History students; this event presented all the facets of an archaeological exhibition. Students participated in the activities like Mock excavation trench, where they dug to find ancient buried antiquities. There was much to see like an ancient script, fossils, sculpture, weapons, coins but the students enjoyed at the pot-making wheel. Mrs. Agnes De Sa and Miss Pooja U. Yadav volunteered at Archaeology Day. The event was widely covered by the Press.

Participation in Site Seminar at Ajanta :

Mrs. Agnes De Sa and Ms. Pooja U. Yadav, participated in a three-day site seminar from 6th to 9th February 2015, conducted by **Dr. Walter Spink** and received certificates from the University of Michigan. Walter Spink gave us a complete picture of development of Ajanta caves.

Field visit to Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (*Formerly Prince of Wales Museum of Western India*) and Maharashtra State Archives :

An educational visit was arranged on 12th Feb 2015 at Chhatrapati Shivaji Vastu Sangrahalaya (*Formerly Prince of Wales Museum of Western India*) and Maharashtra State Archives Department at Elphinstone College. It contains archives of the government of Bombay Presidency until 1950, Bombay State until 1961 and Maharashtra state since 1961. Archives contain primary sources documents that have accumulated over the course of an individual or organization's lifetime, and are kept to show the function of that person or organization. In general, archives consist of records that have been selected for permanent or long-term preservation on grounds of their enduring cultural, historical, or evidentiary value. Archival records are normally unpublished and almost always unique, unlike books or magazines for which many identical copies exist. Since TYBA has the paper on Museology and Archival science, students got the practical knowledge of collection, exhibition and conservation of the artifacts and documents.

Mrs. Agnes De Sa :

Mrs. Agnes De Sa, attended the Triennial Conference of the Church History Association of India in Ranchi.

She volunteered for the Archaeology Day on 10th and 11th January 2014 at University of Mumbai as a research scholar.

She attended two days 2nd Annual Archaeology of Maharashtra International conference on Rock Cut Caves of Maharashtra on 17th and 18th January 2015 organized by Centre of Archaeology and centre of Extra - Mural Studies, University of Mumbai.

Mrs. Agnes De Sa retired on 31st January 2015. Ms Pooja U. Yadav continues in the department on the temporary basis.

Ms. Pooja U. Yadav :

Volunteered for Archaeology Day on 10th and 11th January 2014 at University of Mumbai as a research scholar.

Participated in 102nd Indian Science Congress as a member of Organizing committee from 3rd to 7th January 2015 at University of Mumbai, and was honored to meet Noble laureates like Kailash Satyarthi, Muhammad Yunus, senior scientists like Dr. Asis Datta, Dr. Anil Kulkarni and stalwarts like S.R.S Vardhan, and Manjul Bhargava.

Attended two days 2nd Annual Archaeology of Maharashtra International conference on Rock Cut Caves of Maharashtra on 17th and 18th January 2015 organized by Centre of Archaeology and Centre of Extra-Mural Studies, University of Mumbai.

Attended Site Seminar at Ajanta, 6th to 9th February 2015, with Mrs. Agnes De Sa conducted by Dr. Walter Spink, University of Michigan and Dr. Shrikant Jadhav, Deccan College of Archaeology.

Attended an excavation with Mrs. Agnes De Sa at early historical site Ter, Osmanabad district from 13th to 15th March 2015, conducted by Dr. Maya Sahapurkar Patil, DY Director of State Department of Archaeology and Museum.

Department of Environmental Studies

As Mrs. A. A. Kulkarni was on two years leave for FIP in the XIIth UGC plan period from 23rd February 2013 to 23rd February 2015, in her absence, Dr. Smita Salunke, Miss Dipti Salvi and Mrs. Samruddhi Chawan worked as substitute teachers. Mrs. Smita Salunke conducted one exhibition of Best out of Waste and one programme with women development cell. Later, Mrs. Samruddhi Chawan participated in the tree plantation programme along with the Nature club - Nisarg, and Students Council. The members of Nisarg participated in many N.S.S., N.C.C., and Student Council Activities.

Meanwhile, Mrs. Akshata Kulkarni participated in conferences, seminars and written articles in newspapers while doing her research. Following are the details:

Presented a paper in the Two Day National Conference entitled, "A case study of Migrants in the Suburban District of Mumbai, 18th to 20th January, 2013 in Kirty Doongoorsee College, Dadar.

Presented a paper in a one day UGC sponsored Seminar on the topic Economic and Social Dimensions: A case study of Sangamner, jointly organized by Dept. of Commerce and Economics in Dalmia College Malad (west) on 25th September 2013.

Presented a paper in one day conference organized by Dept. of Law in Vivek College of Commerce on 15. 2. 2014 on the topic entitled "The impact of Migration on the Suburban District of Mumbai.

Published seven articles from January 2014 to December 2014 in the esteemed Marathi daily Tarun Bharat Nagpur, as listed below.

1. Climate Refugees
2. Dandakaranya Movement : Ek Harit Andolan
3. WangariMathai : Hirvi Lakshmi
4. SevakaryachaAdarsha : Shegaonche Gajanan Maharaj Sansthan
5. Kartavya and Atmapurtichi Janiv Havi
6. Aai Hotana
7. Nakshatra Van

Participation :

- a) Two Day National Conference on Modern Trends in Coastal and Estuarine Studies held on 6th and 7th February 2014 organised by Dept. of Moral, Social and Earth Science, Tilak Maharashtra Vidyapeeth, Pune.
- b) Attended One Day Seminar on the World Habitat Day (First Monday of October) on 6th October 2014 on the topic 'Smart Cities' organized by Vijnan Bharati, Mumbai at Rachana Sansad College of Architecture, Prabhadevi.

Department Of English

Mrs. Preeti Vaswani attended an Orientation Programme at UGC Academic Staff College, Mumbai from 28 Jan 2015 to 24 Feb 2015.

Paper Presented :

1. Exploring the Psyche of Male Rapists in India at a One - Day National Symposium on Law and Social Sciences at Vivek College on 27/03/2015.

Paper Published :

1. Vaswani, Preeti. *Exploring the Psyche of Male Rapists in India*. **National Symposium on Law and Social Sciences**. ISBN 978 - 1 - 329 - 01492 - 3. Jan 2015.

The following activities were conducted for the students of F.Y.B.Com and FYBA :

1. Presenting a news report - to improve the communicative ability of students.
2. Story telling - to improve fluency in speech.
3. Skit with a social theme - to sensitize students about gender issues and social problems.
4. Enacting an advertisement - to develop creativity in students.
5. Group discussions - to prepare students for the job market.
6. Mock Interviews - to prepare students for Selection Interview.
7. Power-point presentations - to make students techno - savvy.

Staff Development Programmes :

The staff secretaries Mr. Suresh Sawant and Mrs. Preeti Vaswani with the help of Mrs. Chitra Munshi, conducted a workshop on Hypnotism for the teachers of Degree, Junior, and Self-Financing College in April 2015.

The year witnessed the retirement of Mrs. Agnes de Sa, Dept. of History, and Mrs. Aruna Kurvey, Dept. of Psychology.

NCC

S. No.	Rank	Name	Class	Year In NCC
01	Cdt. Cpt.	Hitakshi H. Dave	SYBCOM	2 nd yr.
02	Sr. Cdt. Cpt.	Vijay V. Joshi	SYBBI	2 nd yr.
03	Cdt. Cpt.	Ghanshyam B. Mhadgut	SYBCOM	2 nd yr.
04	P.O. Cdt.	Sagar S. Chaturvedi	SYBCOM	2 nd yr.
05	P.O. Cdt.	Niranjan V. Kondyala	SYBCOM	2 nd yr.
06	P.O. Cdt.	Lokesh S. Sharma	FYBCOM	2 nd yr.
07	P.O. Cdt.	Mandar S. Kudtarkar	FYBA	2 nd yr.
08	P.O. Cdt.	Manisha D. Yadav	SYBCOM	2 nd yr.
09	Ldg. Cdt.	Mamta U. Mishra	SYBCOM	2 nd yr.
10	P.O. Cdt.	Usha R. Saroj	SYBCOM	2 nd yr.
11	P.O. Cdt.	Sunanda J. Pasi	FYBCOM	2 nd yr.
12	Ldg. Cdt.	Sandya V. Gupta	FYJC	1 st yr.
13	Ldg. Cdt.	Dhiraj Mehta	FYJC	1 st yr.
14	Ldg. Cdt.	Sachin Thakkur	FYJC	1 st yr.
15	Cdt.	Dhruv Dave	SYJC	1 st yr.
16	Cdt.	Mansoor Khan	FYJC	1 st yr.
17	Cdt.	Iqlakh Khan	FYBCOM	1 st yr.
18	Ldg. Cdt.	Vaibhav Oza	FYBBI	1 st yr.
19	Cdt.	Akshay Bhoir	FYBBI	1 st yr.
20	Cdt.	Aamin Khan	FYBSC-IT	1 st yr.

NCC at L. S. Raheja College of Arts and Commerce is an association of students who conducts various adventurous and cultural activities. NCC caters to all faculties in the College i.e. Junior, Degree and Self - financing. It helps students in developing their overall personality and their leadership qualities. The academic year 2014-2015 proved to be very fruitful and successful for the college. The NCC Committee for the academic year 2014-2015 was as follows :

Chairperson	Principal Dr. Anupama Nerurkar
Prof. in - Charge	CA. Shamkant Deshpande and Mrs. Samruddhi Chahuhan

Cadet Captain Hitakshi H. Dave (S.Y.B.Com) was unanimously elected as General Secretary of NCC and Senior Cadet Captain Vijay V. Joshi was elected as Parade In - Charge.

A Special Orientation lecture was organized for students providing information on NCC (NAVAL WING), speakers were Sameer Pawar (CDS Lecturer) and Rajiv Tambe (Officer of Civil Defense). We got 25 applications, and 10 cadets were able to clear the selection procedure. We are happy to announce that we have successfully completed 70 activities and got 20 remarkable achievements. They are as follows :

S. No.	Camp / Activity	Venue
01	Orientation	College
02	Independence day	College
03	Pre - Nausanik	Pune
04	Nausanik-I	Pune
05	Nausanik-II	Pune
06	Nausanik-III	Pune
07	All India Nausanik	Karwar
08	Annual training camp	Goregaon
09	Combined annual training camp	Nashik
10	Group I	Nashik
11	Group II	Nashik
12	Pre Republic day camp	Aurangabad
13	CAT-I	Aurangabad
14	CAT-II	Aurangabad
15	CAT-III	Aurangabad
16	Republic Day Camp	Delhi
17	Prime Ministers Rally	Delhi

18	Civil Defence	Khar
19	Riffle shooting	Anuyog Vidhyala
20	Post Republic Day camp	Mumbai
21	Visit to INS Angre	Ins Angre
22	Street play on Drugs awareness	College
23	Poster Making Competitions	College
24	Rally on Drugs awareness	College to Juhu
25	Inter college dragon boat race	Charni Road
26	Inter college drill competition	College
27	Inter college best cadet competition	College
28	Volunteers for Guinness book of world record	Bhayander
29	NCC day	Coloba
30	Volunteers for UNMESH '14	College
31	Annual Convocation	Mumbai University
32	Gandhi Jayanti	Gateway of India
33	Republic day	College
34	Welcoming of cadets	College
35	Personality development camp	Keshavshristi
36	Kargil day	College
37	Ship attachment	Ins betwa
38	Civil defence (advance course)	Kherwadi
39	DRDO Exhibition	Bandra Kurla Complex
40	Wind surfing	H2o Charni Road
41	Yuva divas	Kalina University
42	Guards to group commander	Unit
43	Guards to director general of NCC	Unit
44	Guards to Sports Minister	Unit
45	Guards to Dr. A.P.J. Abdul kalam.	Khalsa College
46	National integration camp	Andra Pradesh
47	Pre chilka	Mumbai
48	All India Yatching Regatta	Ins Chilka
49	Trekking	Karjat
50	Shaheed divas	Kalina University

51	Table tennis at state level	Mumbai
52	Badminton at state level	Mumbai
53	Ship visit	Dockyard
54	Scuba diving camp	Command Swimming Pool
55	Navy day	Gateway of india
56	NCC day	Sathaye college
57	Maharashtra day	College
58	Blood donation	College
59	Ship modelling class	Jai Hind College
60	Republic day	Railway Colony
61	Chetna foundation	Khar
62	Pre Maulankar	Mumbai
63	Hindustan times Juhu clean up	Juhu Beach (Stz.)
64	Standard chartered marathon	Mumbai
65	Run for unity	Mumbai
66	Guru Purnima	College
67	Green day	College
68	Interview for star pro - kabaddi	College
69	Lecture on leadership	College
70	Swimming competition	Kamgar Maidan
71	Rifle shooting	U. S. Club

Our Remarkable Achievements

S. No.	Name of the Cadet	Achievement	Camp / Activity
01	SCC Vijay V. Joshi	2 nd Runner up Seamanship	Pre Nau - sanik Camp
02	SCC Vijay V. Joshi	Best Cadet of 1 Mah Naval Unit	Annual Training Camp
03	SCC Vijay V. Joshi	1 st Position in Volleyball (Group activity)	Annual Training Camp
04	SCC Vijay V. Joshi	General Secretary of Self Financing Course	College
05	C.C. Ghanshyam Mhadgut	Best Discipline	Ship Attachment Camp

06	C.C. Ghanshyam Mhadgut	Guard of Honors to Prime Minister	Republic Day Camp
07	C.C. Ghanshyam Mhadgut	Prime Ministers Rally	Republic Day Camp
08	C.C. Ghanshyam Mhadgut	2 nd runnerup in Ballet (Group activity)	Republic Day Camp
09	C.C. Ghanshyam Mhadgut	2 nd runnerup in Group Dance (group activity)	Republic Day Camp
10	C.C. Ghanshyam Mhadgut	1 st Best cdt. of Mumbai 'B' group	Republic Day Camp
11	C.C. Ghanshyam Mhadgut	2 nd Best cdt. of Maharashtra	Republic Day Camp
12	Cdt. Aamin Khan	2 st Best cdt. of Mumbai 'B' group	Republic Day Camp
13	Cdt. Aamin Khan	3 rd Best Cdt. of Maharashtra	Republic Day Camp
14	Cdt. Aamin Khan	Prime Ministers Rally	Republic Day Camp
15	L. Cdt. Mamta Mishra	1 st Position in Ship Modelling	Pre Nau - sanik Camp
16	L. Cdt. Mamta Mishra	2 ^{runner up} in ship modelling	All India Nau - sanik Camp
17	P.O. Cdt. Sagar Chaturvedi	Best Leader	Ship Attachment Camp
18	P.O. Cdt. Manisha Yadav	1 st Position at Exhibition race against Bangladesh	All India Yatching Regatta
19	P.O. Cdt. Lokesh Sharma	1 st Runner up in Firing	Pre Nau - sanik Camp
20	P.O. Cdt. Niranjan Kondyala	1 st Runner up in Group Debate (Group activity)	National Integration Camp
21	Group activity	1 st Position in dragon boat race (Group activity)	H2O, Charni Road
22	Cadet Captain Hitakshi H. Dave	Winner for personality contest for inter collegiate event, Miss. UNMESH	L. S. Raheja College

Prize winners

Best NCC Representative:	C. Chitakshi Dave
Best NCC Cadet (Sd):	S. C. Cvijay Joshi
Best NCC Cadet (Sw):	C. Chitakshi Dave
Best NCC Volunteer Senior (Sd):	P. O. Cdt. Lokesh Sharma
Best NCC Volunteer Junior (Sd):	L. Cdt. Sachin Thakkur
Best NCC Volunteer Senior (Sw):	C. C. Hitakshi Dave
Best NCC Volunteer Junior (Sw):	L. Cdt. Sandhya Gupta
Best NCC Discipline (Sd):	L. Cdt. Dhiraj Mehta
Best NCC Discipline (Sw):	L. Cdt. Sandhya Gupta
Best NCC Leader (Sd):	S. C. C. Vijay Joshi
Best NCC Leader (Sw):	C. C. Hitakshi Dave
Best NCC Poster Maker (Sw):	C. C. Hitakshi Dave
Best NCC Poster Maker (Sd):	P. O. Cdt. Sagar Chaturvedi

Our upcoming events are, Adventure camp, Personality development camp, Rifle shooting, Forest cooking and trekking.

NCC helps in developing leadership qualities and has helped students to develop their personality in all fields. It imbibes a sense of cooperation and unity amongst all the students as well as cadets. A special thanks to the former director of Maharashtra Commodore R. R. Ayyar who visited our college as chief guest and delivered a lecture on **Attitude Matters**. All these events and achievements were possible with the support of our supervisors, from No. 1 Maharashtra Naval Unit, Mumbai 'B' Group, Our ex- Commanding Officer Commander Sanjeev Handa, and our current Commanding Officer, Captain Shyam Kumar and all our PI Staff who helped us and guided us for same. We are thankful to our Principal, Dr. Anupama Nerurkar, Vice Principal, Dr. K. Venkateswarlu and Our NCC Prof. in - Charge CA. ST Deshpande and Mrs. Samruddhi Chauhan for their support and guidance. Also, our ex-seniors, Ldg Cdt. Karan Nirgun, was always with us to motivate us in our hard times.

Gymkhana Committee

The Gymkhana Committee was constituted under the chairmanship of CA. Hrishikesh Wandrekar, with Mr. Abdul Khan representing the self financing courses, Mr. Vinod Dharam representing Junior College and Mr. Pandhari Pachundkar handling the daily activities of the gymkhana. We at the gymkhana encompass students from all faculties in our college sports teams and activities. We also strive to give exposure to the junior students by including them in practice sessions. This helps the college in creating

batch strength for the future. The year started with the celebration of the ongoing Football World Cup 2014. The gymkhana was decorated with posters of football players and a giant scoreboard announcing the latest results was displayed. Various newspaper articles on football were also put up on the notice board for the benefit of the students. The gymkhana also celebrated the Cricket World Cup in a similar manner, creating a lively atmosphere in the gymkhana.

A core committee of the students was formed for handling the gymkhana activities. The students were involved in organizing inter-class and inter-college events and assisting in team selections. Inter-class tournaments were conducted as a part of the selection process for the various college teams. Inter-class tournaments were held for carrom, table-tennis, badminton, chess, football, tug-of-war, and cricket. The college students represented the college in various events at the university. The performances of the teams are summarized below:

Cricket: The team was captained by Nikhil Mandavkar (TY BCom) and were unlucky to be knocked out in the 2nd round of the university tournament. The team is also participating in a T-20 tournament in February 2015. Two teams from the college met in the final of the Inter-college Box Cricket tournament organized by R. D. National College, Bandra, capping off a successful year. Prashant Rajput, Latesh Poojari and Nilesh Yadav.

Football: A new coach was appointed for the football team and this has resulted in a marked improvement in the preparation and performance of the team. The team is captained by Saddam Shaikh (SYBA) and has some fine players. The team performed well at the university and was knocked out in the 3rd round.

Basketball: The College is in the process of assembling a new basketball team, after the passing out of the veteran players last year. The team captained by Rahul Parida (T.Y. B.Com) did very well to reach the 3rd round of the university tournament.

Chess: The College has a strong chess team led by Vivek Thakkar (T.Y.B.Com). Vivek qualified for the state level chess tournament for the 3rd time in a row.

Table - Tennis: The stand-out table tennis player was Harsh Maniar (FYBMS) who qualified for the state level tournament. He was unlucky to lose in the finals of the University tournament and finished second overall at the Mumbai University. He also went on to represent the college at the state-level competition at Chennai. We look forward to him to bring more laurels to the college in the coming years.

Others: The College is in the process of re-building the badminton squad. The college also participated in the tug-of-war.

Standard Chartered Mumbai Marathon 2015: 15 students from various faculties represented the college at the Mumbai Marathon held on 18th January 2015. 4 students participated and completed the 21 km race while the others participated in the 6 km Dream Run.

Sudhagad Trek: The Gymkhana organized a monsoon trek to Fort Sudhagad, located near Pali village on 3rd August 2014. Mr. Vitthal Awari and Mr. Rugved Lele from Himsahyadri Trekkers served as guides during this trek. Professors Mr. Suresh Sawant and Mr. Ram Yadav along with 65 students participated in this trek and enjoyed the 2030 feet climb and the wonderful mountain scenery.

University Carrom Tournament:

The highlight of the year was the hosting of the University of Mumbai Carrom tournament in the college from 21st January to 23rd January 2015. It was the first instance of the college playing host to a University sports tournament. Over 500 students from more than 150 colleges participated in the tournament. Students from even places like Palghar, Alibag, Murud, Khopoli and Ratnagiri had come to the college to participate.

The tournament was played in the following formats; 1) Men's Singles 2) Men's Doubles 3) Women's Singles and 4) Women's Doubles. The competition was inaugurated by the Physical Director of Sports Education - University of Mumbai, Mr. Uttam Kendre. Mr. Kendre was also present for the prize distribution ceremony on the last day and was very appreciative about the manner in which the tournament was conducted. Over 50 student volunteers helped in organizing and conducting the event. The students were also given training to referee the carrom games and they did a wonderful job. Akhilesh Yadav (SY BCom) and Jay Yadav (FY BAF) reached the 4th round of the men's doubles while Kajal Singh (SY BCom) reached the 3rd round of the women's singles. The competition was a resounding success and served as a wonderful advertisement for the college.

We are thankful to the In-charge Principals Dr. Anupama Nerurkar and Dr. K. Venkateswarlu, the college management and the coaches of various teams for their support and encouragement. We are also thankful to the teaching and non-teaching, especially Mr. Sawant, Mr. Deshpande and Mr. Ashish for their regular inputs and guidance in conducting the various gymkhana activities. We are confident that with further support and infrastructure facilities, our students will compete and excel at the University level and beyond.

Multi Jayant Dalal Library

Our Departmental aim is to provide a modern, efficient and welcoming Library service for all members of the College and for all others with valid reasons to make use of the College library's collection and facilities, so enabling the college to fulfill its statutory and strategic aims. This year the college has seen some recent structural changes put to good use, and others pressed enthusiastically towards completion.

Collection Development: During year the Library has continued to explore. Total Book collection as on February 28, 2015 is given as below:

S. No.	Courses	No. of Books
1	Degree College	17,988
2	Junior College	2,668
3	Master of Commerce	1,690
4	Bachelor of Management Studies	3,005
5	Bachelor of Accounting and Finance	1,599
6	Bachelor of Mass Media	6,52
7	Bachelor of Science (Information Technology)	2,505
8	Bachelor of Banking and Insurance	1,496
9	Bachelor of Financial Management	620
10	U.G.C.	2,598
11	Book Bank	11,733
12	U.G.C. Add-On	39
	Total	46,593

Journals / Magazines : Library subscribes total 34 Journals / Magazines.

E-Resources :

- Library is member of UGC-INFONET N-LIST. Library can access the E-Resources subscribed by the N-list.
- Library has Institutional Membership with American Library and British Council Library

Working Hours : 7 a.m. to 7 p.m.

Reader's Service :

- I. Project Room / Group Study Room
- II. Book Bank Facility
- III. Best Library User Award
- IV. Research facility
- V. Safety and Security: CCTV camera
- VI. User Orientation Program

Other Activities and Services Added during the Year 2014-15

➤ **Librarian's Day :**

Library Celebrated Librarians Day on 12th August. On the occasion of Librarian's day, a Book Exhibition was held and Mr. Vinay Gupta of S.Y.B.Com was awarded with "Best Library User" for the year 2013-14. Inauguration of function was done by Mrs. A. H. De'sa (Associate Professor) in History Department.

➤ **Inaguration of Maa Saraswati Statue and Library Website :**

On 13th August 2015 Inauguration of Maa Saraswati Statue was done by Honorary General Secretary Mr. Prashant Mehta. On the same day Library Website was put on Web for Library Users to provide the Library resources and services at user's doorstep.

➤ **Gyanyatra (Book Exhibition) :**

From time to time Library is happy to organize Gyanyatra (Book Exhibition). Gyanyatra (Book Exhibition) was held 2nd and 3rd February 2015. Exhibition was inaugurated by our Management Member, Mr. Sharad Mehta. Students and faculty members visited the exhibition and books were selected by them for library and for their personal use also. To inculcate the reading habits among school students, this year invitation was given to Malti Jayant Dalal School also. Students of school with their teachers visited the exhibition.

➤ **Senior Citizen Book Club :**

On 2nd February 2015 Library started Senior Citizen Book Club. Library resources and services were put open for the Senior Citizen of Daulat Nagar, Santacruz (West). On the Same day 11 Senior Citizen enrolled for the Club Membership. Membership Fees Rs. 100/- per year and Deposit Rs. 400/-

➤ **Xeroxing and Printing Services :**

Library started Xeroxing and Printing Services for students. Xerox fees Rs. 1/- per copy and Printing Rs. 2/- per Copy.

➤ **Library User Survey :** Library user survey was conducted to gather user's view on library resources, services and facilities. Key findings are the following:

- To increase the sets of book under Book Bank facility.
- To increase the reading space.
- To provide Water cooler in Library.
- To improve the ambiance of Library (Flooring / Air conditioning)

Infrastructure : This year 1 Xerox cum Printer cum Scanner was purchased for providing Xeroxing and Printing facility to Library Users.

Staffing : In 2014-15, Library appointed new Library Clerk, Mr. Gaurav Ranjane. He has proficiency in Hardware and Networking. He joined the duty from February 2015 and brought energy and imagination to the many tasks and challenges put his ways.

Best Practices

Library Orientation and Book Exhibition (Gyanyatra)

Inaguration of Statue of Maa Saraswati in Library By Hon. Secretary - Mr. Prashant Mehta

Inaguration of Senior Citizen Book Club and Library Website

Celebration of Librarian's Day (Book Exhibition and Best Library User Award)

Prize distribution Committee

The prize winners at the L. S. Raheja College had a very gratifying and rewarding year. There were three functions organized;

The first was the 'Formal Function' which is held every year and is an important component of the College Annual Day celebrations. This year it was held at on December 22nd, 2015 at St. Andrew's Auditorium, Bandra. On this day scholarships and prizes were given to students for academic excellence in various subjects, as well as trophies were presented for the 'Best Student' in T.Y.B.A. and T.Y.B.Com. It was good to see so many students in attendance. The parents of the 'Best Students' were invited onto the stage so that they could be congratulated by one and all for the academic successes of their children.

The second function was the 'Convocation' function and ceremony held on 2nd February 2015 in the college auditorium. The ceremony was solemn and very meaningful with a devotional song sung followed by the lighting of the lamp, which put all the attendees and degree holders into an introspective mood. The chief guest Shri Sharad Mehta, member of the Management Council, Sadhana Education Society, addressed the gathering. This was followed by the convocation ceremony where the students donned the traditional gowns and head gear and received their certificates. Indeed it was a proud moment for all of them!

The third function was the 'Annual Prize Distribution' function held on the 21st. February 2015 in the college auditorium. The chief guest was Dr. Smt. Vandana Maheshwari, Principal of the Smt. Kapila Khandvala College of Education. After an inspiring speech given by her, many departments and committees gave away their certificates of participation and certificates of appreciation. These included the Student Council, Gymkhana, NSS, NCC, Commerce Association, Department of Sociology, Department of History and the Marathi Vagmai Mandal. The Library of the college declared two surprise prizes to Dr. Mrs. Lovekar and Mr. Vivek Tawde for best library users.

College Annual Day

Sadhana Education Society's L. S. Raheja College of Arts and Commerce, celebrated its Annual Day function in St. Andrews Auditorium, Bandra west with pomp and show on 22nd December, 2014. The proceedings of the programme began with the lighting of traditional lamp followed by Sarawativandana and the presentation of various cultural items.

Mrs. Agnes de'Sa compeered and presented welcome address, which was followed by presentation of Annual Report by Dr. (Mrs) Anupama Nerurkar, Principal. Annual report included exemplary academic performance of the students and the participation of the faculty members in various seminars, Workshops and Conferences.

Shri Sharad Jagtiani a popular personality from the glamour and modeling world was the chief guest on the occasion. In his entertaining address, he stressed upon the role of productive teachers in shaping the personality of the young students in the desired directions. He also emphasized upon the need and importance of teacher education in order to shape the future destiny of the nation.

ShriSharad Mehta, Trustee, Sadhana Education Society, was the guest of honour on the occasion, who while speaking lauded the efforts put in by the management of the college for providing quality education.

Colourful cultural programmes included folk dances, Individual and duet songs, theme based fashion shows, instrumental music etc. These programmes were presented by the students of the college, which were highly applauded by the audience.

Prizes and mementos were also presented to the outstanding students for their academic achievements. Parents along with best students of the year were facilitated on this occasion.

NSS Unit Report

Committee Members

1. Dr. Satish Naringrekar : NSS Programe Officer
2. Dr. Neelam Yadav : Member
3. Dr. Samrudhi Chavan : Member
4. Prof. Hrishikesh Wandrekar : C.A.
5. Mr. Ragini Samant : Typist
6. Mr. Ashish Samant : Accountant

College Activities

The academic year 2014 -15 turned out to be a very active and full of events and activities as given below :

- On 26th June we had NSS orientation by Programme Officer Dr. Satish Naringrekar, Dr. Neelam Yadav and our respected principal Dr. K. Venkateshwarlu. Activities of the year were been explained to the students through PPT.
- On 12th July our students went for peace rally from L. S. Raheja College to Juhu beach on Anti Drug.
- On 21st June students went to Kavaliya Dham for yoga day.
- On 17th July a blood donation camp was organized where in 100 blood bottles were collected.
- On 19th July students and teachers planted saplings in college Gurukul.
- On 2nd August students celebrated friendship day by tying friendship bands to the police men, cleanup workers, autorickshaw drivers and bus conductors.
- Students went to Azad Maidan for rally.
- On 15th August NSS volunteers celebrated Independence Day by performing lezim formation.
- On 16th August students went for a seminar on gender inequality at Akshara NGO.
- On 24th August NSS volunteers ran for a marathon of 6km.
- On 26th August orphanage visit where in students visited an orphanage and distributed the food packets to the orphanage children.
- On 4th September like every year we gave our services to the society during the religious festival like Ganesh Immersion and mount merry fair for crowd controlling.
- On 13th September a seminar on personality development was conducted by Dr. Satish Naringrekar to the NSS volunteers who attended the LTP camp.
- On 7th December - 28th February a project for senior citizens by Mumbai police was organized where our students went for help desk facility and volunteered at police station in 5 sessions 10- 12; 12-2; 2-4; 2-4; 4-6.
- On 28th October volunteers created paper bags for distribution in an orphanage. Around 918 bags were created by the volunteers.
- On 31st October volunteers went for a marathon at Churchgate for PM's initiative for youths to make them active by a marathon "Run for Unity".
- On 14th November a talk on gender equality at Mumbai University Churchgate was conducted wherein there was a discussion between students and education ministers.

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- On 19th November a talk on PM's initiative on Swachh Bharat Abhiyan was conducted by 'Samachar bureau federation of India' wherein students were explained the importance of cleanliness and to take an initiative to keep the surroundings clean.
 - On 26th November a rally and a seminar on anti - dowry were organized by Sathaye College for the college students.
 - On 27th November a campaign for women's safety was organized by Akshara NGO wherein volunteers stood on bus stops and started making awareness about the women's safety.
 - On 28th November a promotion seminar was organized by Sakal newspaper on the changing situation of behaviour of college students.
 - On 3rd December a seminar on platelets was conducted by Tata hospital Doctors making aware of the platelet and white blood following with a blood donation drive.
 - On 13th Dec - 18th Dec our college N.S.S. volunteers did volunteering in college fest being part of the college fest.
 - On 1st Jan - 6th Jan 2015 N.S.S. volunteers attained the university project regarding the management and crowd control of people from different parts of India coming for the exhibition organized by Indian Science Congress.
 - On 18th January, students took part in the Standard Chartered Mumbai Marathon which is being organized by Standard Chartered Bank every year making the people fit and fine.

Red Ribbon Club - HIV / Aids Awareness Programme

- On 30th July, there was an orientation by Swati Rane for briefing about the idea & activities that should be done in RRC
- On 2st August, there was HIV Awareness day celebrated in our college and street play was also done on this topic. Posters were made related to HIV AIDS regarding precautions and awareness.
- On 4th August RRC friendship day was celebrated in our college.
- On 17rd August, there was blood donation drive in our college.
- On 16th August the doctors were called upon talk on HIV-AIDS. Doctors from 7 different countries were called to take session. They gave us information about HIV AIDS and how to prevent it.
- On 19th Aug, meeting was help to decide various activities for RRC.
- On 22th August to 23th August, a survey was done by RRC Volunteers for HIV in nearby areas regarding precautions and awareness for HIV-AIDS. Street play was also performed.
- On 25th August to 1st September awareness was done in the college from class to class. On HIV-Aids by NSS volunteers.
- On 10th September rally was conducted on AIDS. From Santa-Cruz station to Juhu road. Posters and banners were also made.

-
- On 25th October students were preparing and practicing for street play.
 - On 21th November posters making and slogans were made for blood donation & importance of Blood Donation.
 - On 1st December HIV AIDS day was celebrated in the college. Posters and banners were also put on by the NSS volunteers. Street play was done in various areas.
 - On 3rd December, a blood donation Drive was done in our college & seminar on platelets was conducted.
 - On 17th December students performed street play in intercollegiate fest.

Electricity Survey Report

- On 28th July, planning & preparation for the save energy project was undertaken.
- On 6th August, counting of units & save energy tips was given.
- On 9th September, counting of units & save energy tips was given.
- On 14th October, counting of units & save energy tips was given.
- On 18th November, counting of units & save energy tips was given.
- On 16th December, counting of units & save energy tips was given.
- On 18th December, we did practice of street play on save energy.
- On 22th December, we did street play at 4 different places.
- On 29th December, we analyzed all the electricity survey sheets.
- Analysis = 2210 units saved.

Prize Winners

1. Best NSS Secretary - Rahul Jain, Kumkum Yadav
2. Best NSS Volunteers (Annual Activities) - Swati Gangar , Rohit Dhuri
3. Best NSS Volunteers (Administrative work) - Rahul Jain, Nirmal Joshi
4. Best Camper (Male) - Arvin Ramina
5. Best Camper (Female) - Deepika Kumavat
6. Best Volunteers at NSS Camp -

Male	1. Rakesh Dhuri	Female	1. Ruchika Mandavkar
	2. Yogesh Vhavale		2. Ria Raut
	3. Jatan Shah		3. Monika Bawale
7. Best Group at NSS Camp - PRUTVI GROUP

Prutvi Group :

- Rohit Dhuri (Leader), Nirmal Joshi, Arvin Ramina, Heena Ali, Ria Raut, Sushi Dubey.

Prize Winners :

S. No	Name Of The Prize	Subject Of Prize	Name Of The Students
1.	Vijayshree Award in EVS & passed at 1 st attempt	Highest Marks at FYBCom Shakuntala	Mandal Bablu Ramesh
2.	Late Dr. & Mrs. Sheoney	Highest Marks in Psychology At T.Y.B.A	Choudhary Humera Iqbal Zubeda
3.	Shri C. M. Trivedi Trust	For Students Who Stand 1 st In T.Y.B.Com	Singh Krishnakumar Kameshwar
4.	Elji Sunderdas Ashar Prizes	(A) Highest Marks in Eco at S.Y.B.Com	Badgujar Mehjabin Nazruddin Shamin
		(B) Highest Marks in MHRM At T.Y.B.Com	Bamne Ranita Ramesh Reshma
		(C) Highest Marks in English / Communication Skills At F.Y.B.A	D'Souza Roshni Hecter Neeta
		(D) Highest Marks In Eco At S.Y.B.A	Shaikh Nida Anwar Azra Azra
		(E) Highest Marks In Maths And Statistical Techniques At F.Y.B.Com	Mandal Bablu Ramesh Shakuntala
5.	Mayur Vora & Co	Standing 1 st At T.Y.B.Com	Singh Krishnakumar Kameshwar
6.	Radha Mohan Choksey Scholarships	(A) Highest Marks in Business Management At T.Y.B.Com	Pereira Kelvin Henry
		(B) Highest Marks in Computer System At T.Y.B.COM	Gawas Durgesh Dharma
7.	Mavji Lakhanji Shah Scholarship	For Best Student - Passed At B.Com Degree Exam	Singh Krishnakumar Kameshwar
8.	Laxmiben Premji Nandu Scholarship	For Student Who Stand 1 st B.Com Degree Exam	Singh Krishnakumar Kameshwar
	(A) Late V. G. Wandrekar Prize	Highest Marks in Direct / Indirect Tax At University Exam At T.Y.B.Com	Singh Krishnakumar Kameshwar
	(B) Prof. A. V. Wandrekar Prize	Highest Marks in Financial Accounts Paper - I At T.Y.B.Com	Josephine D'Souza Cynthia Michael

9.	M. J. Dalal Charity Trust	Deserving / Needy Student	Shaikh Nida Anwar
10.	Mr. / Mrs. Wadia Prize	Highest Marks in Accounts At T.Y.B.Com	Singh Krishnakumar Kameshwar
11.	Mr. / Mrs. Wadia Prize	Highest Marks in Bk At S.Y.J.C.	Toraskar Tejal Ashok
12.	D. B. Vora Award Of Excellence	Highest Marks in T.Y.B.M.S	Rachit Koradia
13.	D. B. Vora Memorial Prize (A) LSRC - Degree College	Best Student Of The Year	Shraddha Naik
	(B) LSRC - Junior College	Best Student Of The Year	Rishika Prakash Rajat
	(C) LSRC - BAF Division	Students Securing Highest Marks At T.Y.B.A.F. Exam	Timir Patel
	(D) LSRC - BBI Division	Students Securing Highest Marks At T.Y.B.B.I. Exam	Pragati Gala
14.	Pratikha Memorial Prize	Best Student Of Self Financing Course	Bharti Gowda
15.	Dr. Kunti Nagwekar	Mrs. Sita Nagwekar & Mr. Vithoba Nagwekar Trophies For Highest Marks in 12 th Board in OC & SP Subjects OC SP	Dayma Yash Ashok 1. Dayma Yash Ashok 2. Solanki Monica Jayantilal 3. Gosrani Anushka Vinod

Attendance

The regular lectures of First term of the academic year 2014 - 2015 started on 9th June 2014 for SY and TY BA and B-Com students and on 27th June 2014 for FY BA and B-Com. The attendance records of SY and TY BA and B-Com is maintained as per the ordinance of university 119, 119 A, 120 and 125 relating to minimum attendance (75%) discipline and performance of the students. For SY and TY classes defaulter list was put up on the notice board and the committee also announced the same in the respective classrooms. The attendance for the month of August is maintained for all FY, SY and TY classes (Arts and Commerce). They were also made aware about the actions that can be taken by the college authorities. The teachers were also created awareness about the importance of attendance. In the

month of September accumulated list of defaulter was put up. SMS were sent to the defaulter students and their parents. Students were asked to come with their parents. Every division was taken care of by the respective class teachers. The teachers concerned discussed the problem of attendance and informed the parents regarding the university rules of minimum attendance.

Importance of Attendance

1. If a student's attendance is below 75%, then he / she will not be allowed to appear for the examination.
2. Defaulters will not be allowed to participate in any Extracurricular or Co-Curricular Activities like Sports, Cultural, NSS and NCC etc.
3. College authorities can impose fines against lack of attendance.
4. Disciplinary action can be taken against the defaulters in the form of withholding the results.

Incentives

1. Under credit based system 5 Marks of internals are based on the attendance and behaviour of the students.
2. Students having 100% attendance will be issued appreciation certificate or a token of Gift.
3. Their names will be put up on the notice board.
4. The students having 100% attendance has been given the appreciation certificate on college prize distribution day. The following students have been awarded the certificate.
 - A. Tejal Toraskar of F.Y.B.Com
 - B. Poornima Mishra of F.Y.B.Com
5. Students having more than 75% attendance have been selected for the feedback of teachers from the respective classes.

Meetings

- I. At the beginning of the term, the committee conducted a staff meeting and instructed teachers regarding the methods and the operations.
- II. Attendance musters were revised and modified as per the suggestions of the teachers. Faculty wise colours were allotted to the musters.

Blue Colour for B.Com and BA

Pink Colour for M.Com

Yellow Colour for self-financing

Green Colour for Junior College

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- III. The Committee conducted the 3 meetings in the presence of I/C Principal Dr. K. Venkateswarlu, Vice Principal Dr. Anupama Nerurkar and Chairman S. M. Sawant, members Dr. Neelam Yadav and Pallavi Belhekar and students' representative.
- IV. A Pilot project was conducted in F.Y.B.A. Smart card attendance for the month of February, 2015. On the basis of its feedback and recommendation of entire staff, Attendance committee and Principal. The proposal has been put in LMC to use the smart card system in all classes of Degree College and positive feedback has been got from LMC regarding the same.

Problems

Due to inadequate infrastructure, lack of time, late admissions especially of FY and SY and change and absence of teachers for certain subjects it became difficult to put up defaulter list or inform students and parents on time. For some classes change in Roll Numbers, Subject Combinations and divisions also resulted in Ineffectiveness of the process.

Findings

It is found that there is no uniform method followed by each teacher. Sometimes registers were not submitted on time. Thus the attendance committee for the academic year 2014 - 2015 has tried to adopt certain means and methods to improve the attendance of students in the classroom.

Students' Council

The Students Council for the academic year 2014-15 was formed under the section 40(2) (a) of Maharashtra University act, 1994. The council was headed by the enthusiastic Professor in charge Mr. Ram Sagar Yadav along with Mrs. Aruna A. Kurvey, Mr. Harshad Janjarkiya & Mrs. Samruddhi Chavan. The following office bearers were elected for the students' council for the academic year 2014-15.

1. **General Secretary** : Mr. Pankaj Sharma (T.Y.B.A.)
Joint General Secretary : Mr. Vijay Joshi (S.Y.B.M.M.)
2. **Ladies Representatives** : (i) Ms. Ruchika Mishra (S.Y.B.A.)
(ii) Ms. Beena Singh (S.Y.B.M.S.)
3. **NSS Representative** : Ms. Anshu Sharma (S.Y.B.COM.)
4. **NCC Representative** : Ms. Hitakshi Dave (S.Y.B.COM.)
5. **Gymkhana Representative** : Mr. Nitin Mandavkar (T.Y.B.COM.)
6. **Cultural Representative** : Ms. Neethu Sethu Madhavan (T.Y.B.COM.)
7. **University Representative** : Mr. Hiten Rajgor (T.Y.B.COM.)

The following activities were conducted by the students' council :

Guru Poornima, Green Day, Poster & Slogan Making, White day, Meri Awaz Suno, Friendship Day, Quiz Competition & Group Discussion, Teachers Day etc.....

Raheja Week (An Intra - Collegiate Event)

- Day - 1 :** Carrom, Antakshari
- Day - 2 :** Cricket, PPT, Poster making
- Day - 3 :** Cricket (finals)
- Day - 4 :** Foot ball, Ad mad, Photography
- Day - 5 :** Talent contest, Dances / fashion show, Singing, Mimicry / drama
- Day - 6 :** Pooja, Traditional day, Nashik dhol
- Day - 7 :** Chocolate day, Rose day, Personality Contest, Tie / Saree day, Prom night.

Unmesh - 14 (An inter - Collegiate Event)

Day - 1 : Marathon, NCC (Drill Competition), Tug of War, Kabaddi, Lantern Making, Dragon Making.

Day - 2 : **Sports :** Box Cricket, Volley Ball, Foot ball, Chess, Carrom and Table Tennis.

Literary Arts : Quiz, Group Debate, Elocution, JAM.

Day - 3 : Back To School: Lemon and Spoon, Brick lifting, Book Balancing, Potato Race, Burst Balloons, Sack Race, Blow and Search, Blindfold, Three Legged Race, Lagori, Kitty - Kitty. Fine Arts : Graffiti, Make Over, Poster Making, T - Shirt Painting, Mehendi, Nail Arts, Hogathon, Chalk - Sketching, Story Boarding, Best Out Of Waste, Tattoo Making, Paintings with Hands and Fingers, Click A Pic.

Day - 4 : Treasure Hunt, Performing Arts, Temple Run, Personality Contest, Fashion Show, Instrumental Music, Mimicry, Street Play, Singing (Solo, Duet, Group), Street Dance, Dance (Solo, Duet, Group).

Day - 5 : Prize Distribution.

The Council organized a Farewell for degree college T.Y.B.COM & T.Y.B.A students.

This year's students' council made a significant impact by organizing Unmesh - 14, Annual Day & many other events on a very large scale. It developed leadership qualities and helped students to develop their Overall Personality. It imbibed a sense of co-operation and unity amongst all the students. All these events became possible with the support of our Principal, Dr. Mrs. Anupama Nerurkar and the Vice-Principal Dr. K. Venkateshwarlu and the college management.

Visit to Ramakrishna Mission

Eight under graduate students of B.A & B.COM visited the Ramakrishna Mission at Khar West to attend the seminar on leadership along with the students council in - charge Mr. Ram Sagar B. Yadav on

18th of April, 2015. The theme of the seminar was : “*Human Excellence In Sustainable Business Transformation In Agriculture, Food And Nutrition Industry*”. Eminent speakers from corporate, academia and various N.G.Os made the seminar meaningful by their extraordinary insight in the subject matter. The seminar was started by vedic chanting performed by distinguished monks at the Ramakrishna mission. The welcome speech was delivered by **Swami Sarvalokananda**, *the secretary of Ramakrishna Mission*. He declared Swami Vivekananda as his spiritual leader and focused on the major problem of food wastage in India than in other countries like Germany.

Shri Sadabrata Ghosh, Ex - Vice President ICI ltd., talked about human excellence in agriculture & enlightened the audience about food crisis in India in the past, present & future and how to overcome this problem. Dr. R. Sesha Iyer, director, S. P. Jain Institute of Management & Research, Mumbai talked about ethical leadership & social responsibility for the 21st century. Mr. Devendra Shah, Chairman, Parag Milk Foods, talked about building world class manufacturing capabilities and how white revolution changed the life of villagers in India.

Prof. Rekha S. Singhal, H.O.D. food, Engineering and technology ICT, Matunga talked about how to build world class research institutions in India. Mr. Mainak Dhar, Managing Director, General Mills India an alumni of IIM-A spoke about which questions are there in front of the leaders in future. Mr. Shridhar Venkat, CEO, the Akhaya Patra, foundation, Bangalore talked about building the transparency and trust in the value chain. Prof. Shobha A. Udipi, H.O.D., Department of food science and nutrition, SNDT women’s university, spoke on academic excellence in food and nutrition and quality of life. Mr. Sushil Kumar Singh, Sr. Manager Fruits & vegetables division, Reliance Retail talked about how to reduce food waste. Swami Narasimhananda, Advaitaashrama, Mayavati, Uttarakhand, talked about excellence & innovation in agriculture, food and nutrition. Mr. Jayanta Roy, the seminar co-coordinator, concluded the seminar thanking the speakers, the audience and the management of Ramakrishna Mission. Students returned with the book on Personality development by Swami Vivekananda provided by the seminar organizers enjoyed the breakfast, lunch and high tea.





Effective Study Habits

Examinations are part and parcel of a student's life so while they cannot be dispensed with, the stress they evoke can be controlled by studying smarter. The key is to develop effective study habits.

1. **Your approach to studying counts**

Look at studying not as drudgery but as an opportunity to learn. Develop a positive mindset and concentrate on your skills and abilities, rather than your lack of them.

2. **Your location of study is important**

Choose a quiet place, away from noise and distractions. Try to study in the same place every day so you form an association between that place and studying. The same place will be rich with cues which will definitely help retrieval.

3. **Study at the same time**

Not only is it important that you study in the same place, it is equally important that you study at the same time. Schedule your learning sessions for a fixed time every day so that it becomes a habit and an integral part of your life. It will help you establish a routine.

4. **Use mnemonic devices**

Mnemonic devices are artificial aids to memory. People often string words together to form a sentence or they take the first letter of each word and form an acronym for example **HOMES** to stand for the Great Lakes_Huron, Ontario, Michigan, Erie and Superior. Such devices make the learning material more memorable.

5. **Make notes**

Make notes while you study. Write it in your own words and think of examples that will illustrate the concepts. Information that you generate is better remembered than information you only heard or read.

6. **Organize your study matter**

During the course of studying you will realize that you can group items together and form categories. This will help you remember the information better.

7. **Study with a group**

Working in a group enables you to get help from other students when you cannot understand a concept. You can exchange notes, test each other and help each other with assignments. After all two heads are better than one.

8. **Intersperse learning periods with breaks**

Studying for hours at a stretch will not be productive. Take short rest intervals which will help you get over the effects of fatigue. However, ensure that the rest periods are not longer than the study ones!!! Find a system that works best for you. People who think they can cram everything into one night before the exam will be sadly mistaken!

9. Rehearse your study matter

Successful students engage in elaborative rehearsal that uses the meaning of the information to help store and remember it. The information should be more permanently available as elaborative rehearsal moves the information more deeply and stores it into long term memory.

10. Exercise regularly, eat right and sleep well

As the saying goes, a healthy mind in a healthy body. Exercise regularly, to improve your blood circulation. The right exercises will give you a sense of well being.

Avoid fast foods as they do not have much nutritional value. Rather eat plenty of fruits and vegetables and drink eight glasses of water a day.

Try to get about seven hours of sleep a day. While you sleep the matter you studied gets consolidated in the brain and the memory trace will be more durable.

Statutory Warning

If the above suggestions do not stand you in good stead, do not despair. Remember “Education is what remains after all that you have learned has been forgotten”!

– Ms. Evelyn D’ Souza
Dept. of Psychology



I Board a Train

I board a train
It moves at moderate speed
Halting at every station
Feels like a long wait
It moves again
Gaining speed
Wide distances are covered
In a fuel-driven box
The beginning is left far behind.
Hours pass
The same course continues
The sun sets
Night falls
It is dark outside
Uncertainty creeps in
Anxiety accompanies it
Dread joins in

I explore an untread sphere
Eyes gazing at the darkness
The body wrapped in the blanket of tiredness
Sleep replenishes it
Anxiety sleeps too
There is peace
Rays of mild warmth
Fall on my dreaming eyes
There is brightness
Fresh energy
To face the new day with hope
To near my destination
I have finally reached
Where I belong
A meaningful journey
A worthy life.

– Mrs. Preeti Vaswani
Asst. Prof. in English

Faculty Improvement Programme - UGC

I was on F.I.P. for two years. I received it as my study leave for pursuing my Ph. D. degree. Many colleagues of mine asked me about the exact procedure to be followed to receive this scholarship which is awarded by the University Grants Commission. So on their request, I am giving the details of this scholarship. I hope this will make others also aware regarding this.

The U.G.C. awards F.I.P. Scholarships to those teachers who are permanent, have worked at least five years in the Degree college, and who are below the prescribed age group of 45-50 years of age (*for male candidates, the age limit is 45 yrs. And for females, the age limit is 50 yrs.*) and also desirous of either getting M.Phil or Ph.D. degree. You can avail this FIP Scholarship only once, so you have to decide in advance whether to apply for doing M.Phil or Ph.D.

The total period for doing M.Phil is one year and Ph.D. is two years, but it can be extended further by one year in case of Ph.D., depending on the requirement and fulfillment of other conditions laid down by U.G.C. at that time.

As the total time required for getting this scholarship from the date of applying is more than six months, the applicant has to have a lot of patience.

Conditions required for application :

1. The teacher should be a permanent teacher having at least 5 years teaching experience in degree college
2. He should apply for the scholarship after clearing the PET, getting registered with any university Department.
3. The first application will be given to the college principal with the following documents.
4.
 - a. UGC Application form duly filled in for the Teacher Fellowship (*This form is available on the UGC Website-free of cost*)
 - b. Candidates Declaration (available on UGC website)
 - c. UGC's letter including college name under section 12-B (*This is available in college*)
 - d. Age Proof (*SSC passing certificate*)
 - e. Marriage certificate for change of maiden name
 - f. Certified mark sheets of the examinations starting from matriculation
 - g. Undertaking of College Principal (*available on UGC website*)
 - h. Principal's Certificate regarding the confirmation of services by the candidate
 - i. Guide's certificate regarding registration and progress
 - j. Abstract of the research proposal

The college will do the follow - up by sending it to the Director of B.U.C.D. (Bombay University and College Development). Then the B.U.C.D. director gives one date of interview and accordingly the interview of the aspiring candidate is held in the concerned college. The interview committee comprises the college Principal, the H.O.D. of the department, the vice - chancellor's nominee, two subject experts, one member of the college management. After the interview is over, the report of this selection committee is sent to the B.U.C.D and U.G.C. Regional Office, Pune.

The U.G.C. office then approves it. Then U.G.C. sends a letter to the college stating that the teacher fellow is awarded the F.I.P. and orders the college to appoint a substitute teacher in place of the teacher who is going on leave for two years.

Then the college advertises in the Regional and National dailies for the post of full time Assistant lecturer to work as a substitute lecturer in place of the permanent lecturer who is going on leave of FIP.

Then again one interview is held in the college where the panel consists of the Principal, two subject experts, the HOD of the Department, member of the management, and the joint Director's Nominee. After the selection of the candidate the aspiring candidate is relieved from the college to pursue his/her research for two years, and the Principal issues a relieving letter. The FIP candidate has to submit all these documents to the Department where he/she is doing research. Similarly he/she has to give one joining report to the Department / or the Research Center.

Similarly, the college principal has to give one letter to UGC stating that not more than 10 % people in the college are availing this facility of FIP.

As this FIP is Full pay Leave, the candidate is supposed to submit his thesis within the stipulated time prescribed by UGC. The salary of the substitute teacher is borne by the UGC.

After Receiving The Scholarship Of FIP: The FIP candidate does not get any leave except Sundays and National Holidays. He/she has to report in the summer and winter vacations also. He /she can't go on strike. He can get Duty leave when he has to go for any field work. He has to report daily and sign the attendance sheet in the research center. He / she has to submit the yearly progress report signed by the Guide. Similarly, every year he /she has to submit the Utilization certificate duly signed by himself, the guide, the Principal concerned, and Chartered Accountant for the contingency Grant which amounts up to Rs. 15,000 per year.

After two years time the scholar has to apply for the relieving letter from the Research center. After getting the relieving order, he /she has to submit it to the college along with the letter of joining of normal duties in the college. Similarly, the substitute teacher has to be relieved from his / her duty. It is mandatory for the college to appoint only NET/SET qualified teachers as substitute teachers because the functioning of approval of the salary becomes an easy process. So the teacher interested in going for

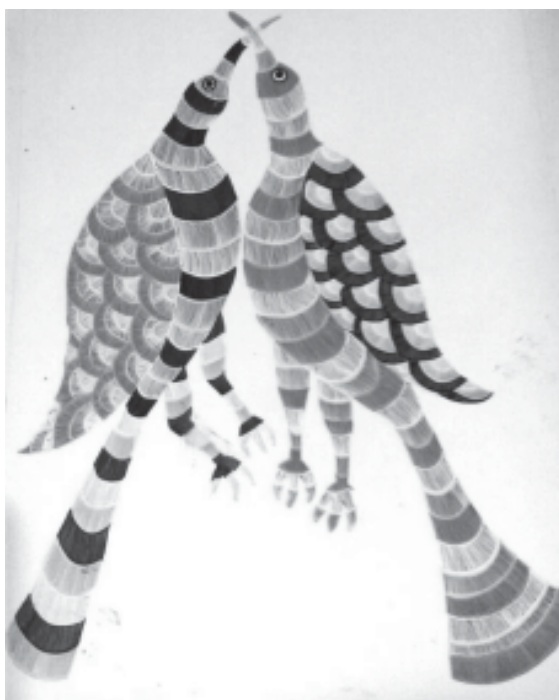
FIP should see whether he gets a qualified substitute teacher. Before going on for FIP he should do ample mouth publicity for this.

As there is no contract or compulsory bond for the substitute teacher, the substitute teacher may leave the job in between. In such cases the college has to again give an advertisement and appoint a new substitute teacher. Till that time, even though it is not compulsory for FIP scholar to do the college work, he/she can take the lectures so that the students do not suffer.

– **Mrs. Akshata Arun Kulkarni**

Asst. Prof. in EVS

Gond Tribal Art



The Gond tribal community is one of Central India's largest indigenous communities, and their art is an expression of their everyday quest for life. The Gond art rendezvous with the belief that "viewing a good image begets good luck". This inherent belief led the Gonds to decorate their houses and floors with traditional tattoos and motifs. However, Gond art has now also transposed onto paper and canvass. Gond art resonates with a culturally distinctive ethos and draws inspiration from myths and legends. It reckons with surrealism of emotions, dreams, and imagination. The mythical beasts and the intricate detailing of flora and fauna are the dominant themes that have animated the lives of the Gonds for centuries, and their art is used as means to record history. The fine lines, dots and dashes of traditional Gond Pradhan motifs are very common.

Gond Painting of Birds

– **Pooja U. Yadav**

Dept. of History

Improving Academic Environment : A Few Thoughts for Action

“Let noble thoughts come to us from all sides of the universe”

The purpose of this write-up is to promote and accelerate the process of improving academic environment in college. The significance and effect of outstanding leadership and management cannot be underestimated for improving the educational environment. The worth and value of high-quality, appropriate and effective staff whether teaching or otherwise cannot be overestimated for raising standards and sustaining high performance. Making good use of our own expertise and routinely sharing good practices across departments is a *sine quo non* for improving academic environment.

Teachers are born and not made. According to K.E. Eble, (considered an authority in academics) potentially great teachers become great teachers through conditioning mind, acquiring skills, and through practicing amidst intense competition. The dynamics of student demography and their educational needs has forever altered concepts about teaching and learning in academic institutions.

At present we have teachers fresh from their post-graduation armed with or without NET/SET qualifications. They will need help in lecturing, leading discussions, and conducting tests. New faculty members will face a number of challenges as they begin their role as an academic. They need to talk with colleagues, check on college policies, brainstorm with students, and be creative. Addressing challenges with a sense of humour I believe always helps place the challenges in perspective.

There are teachers who are in the middle of their careers. They are likely to value learning new skills, taking part in interdisciplinary work, and adopting new technologies in the class room. Finally there are those teachers in the later stages of their careers. They will benefit the institution by systematically reflecting on their teaching and becoming mentors for their more junior colleagues. Freedom of thought and expression is the bedrock of any sound institution. It goes a long way in creating favourable academic environment.

Resource Availability

The availability of resources in institutions varies widely with time. It is helpful to ask teachers about teaching resources that are of importance to their style of teaching. These may include technology, space, laboratory supplies, specimens, library materials, support for writing / math / technology skills, and many others. They should know the budget available to support teaching, and how to order needed materials. We also can look for teaching support in the form of grants, equipment, mentoring, and professional development activities from various agencies such as government, UGC, industry, alumni, community, professional organizations, associations etc. that may help. Being an accomplished instructor

can be a bit like being a scavenger, collecting materials over a lifetime of teaching to develop a comprehensive set of teaching support materials. New faculty members should begin developing a wish list of materials and thinking about ways to go about procuring them.

Skills of Learners

All faculty face students with a wide range of skills, abilities, and experiences. Being aware of the range and how to support students to help them each learn is a characteristic of an accomplished teacher. External support systems are necessary in the college in the form of centres for writing say maths, computer skills and communication skills. Counselling centres are needed to help students address emotional issues that may interfere with learning. Some skills are discipline specific and need to be explicitly taught. These can be incorporated into course content, or required as modules to be completed outside of class as appropriate.

Accomplished faculty addresses the diverse needs of their students by becoming aware of the needs, locating resources to support students and making referrals, and teaching those skills that are critical to student learning success.

Student Behaviour

In spite of college students being adults, their expectations for what is appropriate in a college classroom varies widely. Issues may include plagiarism, ethical dilemmas, rudeness, disrespect, lack of attendance, lack of preparation for class, interruptions or inattentiveness, among others. Teachers need to address behaviour directly. New faculty members are most successful when they have anticipated the possible issues, and determined a response in advance. Many issues need to be appropriately addressed and discussed at the beginning of class. This practice helps avoid many problems by clarifying expectations and consequences before an incident occurs.

Classroom Crisis

College classrooms are shared by many and this multi-use situation can cause conflicts and challenges. Classrooms may be occupied when class is scheduled to begin, tables and desks may be dirty, trash left behind by previous students, trash cans overflowing, whiteboards may be filled with writing from other classes, equipment broken or malfunctioning, or furniture may have been rearranged. Some classes have more enrolled students than chairs, others are awkwardly arranged for the style of teaching planned. Many times the college campus itself is overcrowded leaving few options, but new faculty members can be prepared by looking at the space assigned and finding out if there are alternative spaces available, alternative ways to arrange the room, replacement equipment or repair personnel

available, or alternative equipment types to support their teaching. Teachers need to ask, and do a bit of investigation. It is said that sometimes the squeaky wheel does get the grease.

Issues of Difference

Faculty members have long noted particular challenges faced by individuals who differ from their colleagues and community in any of a number of ways. Some of these issues are better addressed by government, university UGC etc. However, there remain some particular challenges for instructors, and these may be particularly acute for new faculty members. These situations are best addressed directly, openly and early on to minimize the impact on an individual's career.

Teaching is an art and not a science. Yet, every teacher needs grounding in technique before setting to work. The stakes for teaching and learning are high, and the effort is imperative. President John F. Kennedy was fond of telling a story about the French Marshall Louis Lyautey. When the Marshall announced that he wished to plant a tree, his gardener responded that the tree would not reach full growth for more than one hundred years. "In that case," Lyautey replied, "we have no time to lose. We must start to plant this afternoon."

The last word on improving campus environment is not said as yet. Management and faculty intent on improving academic environment in colleges also have no time to lose. They, too, must start to plant without any loss of time.

- K. Venkateswarlu
Associate Prof. In Economics





Management Mantras from Dasbodh and Manobodh Of Samarth Ramdas

Management, simply put, is the act of bringing people together to accomplish desired goals. Various individuals bound by common rules and regulations, working towards time-bound achievement of their common goal is, indeed, the management process.

“Dasbodh the magnum opus” by Swami Ramdas (1608-1681), is an early effort in which ideas on management abound. Ramdas envisioned his society to be progressive equally on the material as well as the spiritual front. A careful assessment of Ramdas’ thinking may leave us amazed. Many of his thoughts have a striking similarity to the thoughts of modern management gurus. Let’s take, for example, this gem:

“Be seated at a place and (you will) lose control of all enterprise
(instead) cautiously meet several people
(and see your enterprise flourishing) ”

Ramdas’ entire literature consists of 26,500 couplets. In all his literary work, he deals with socially relevant topics, which include:

1. Building of factories
2. Construction of temples
3. Increasing savings
4. Limiting the size of the family
5. Organizing public functions
6. Building social organizations
7. Developing leaders
8. Evolving methods of continuous learning and training
9. Providing tips for operating the state machinery
10. Evolving effective political leadership
11. Introducing the nature of a king’s ministerial council and ministers’ duties
12. Emphasizing the role of communication.

He emphasizes thoughtful action over reckless behavior, wisdom over rote memory, duty over benefits, action over inaction, efficiency over ineptness, proactive action over reaction and spirituality over ritualistic religion. For instance, the verse:

‘Decipher knowledge through wisdom
Knowledge brushes away ignorance

True knowledge can take you to realization
It can also clear the confusion
Knowledge culminates in achievements
It imparts the skills
It sharpens your intellect
By instilling judgment (in you) ’

This is a further indication that Ramadas’ treatment of knowledge was way ahead of his times. Ramdas preached complete unanimity in thought & action. In his seminal work **Manache Shlok** or **Manobodh**, he prescribes a method to change such behaviour:

‘(An) individual should alter his (faulty) habits with the help of his judgment
One should adopt right habits
Practice what one preaches.’

- Mr. Ramsagar B. Yadav

Assistant Professor in Maths / Stats / Computers

It’s Amazing

*His shyness, his toughness
it just so amazing
His dressing, his thinking
is making me crazy
His eye, his hair
some muscle in his hand
Oh my God what should I say
it is just so amazing
His walk, his talk
his arrogant face on that top
It is just so different
it is just that way I really like
His ramp walk on the stage
the attitude on the face
was so different on that phrase
it been months now its has been finish
But his face, his expression
is not going from my memory lane*

*Every colour you wear
it just suits you
You turn that colour in
your own way
I would like to say please
don’t change your self for anyone
In life, when you fall for
someone be the same as you
have always been
And please don’t forget
I will always be there for
as a friend, as a guide
Because, you are the first person
which I felt a like.*

- Rajni Rajaram

FYBCom - ‘A’

Beyond the Headlines: Visiting Indian Parliament



Young students of late seventies and early eighties like us grew up romanticizing the Annual Budget presented by the successive finance ministers on the last day of February year after year, thanks to Shri Nani Palkhiwala. Mr. Palkhiwala created the euphoria with his budget speeches and got Brabourn Stadium (Mumbai) houseful not for Cricket but for the analysis of the budget which was presented in the Parliament a day or two earlier. From that time on we had a secret desire to be in the Visitor's gallery in the parliament house.

Prof. Deshpande made that dream come true for us when he got three passes of the Visitors' gallery for us - courtesy Shri Piyush Goyal, Hon'ble Minister of State with Independent Charge for Power, Coal and New & Renewable Energy in the Government of India.

It was an unforgettable experience for us as we waited at the gates of the temple of democracy for an entry. It gave us a nostalgic feeling and reminded us about the sacrifices made by our national heroes in getting us independence. It was also an introspection on how we take freedom for granted. After passing through various security gates and completing all the security formalities we were finally in the Parliament Complex.

Parliament House Estate comprises the Parliament House, Reception Office building, Sansadiya Gyanpeeth (*Parliament Library Building*), Parliament House Annexe, and the extensive lawns around it where ponds with fountains have been provided. Special floral decoration is done at important points in the building during sessions of Parliament as well as on other important occasions.

Parliament House is one of the most magnificent buildings in New Delhi which has one of the brightest clusters of architectural gems possessed by any country in the world. The building was designed by two famous architects - Sir Edwin Lutyens and Sir Herbert Baker. The construction of the building took six years and the opening ceremony was performed on the 18th January, 1927 by the then Governor - General of India, Lord Irwin.

General Lay -out of the Building : The centre and focus of the building is the big circular edifice of the Central Hall. On the three axes, radiating from this centre are placed the three Chambers for Lok Sabha (*House of the People*), Rajya Sabha (*Council of States*) and the erstwhile Library Hall (*formerly the Princes Chamber*) and between them lie garden courts. Surrounding these three Chambers is a four storeyed circular structure providing accommodation for Ministers, Chairmen, Parliamentary Committees, Party Offices, important offices of Lok Sabha and Rajya Sabha Secretariats and also the Offices of the Ministry of Parliamentary Affairs.

We could not believe that we were walking through the Corridors of Power. It gave immense pleasure to us as India is respected the world over for its Democratic Traditions and for being the largest democracy in the world. It puts immense responsibility on all of us to preserve its sanctity. It is not just a magnificent building filled with statues of our leaders, portraits and murals, but a place which charts the future course for billions of Indians.



Finally we were in the Visitors' Gallery, waiting and maintaining utmost discipline for the presentation of the budget. Slowly the members of parliament arrived; ministers and prominent opposition members made their way and exchanged pleasantries with each other. Finance minister Shri Arun Jaitely arrived with his brief case containing the budget documents, followed by the Prime Minister Shri Narendra Modi. They all waited and stood in attendance as Smt. Sumitra Mahajan, the Speaker of the House arrived and gave permission to start the proceedings. The Finance Minister rose to read the budget. His budget speech was cheered by the treasury benches from time to time where lead was clearly taken by the Prime Minister Shri Narendra Modi. It was a long speech, and if one has to describe it in one sentence then, "This Budget will either make India a Super Power or, if not implemented properly, then doom India".



We went around the parliament building and were lucky to interact with Shri Arun Jaitely, Shri Jayant Sinha, Shri Anurag Takur and Shri Jayram Ramesh. In no time it was time for us to say good bye to this magnificent experience.

The biggest take away is that it is our responsibility to respect the freedom given to us and uphold its tradition.

– **Shobhna Vora**
Suresh Sawant
Mahesh Sathe

Time for Humour

1. Diner : What's the matter with this table - it's wobbling all over the place?
Waiter : The last customer split a bottle of wine over it, and it's still drunk
2. What part of clock is always old?
The second hand
3. How do you make gold soaps?
14 carrots in it
4. Fifi : Did you know that not all the animals that came to Noah's Ark came in pairs?
Bibi : Which ones didn't?
Fifi : The worm's - they came in APPLES

– **Darren D. Rodrigues**
F.Y.B.Com 'B'

FINANCIAL LITERACY - *Need for today*

Introduction -

A person buys just Life Insurance Corporation's traditional schemes as they serve his tax saving, insurance as well as investment needs. He is, however unaware of the fact that the schemes will give him just 6-7% return, a year. Which may not be enough to meet all long term financial goals.

Choosing financial products that suit you is important. "Undertaken / Understand the financial products you may need throughout your life, including bank accounts, mortgages, retirement saving plans and basic instrument such as stocks, bonds and mutual funds," says Ambarish Datla, *Managing Director and Chief Executive Officer, BSE Institute*.

Equally important are the benefits and risks associated with a product. Equities have validity risk (bond prices to pay back), while real estate has liquidity risks.

"Understanding the risks and benefits of a financial product by talking to the agent or conducting basic research in an imperative before taking an investment decision," says Bimal Gandhi, *Chairman, Ameriprise India*.

"Most of the times, investors look at just the part returns, but it is equally important to understand the risks, the product carries," says Rajesh Kothari, *Managing Director, Alf Accurate Advisors*.

Importance of Assets Allocation :

Don't put all the eggs in one basket. You should allocate money to different assets - equity, debt, fixed deposits, gold and real estate - based on your needs, risk - taking ability and age. Diversification limits losses, when one or more asset is not doing well.

"Investors must understand the importance of asset allocation. They must invest in different assets whose benefits and risks they understand," says Deepak Kumar Chatterjee, *Managing Director and CEO, SBI Mutual Fund*.

Know the Charges :

Issuers and Sellers of financial products charge different fees that affect the cost of purchase and hence, long-term return. It is, therefore, essential to know how much you are being charged.

Banks charge for most services such a online money transfer, loans and issuing demand draft. These can have a huge impact on your monetary outgo.

Investment products such as mutual funds, insurance and unit-linked insurance policies come with multiple charge such as fund management fee, mortality fee and distributor's fees. Buying shares requires payment of brokerage and demat charges. Real estate involves brokerage and registration charges while buying Gold involves making charges and taxes.

Tax Implications :

Tax can take away a big chunk of your investment and salary if you do not plan well. Other than the salary, return from investments - interest, capital gains and dividends - are also liable to tax. Then there are service tax, stamp duty and securities transaction tax (STT).

While you cannot escape some such as service tax and STT, you can lower the tax on capital gains as interest earned by tweaking your portfolio.

All you need to know is the applicability (or non-applicability) of tax on different financial products.

Know the basic financial maths :

This can be a little tough, but when it comes to managing your money, you can go that extra mile. All you require is understanding of basic financial mathematics such as compound interest and rule of 72.

You may have a mental block when it comes to numbers, but with all kinds of calculators and financial applications available online, mastering a few basic formulate its not tough.

“Many people understand the benefits of compounding and the difference between simple and compound interest. The reason is simple, they understand banking better than say, a mutual fund,” says Mr. Chatterjee of *SBI Mutual Funds*. Knowledge can make all the difference between financial success and failure. For instance, what happens if a person, the family’s sole bread-winner buys insurance in the name of his wife and children instead of himself ? If he were to die, his family would not get a penny from the insurance company.

- Kamla D. Kabdola
FYBCom - ‘A’



CAREERS IN COMMERCE

Commerce is arguably the most popular academic choice in India & is one of the three central academic streams. The other two being humanities & science. While pursuing a course in this field, one acquires knowledge related to corporate finance, stock markets & the inner financial functioning of various profits & non-profit institutions & the economy, on the whole. The concept of trade & commerce consists of a wide range of interdisciplinary branches such as Accountancy, Business Administration, E-Commerce, Economics & Taxation Laws etc.. Since the Indian economy is one of the fastest growing economies in the world, the need for gifted specialists, who can add to the economic growth of the country, is also snowballing. To serve this surging demand, innumerable commerce colleges around the country are now offering quality education & training, to millions of students in this field. A commerce student can pursue a wide range of courses at any of the colleges mentioned below & have a chance at molding the future in the coming years.

COURSES

Several colleges & institutes in India offer a number of courses in commerce at both undergraduate & post-graduate levels. At the undergraduate level, one can pursue Bachelor of Commerce (B.Com.), Bachelor of Management Studies (BMS), Bachelor of Business Studies (BBS) & Bachelor of Business Management / Administration (BBM/A) - all of which are available as part-time courses. At the post-graduate level, one can pursue Master of Commerce (M.Com.), Master in Business Administration (MBA) & other specialized courses in areas such as Finance & Banking, Marketing & Entrepreneurship etc.. on both part-time & full-time basis. There are number of professional institutions / universities providing courses like Chartered Accountancy (CA), Chartered Financial Analyst Program (CFA) & Company Secretary Program (CS) etc.. for those looking to get into specialized fields.

ADVANTAGES

BBM / A

- ✓ BBM / A develops aspirant's managerial abilities by providing a broader perspective through information of every function. The programme enhances the candidates decision-making capabilities & communication skills.
- ✓ BBM / A graduates can obtain straight entry into the corporate world.

B.COM.

- ✓ B.Com. is a degree that offers students with expert knowledge in a variety of fields of organization & business management.
- ✓ There are high job opportunities for holders of this degree as all companies or business needs a commerce specialists, manager or at the very least an accountant.
- ✓ Familiarity in accounting offers you with an aptitude to comprehend & scrutinize financial reports & how they usually affect a business.

BMS

- ✓ BMS degree is that the students are exposed to the basics of corporate culture.

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- ✓ They are taught to analyze & understand the root cause of any crisis & to strategically solve the issue by making use of the available infrastructure.
 - ✓ It helps to understand the importance of organizationally hierarchy, team work, target oriented attitude, leadership, problem - solving skills & promptness in work in the BMS course. This makes highly compatible for the corporate world.

M.COM.

- ✓ M. Com. serves as a foundation for further advanced studies & research in this area such as Ph.D. & M. Phil. Degree in Commerce.
- ✓ Commerce enables a Master's graduates for a wide range of careers, dealing with the flow of money, from accountant to investment banker, money manager to personal finance consultant.
- ✓ After Master's degree in Commerce, a student can apply for the UGC - NET or JRF exam. After these exams, they can go for teaching or research area.

MBA

- ✓ MBA is very beneficial qualification to take as it enhances both skills & knowledge in the finance sector.
- ✓ If you wish to attend a business school to study a MBA, you may at first be put off with how demanding & expensive the program is, not to mention is high entry requirements.
- ✓ MBA can also benefit your career by higher salaries, network opportunities & new skills & knowledge.

BENEFITS FOR PROFESSIONAL COURSES

CHARTERED ACCOUNTANCY (CA)

The degree of a chartered accountancy is one of the most prestigious degrees in the world. It is not easy to become a chartered accountant considering the difficult courses & examinations that he is supposed to undergo. In fact, a chartered accountant is considered to be a cut above the other accountants as he has completed a rigorous two years post graduates program along with the work experience at the same time while pursuing his studies. The CA is the most in demand finance professional in the world today.

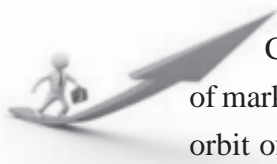
A chartered accountant would always have more opportunities to work overseas. Hence, there are N numbers of benefits that a chartered accountant enjoys.

COMPANY SECRETARY (CS)

Earlier, the traditional role of a company secretary was limited to providing support to the board of directors & managing administrative affairs of an organization. However, this horizon of their roles & responsibilities has expanded exponentially. As the position of a company secretary has steadily become critical to the smooth functioning of a corporate entity so has the demand for this job profile. This candidates have good exposure to a wide spectrum of subjects such as law, accountancy, administration, secretarial practice & many other. This automatically qualifies them for a vast range of positions within a company from the very early days of their career.

- Monica J. Solanki
FYBCom - 'B'

OPPORTUNITIES IN THE JOB MARKET - COMMERCE



Commerce is all about the understanding of business of trade. It deals with studies of market, economics, fiscal policies, industrial policies and so on. Commerce, is a broad orbit of interdisciplinary branches viz. Accountancy, business administration, finance, economics, marketing, advertisement, e-commerce and so many. The overall economic health of a nation largely depends on advanced commerce studies. This stream offers a wide range of career options.

Commerce opens up many career avenues. Professionals can apply for employment in finance sector like banking, company secretary ship, chartered accountancy, cost and works accountancy jobs etc. Commerce students get jobs in non-finance sector in the fields like mass communication, law, hotel management etc. B.Com degree also serves as the stepping stone for MBA (finance). Commerce students can take a route of teaching after graduation and post-graduation. Commerce students find career opportunities even in public service viz. Civil Services, Indian Economic Service, Indian Statistical Services etc. Commerce graduates have a very exciting career option such as e-commerce. This career is well-suited to commerce students because of their sound understanding of business transactions.

Remuneration mainly depends on academic qualifications, training, experience, location, responsibility and employer. Graduation and post-graduation is desirable for the higher posts. It mainly based on the type of career to be pursued. The certifications and licensing from professional bodies is required for CA, CS, CFA etc. MBA (finance) is also preferred in many foreign banks.

Employability skills are as genuine interest in working with numbers and better computing skills, ability for analyzing numerical data, good communication skill, ability to work with team and lead the team, ability to take smart decisions, organizational and administrative abilities, logical thinking, accuracy and neatness, creativity and high intellectual capability, ability to work hard and readiness to work for long hours, flexibility and willingness to learn new things, technologies and adaptation of new methodologies at work.

Courses-after-12th-standard

- ✓ **Bachelor of Commerce (B.Com)**
Duration : 3 years, Centre's : Commerce College
- ✓ **Bachelor in Management Studies (MBS)**
Duration : 3 years, Centre's : Commerce College
- ✓ **Bachelor of Business Administration (BBA)**
Duration : 3 years, Centre's : Commerce College
- ✓ **Bachelor of Business Studies (BBS)**
Duration : 3 years, Centre's : Commerce College

✓ **Bachelor of Corporate Secretary-ship (BCS)**

Duration : 3 years, Centre's : Commerce College

✓ **Diploma in Industrial Accountant**

Centre : The institute of Computer Accountants.

Some Universities offer the courses such as B.Com (Computer Application), B.Com (Foreign Trade), B.Com (Tax Procedure), B.Com (Advertising & Sales Management), B.Com (E-Commerce) and B.Com (Office Management).

Career Opportunities :

Higher Education : B.Com students can go for higher education (MBA, M.Com., MCA, Ph.D.) or immediate jobs. There are some prestigious certification courses in Commerce viz. Chartered Accountancy (CA). Certified Financial Analyst (CFA), ICWA, CFP and Company Secretary Ship (CS).

- ✓ **Banking :** Career is chosen due to fair salaries, job security and high social acceptance. Many local / national / foreign banks provide good job opportunities.
- ✓ **Investments :** One can do job as equity research analyst, investment banker, mutual fund executive, capital market manager, asset manager, venture capitalist and real estate.
- ✓ **Insurance :** It is showing exponential growth due to liberalization policy in India. The public and private insurance companies in life and non-life insurance providing enormous career opportunities. It also offer jobs in actuary and risk management.
- ✓ **Capital Market :** Liberalized Indian Economy has opened up capital market for foreign investors along with domestic investors. The heavy flow of capital into the capital markets has generated many employment opportunities.
- ✓ **Management :** B.Com and BBA courses provide good background for MBA course. MBA (Finance) requires sound background of commerce field.
- ✓ **Accounting :** Demand for skilled accountants has increased considerably in the domestic and international job market.
- ✓ **KPO and BPO :** Enormous opportunities for commerce students in this emerging field.
- ✓ **Taxation :** Many jobs related to taxation have been created in recent years.

Job Options :

- ✓ Accountant / Costs and Works Accountant
- ✓ Auditor
- ✓ Book Keeper
- ✓ Business Analyst / Market Analyst
- ✓ CFO

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- ✓ Controller
 - ✓ Finance Manager
 - ✓ Internet Marketing Executive (E-commerce)
 - ✓ Stock Broker

Self-employment : Business firm, Stock broker, Trade consultant, Management consultant, Entrepreneur, Corporate lawyer, Financial analysts, Tax Consultants.

- **Darren Dennis Rodrigues**
FYBCom - 'B'

WOMEN ENTREPRENEURS IN INDIA



According to Mishra (2000), women entrepreneurship in India is increasing at significant rate. Today, women constitute of 10% of the total entrepreneurs and are also making significant efforts to achieve economic growth in the transitional economy are still facing issues like unavailability of resources, no support from family gender, discrimination financial barriers etc. (Singh, 2008)

On the other hand, many Indian women are still undertaking entrepreneurship due to factors such as increased level of education, family support, help from various organisation etc. (Kitching and Weldie, 2004). Therefore, the current literature available has been studied intensively to identify the current status of women entrepreneurs in India, issues faced by them, the role played by government and various other institutions to support women entrepreneurs and to find out the factors motivating them to enter the business world.

Davidson and Fildon (2006), defines Indian women entrepreneurs as women who are capable of establishing and running an endeavour of balancing between her personal and professional life.

Rao (2005), highlights that from the past many years, the social status of women is increasing, so they have better access to education than they use to have in the past period. Thus, it helps the women to establish their own business as they are aware about their rights and are confident enough to manage their own place in the male - dominated society. Also women are supported by their family and they can take decisions on their own. In addition to this, it has been change or observe that the employment level of women in organised sector has subsequently increased. Likewise, the strength of the women entrepreneur lies in the loyalty and devotion towards their undertaking, support from family members and the planned approach used by them to run their business systematically. Also it has been observed that the willingness of women to work hard is one of the most important entrepreneurial qualities possessed by them.

Sharma (2007), stated that women entrepreneurs in India lack the ability to calculate the amount of risk involve in the venture. Further, it has been analyzed that women entrepreneurs in India lack the requisite knowledge to utilize the available resources and information in favour of their business venture, as they do not have self radiance. Due to the lack of confidence, they are unable to interact people, which furthur results in poor marketing of their products and services. It has also been examined that women devote more time and attention towards their family and business management is a secondary phenomenon for them. This affects the growth of their enterprize as they are not able to concentrate on running their enterpreise efficiently. On the other hand, it has been observed that the growth of female entrepreneurs is hampered due to the existence of gender related issues in our economy. They experience difficulties in obtaining loans, finding suppliers for their products and services. Also, many women do not get the financial and moral support from their families, they are confined to the household chores and are not allowed to work. Lack of education requires for running the business is also the main weakness encountered by women entrepreneurs.

Soundariapan (2002), shed the light on the increasing opportunity for the women in the field of business. It has been observed that the issue of the gendre equality has been taken into consideration by the society and various institutions are coming forward to prevent the gender discrimination. Also government is taking required steps to empower the Indian women entrepreneurs by developing various policies like Equal Wages Act, increasing literacy level among females, etc which provides to be extremely beneficial for the female in the society. Further more Indian government in helping the female section of the society by providing them with equal opportunity to work. The Indian Constitution has made a law to prohibit the discrimination based on gender and also formulated law for equal remuneration for both men and women. Also government of India has developed a National Policy for empowerment of Women (2001) and its taking crucial steps to raise the literacy level among female section of the society.

As per Rain (1996), threats are faced by every women entrepreneur, be it men or women. However, women face major threats from the competitors and bigger enterprise as they are comparatively new players in the market. Another threat faced by women is the unavailability of funds to invest in the business as women do not have capital of their own required to run the enterprise successfully. They also face the threat by the family members to leave the business and the work home conflicts also affects their growth. In addition to this lack of incentive on the part of government and society also posses as potential threat for women entrepreneurs as they are not able to utilize these policies and rights on their benefits which may result is faliure of their business entrepreneurs.

- **Sheetal Surve**
FYBCom - 'C'

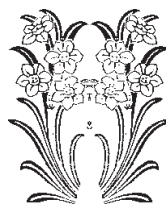
Junior College

Message from the Vice - Principal

The college magazine provides the students a platform for creative writing and I am very happy to meet you all through these pages. L. S. Raheja College is a milestone of academic excellence and extra-curricular activities, and we take special steps to enlarge and enrich it. The different ways in which we teach, and the ways our students learn are unique and creative. The Institution aims at providing quality education, thereby enabling the students to become globally competent. We scrutinize the quality of education and encourage students to progress steadily. The Institution plays a vital role in developing the personality of the students, and also tries to update them about the emerging careers in different fields. Sports and cultural activities are equally important, for we very strongly believe that 'All work and no play makes Jack a dull boy!'. We organize activities for both mental and physical growth. Time Management and Punctuality are the need of the hour, and we work towards inculcating these values in our students, thereby disciplining their lives. We provide a safe social and physical environment and ensure an all round development of the students. We are always approachable in the college campus to solve their problems.

We wish all students a great life ahead''.

- Mr. P. R. Teli



Junior College Student's Council Report

L. S. Raheja Student's Council constantly endeavors to bridge the gap between students and teachers, enabling them to learn from each other and giving them an opportunity to grow together. A firm believer of all round development of students, the council strives, each year, to better itself and provide innumerable possibilities to the varied pool of talent that the college house.

The Junior College Student's Council for 2014-15 was co-headed by Mrs. Suman Bisht, Mrs. Meena Patil, Mrs. Ahmedi Sarang & Mr. C. Rajput. After a grueling selection process, approximately 30 students were selected to represent and organize the various events to be conducted in the following year. The repertoire of the events included:

1. Friendship Day : Student's Council began its activities by celebrating friendship day with D. J. which was celebrated with lot of fun and enthusiasm.
2. Independence Day : In order to pay respect to our great freedom fighters a patriotic song competition was held on 13th August, 2014. The winners of the competition performed on 15th August, 2014.
3. Green Day : This event aimed to teach the students the importance of eco-friendliness by encouraging them to plant trees. The college was decorated with "greenery" as the theme and 4 students from each class were awarded the best "Green - dressed prize".
4. Teacher's Day : A teacher's contribution to a student's life is priceless. To honour and entertain these personalities, an event full of games such as Antakshari, Treasure hunt etc. & meals were especially organized.
5. Let loose in Igatpuri! : At work and no play does make jack a dull boy! Paying heed to this wise saying, a trip was organized to Igatpuri (Water park) where students enjoyed themselves thoroughly.
6. RahejaWeek : Christened 'Udaan.....' this week - long festival included the following activities :
 - Talent Contest : solo, duet and group dances, fashion shows, plays, drama, instrumental music, solo and duet singing etc.
 - Food festival : different varieties of food stuffs such as panipuri, dhokala, veg burger, gajarkahalwa, chocolate roll etc. were available as part of a contest.
 - Socials : An evening full of fun and frolic with D. J. to set the mood.
 - Competitions such as T-shirt painting, Tattoo making, Bridal make - up etc. were held.
 - Fun n fair : The Upvan was set up with stalls of games, eatables etc. to entertain students.
 - Personality Contest : An Annual Raheja event along with Tie-n-saree day to adjudge Mr. and Ms. Raheja 2014.

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- Annual Day : Held in Andrew's College auditorium, it was the perfect showcase of talent that L. S. Raheja boasts of. The entire college including the non-teaching staff enjoyed themselves thoroughly on this day.
 - Students Farewell party with Prize distribution ceremony : This afternoon was held to commemorate the students passing out of Junior college and also, to recognize the extraordinary efforts of students throughout the year. The evening ended with a D. J. Celebration and meals for all.

All in all, the goals that the junior college Student's Council had set for itself, namely to teach students responsibility and to bring out the creative genius in them, were achieved. This year was heralded by group of extremely hard working students who truly personified the true character that L. S. Raheja stands for.



*The quality of life cannot be raised
unless we raise the texture of our thoughts
and the depth of our understanding...*

*..... Quality of life can only improve
by refining our thoughts
and feed them with idea of equality for all humanity.*



Beginning of New Life

Once upon a time
Far away the sun shined
And all the problems were first left behind
 Sunflower bloomed in the garden of heart
 It first gave her the beginning of a new start
Everyday sunshine
Beautiful and really bright
Somewhere in her heart
It lifted a light
 She fell in love
 But never did she show
 Her sun was immortal gold
 And the poor sunflower was growing old
At last a time came
When it was 20th May
She waited to see her beloved sun
But she couldn't open up
 Sick she lay
 Knowing she was on her way
 But she did try to keep her breath
 Until the last day
Feeling all tried and pale
All hopes to her in vain
Before dawn she left
Finally counting her last breath
 She couldn't see sunshine
 All her hopes were forever left behind
Laying still and wrinkled
Stars above her twinkled
She loved her son
Who shined high up in sky
But indeed couldn't bade him goodbye
 Her desire to be her beloved son's crown
 Has now got united with her
 Into the ground



- Lisha

FYJC - Commerce

A Teacher for All Seasons

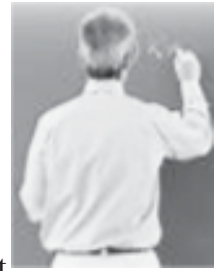
A teacher is like spring,
Who nurtures new green sprouts,
Encourages and leads them,
Whenever they have doubts.

A teacher is like summer,
Whose sunny temperament
Makes studying a pleasure,
Preventing discontent.

A teacher is like fall,
With methods crisp and clear,
Lessons of bright colours
And happy atmosphere.

A teacher is like winter,
While it's snowing hard outside,
Keeping students comfortable,
As a warm and helpful guide.

Teacher, you do all these things,
With a pleasant attitude;
You're a teacher for all seasons,
And you have my gratitude!



- Prathmesh
FYJC - Arts

Life Is Too Short

Life is too short
To wake up in the Morning
With regrets.
So, love the people who treat you right
And forget about the ones who don't.
And believe that everything happens for
A reason....
If you get a chance – take it;
If it changes your life- let it
Nobody said that it would be easy....
It would be worth it.

- Juhily

FYJC - Commerce

Education.....

Does It Even Impact Our Lives?

Education, if looked at beyond its conventional boundaries, forms the very essence of all our actions. What we do is what we know and have learned, either through instructions or through observation and assimilation. When we are not making an effort to learn, our mind is always processing new information, or trying to analyze the similarities as well as the tiny nuances within the context, which makes the topic stand out or seem different. While most feel that education is a necessity, they tend to use it as a tool for reaching a specific target or personal mark, after which there is no further need to seek greater education. Nonetheless, the importance of education in society is indispensable and coherent.

Purpose of education in society

Education is self-empowerment. Receiving a good education helps empower you, thus making you strong enough to look after yourself in any given situation. It keeps you aware of your given surroundings as well as the rules and regulations of the society you are living in.

Growth in personal aspiration

There also comes a phase when the amount you are earning presently will seem inadequate, because your aspirations and expectations from yourself would have grown considerably. After this, you will want to change jobs so as to have a higher profile. However, here is when you need to be prepared. A promotion of this figure can occur in two given situations, which are, that either you have the necessary higher academic qualification or a college degree which allows you a safe passage, or that you have amassed enough practical experience which allows you to be a suitable candidate for the employment you seek.

Education plays its continuous role in all spheres in life. The reason being, that if we are aware of the drawbacks of not being educated, we would know about the possible contingencies and the collateral damage. Our actions would be wiser with education and it would help us keep danger at bay at all times. Hence, education does have an impact in our lives.

- Lisha

FYJC - Commerce

The Existing Dream

I dreamt of a world,
Where happiness is the pleasure,
Cheer is the atmosphere
And joy is the season,

I dreamt of a world,
Where smile is the expression
And affection is the face,
Where truth is the religion,
And humanity is God,

I dreamt of a world,
Where will power is nature
And efforts are habit.
Where peace is an anthem
And unity is the nation.



But was solely disappointed
That I could never live in such a world.
I blamed and cursed in despair,
Then at once.... Realization dawned
On my darkened mind.
That the world, I searched for, was the
World that I lived in! Here were the seasons,
the nation and the People.

It was I who had closed my eyes to it.
Hope that we all one day
realize this hidden Truth.
Which is indeed the "existing dream" of all of Us ?

- Neha

FYJC - Commerce

History Of India

The history of India begins with evidence of human activity of anatomically modern humans, as long as 75,000 years ago, or with earlier hominids including *Homo erectus* from about 500,000 years ago.

The Indus Valley Civilization, which spread and flourished in the north-western part of the Indian subcontinent from c. 3300 to 1300 BCE in present day Pakistan and northwest India, was the major civilization in South Asia. A sophisticated and technologically advanced urban culture developed in the Mature Harappan period from 2600 to 1900 BCE. This civilization collapsed at the start of the second millennium BCE and was later followed by the Iron Age Vedic Civilization, which extended over much of the Indo-Gangetic plain and which witness the rise of major polities known as the Mahajanapadas. In one of these kingdoms, Magadha, Mahavira and Gautam Buddha propagated their Shramanic philosophies during the fifth and sixth century BCE.

Various parts of India were ruled by numerous Middle Kingdoms for the next 1,500 years, among which the Gupta Empire stand out. This period witnessing a Hindu religious and intellectual resurgence, is known as the classical or "Golden Age of India". During this period, aspect of Indian Civilization, administration, culture and religion spread to much of Asia, while kingdoms in Southern India had maritime business links with Roman Empire from around 77 CE. During this period Indian cultural influence spread over many parts of Southeast Asia which led to the establishment of Indianized Kingdoms in Southeast Asia.

Muslim rule started in parts of North India in the 13th century when the Delhi Sultnate was founded in 1206 CE by the Central Asia Turks. But in the late 14th century, Mughal rule declined, which led to the establishment of Hindu rule of Vijaynagar Empire, Gajapati Kingdom, Ahom Kingdom and Mewar Dynasty. In the 16th century Mughals came from Central Asia and covered most of India gradually. The Mughal Empire suffered a gradual decline in the early 18th century, which provided opportunities for the Maratha Empire, Sikh Empire and Mysore Empire to exercise control over large areas in the subcontinent.

Though western exploration and trade started in some parts of India in the 16th century from the late 18th century to the middle of the 19th century, large areas of India were annexed by the British East India Company. Dissatisfaction with company rule led to the Indian Rebellion of 1857, after which the British Provinces of India were directly administered by the British Crown, and witnessed a period of both rapid development of infrastructure and economic stagnation. During the 1st half of the 20th century, a nationwide struggle for independence was launched with the leading party involved being the Indian National Congress which was later joined by other organizations as well.

The subcontinent gained independence from the United Kingdom in 1947, after the British provinces were partitioned into the dominions of India and Pakistan and the Princely States all acceded to one of the new States.

- Lisha

FYJC - Commerce

Self Financing Courses

ANNUAL REPORT

Bachelors of Management Studies

Business education is different today because of the requirement of soft skills, teamwork and collaborations. As the economy continues to flourish, the cost conscious companies morph their HR strategies, becoming even more choosy in every dimension. This sets a platform for young entrepreneurs. Thus, we at Raheja believe education is power.

And our Power demonstrates –

- Our teaching methodologies strategically combine case analysis and true illustrations to strike a balance between the study of management and industry.
- The co-operative, collective and shared resources, continues to be our strength.
- Our top-notch faculty delivers modern and practical content to the students every day.

Departmental Activities:

1. An orientation programme was organised for the FYBMS Students on 1st July 2015.
2. College Annual Day was celebrated on 24th December 2014 at St. Andrews Auditorium (Bandra - West).
3. Department organized an Annual Academic Festival - “Gladium” with the theme – Exhibit Your Caliber.
4. The convocation ceremony for the Ex - TY’s was organized on 2nd February 2015.
5. Industrial visit was organized for the students of FY, SY and TY on 26th February 2015.
6. Placement Activity : Companies like J. P. Morgan, ICICI Prudential, Universal Hunt and Motilal Oswal visited the college for Campus Recruitment.

Seminars, Workshops and Guests Lectures :

1. Workshop on Careers in Management by Dr. Lukman Patel - Director, AIAIMS was organized in December 2014.
2. Guest Lecture for TYBMS on “Holistic View on Logistics Management” by Prof. NK Shree Varahan was organized in October 2014.
3. Guest Lecture for TYBMS on “Transportation” By Prof. Harikrishnan Kurup was organized in October 2014.
4. Guest Lecture for TYBMS on “Holistic View on Service Sector Management” by Aparna Jain was organized in September 2014.
5. Guest Lecture for TYBMS on “Decision Tree - Operations Research” by Shilpa Vora was organized in December 2014.

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6. Environmental Project for FYBMS was organized in February 2014.
 7. Guest Lecture for FYBMS on “Environmental Concerns in India” by Ms. Sana Danani was organized in February 2014.
 8. Guest Lecture for SYBMS “Research Methodologies” by Mr. Hemant Solanki was organized in January 2014.

Attendance :

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department display attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year – one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he/she has defaulted in attendance.

Cultural Events :

1. Participated in Dance and Drama events in the annual day celebrations.
2. Farewell Party organized for the TY’s on 4th April 2015.

Awards and Recognitions :

1. BMS Students participated and won various intra and inter-collegiate events.

Faculty Development

Prof. Abdul Kadir Khan [BMS - Coordinator]

1. Completed Orientation Programme organised and sponsored by UGC [November – 2014].
2. Pursuing PhD. From University of Mumbai.
3. Published books on the following subjects for TY-BFM students from Rishabh Publication.

House (RPH) :

- a. Global Capital Markets ISBN : 978-81-920873-7-5
 - b. Regulation of Securities Market ISBN : 978-81-920873-8-2
 - c. Corporate Governance ISBN : 978-93-81578-21-6
 - d. CRM in Financial Services ISBN : 978-93-81578-23-9
4. Attended a seminar on “Informed Investor - An Asset to Corporate India” organized by Bombay Shareholders’ Association at Institute for Technology and Management (ITM) Vile Parle (West).

Annual Academic Fest - Gladium'15

Gladium - Exhibit your calibre, is an annual academic intercollegiate fest of B.M.S. Department of L. S. Raheja College of Arts and Commerce.

This year, Gladium 2015 happened on 19th and 20th January 2015. Keeping in mind the true flavour of the B.M.S. course, all the events of Gladium'15 were jointly planned by the B.M.S. Co-ordinator, Faculties and Team Gladium. Team Gladium had put in tremendous efforts towards sponsorships - Sandwizza, Purple Squirrel, Ebay being some the sponsors.

15 colleges from across the city participated in the fest and it was certainly a grand success with many positive reviews. Participants from different colleges and the students of our college have set a benchmark with their tremendous efforts and anticipation for the next year fest has certainly been raised much higher.

Bachelors of Mass Media

The B.M.M. Department of L. S. Raheja College of Arts and Commerce is a centre to create a balanced portfolio for students giving them a 360-degree exposure at both curricular and co-curricular activities.

With a vision to create the shining stars in the realm of communication industry tomorrow, we, at Raheja have tried to create an atmosphere that grooms the vibrant personalities of the students.

We make our students industry prepared, imparting them with skills that aid them in facing the professional challenges head-on. Over the years, our students have diversified and established themselves as reputable professionals in the fields of television, cinema, advertising, journalism, photography, public Relations, events management, etc.

We encourage creativity and give a boost to their hidden talents by motivating them to be a part of various collegiate and inter-collegiate events. Our students have created a niche in organising and leading the college to gleaming victories.

The enthusiasm and the zeal of students; motivating faculties and the co-ordinator and most importantly the support of the principal and the management is thereby responsible in taking the department to great heights in such a short span of time.

The academic year 2014-2015 was filled with excitement and palpable fervour amongst the students and the faculties alike.

Departmental Activities :

1. Orientation programme for the FY's was organized on 1st July 2014.
2. Some students from S.Y.B.M.M. did their summer internships with organizations like NDTV, Ad Square Advertising, Digital Law and Kenneth - Saatchi and Saatchi, to name a few.

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3. The college Annual Day was celebrated on 24th December 2014 at St. Andrew's Auditorium, Bandra.
 4. Serve our Saviours - an inter-collegiate drive to thank the efforts taken by Mumbai Police to serve the city of Mumbai was organized on 11th January 2015.
 5. Inter-collegiate academic fest - Retake 2015, was organized on 16th and 17th January 2015.
 6. Convocation ceremony for the Ex-TY's was organized on 2nd February 2015.
 7. Industrial visit was organized for on 27th February 2015.
 8. Departmental certification ceremony happened on 11th March 2015 where students from all the three years were awarded certificates for their achievements throughout the year.
 9. Coordinated for placements and internships with the students of both Journalism and Advertising batch :
 - a. Two students from Journalism batch were offered placements with EPC world magazine. Of which, one has taken up the job.
 - b. Experience One Oye, an events firm offered internship to several students from the advertising batch.

Seminars, Workshops and Guests Lectures :

1. Photography workshop was conducted by Mr. Ajin Ajayan on 16th January 2015.
2. Organized a script-writing workshop conducted by the well-known script-writer of the television industry Mr. Raghuvir Shekhawat on 16th January 2015.
3. University examination Preparation for T.Y.B.M.M. by Prof. Hanif Lakdawala.
4. Guest Lecture on "Advanced Computers" by Prof. Kanishq Khatri for S.Y.B.M.M.
5. Guest Lecture on "Advertising Designing" by Prof. Sheetal Gogri for T.Y.B.M.M.
6. Students also attended several other seminars and workshops at other colleges like Wilson College, Jai Hind College, Mithibhai College to name a few.
7. Guest Lecture on Career Guidance - Choosing between Advertising & Journalism by Mr. Rahul Jain, Account Director - Adfactors PR and Mr. Shoaib Mazan, Principal Correspondent - Money Today on 4th April 2014.

Attendance :

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department display attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year - one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning

and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he / she has defaulted in attendance.

Cultural Events :

1. Students have been participating in various cultural events organized by different colleges.
2. Students enthusiastically celebrated Teacher's day in the department.
3. Actively participated in Raheja Week and Unmesh, an inter-collegiate festival organized by the L. S. Raheja College of Arts and Commerce, Insight – B.Sc. - IT Academic Festival and Gladium – B.M.S. Academic Festival.
4. Participated in Dance and Drama events in the annual day celebrations.
5. Organized various cultural events like Dance competition, Solo Singing Competition, personality contest etc. to name a few.
6. Farewell Party was organized for the current TY's batch on 11th March 2015.

Awards and Recognitions :

1. Best college trophy at KES Shroff College Festival - Blue Mangoes Media Club 2014
2. Best college at K. J. Somaiya College Festival - Megahertz 2015
3. Best contingent award at Bhavan College Festival - Ray.
4. Won 3rd best college in Mithibhai College's Matinee Event
5. Best PR in Kirti / College Festival -
6. The individual list of student's achievements apart from the ones mentioned above is extensive where our students have won approximately 80 events across all the festivals that they were a part of.

Annual Academic Festival - Retake 2015

Retake is L. S. Raheja College's Bachelors of Mass Media student's initiative with an aim to create a distinct identity for the department. It is a platform for the students to identify and polish the skills they possess and the gradually expand their capabilities.

Retake is everybody's mirror unto their previous selves and their present selves. Like in movies Retake is done to achieve the perfect shot similarly, the festival retake, wants to inculcate in people the idea that one must keep trying until they achieve perfection.

This year Retake was organized on 16th and 17th of January 2015. It brought together people with great talent and dexterity on a single platform to promote media and culture and celebrated the amalgamation of the two.

The theme of Retake 2015 was Mumbai City and each college was given one Railway Station as a contingent to represent. Record number of 21 colleges from across Mumbai participated in the festival that was graced by many industry stalwarts.

Retake 2015 provided a comprehensive platform for learning by including both academic as well as cultural events for the participants. It celebrated the talent and hard work of all those who were a part of it, leaving behind quite a few nostalgic memories and a lot to look forward to in the coming year.

Bachelors of Accounting and Finance

Accounting and Finance undoubtedly forms the crux of any business institution, right from its inception stage. It's not for nothing that employers have been investing so much of their energies in getting the proficient professionals to maintain their account books and take crucial money related decisions.

B.A.F. department of L. S. Raheja College aims to impart our students with knowledge that prepares them for their future in the field of Accounting and Finance. Our students are moulded to take on the challenges of the practical world head-on and to emerge as successful personnel in their chosen career path.

Departmental Activities

1. Orientation programme for FY's was on 1st July 2014.
2. Organized a visit to Bombay Stock Exchange (BSE) and facilitated students' interaction with the experts from the stock markets in October 2014.
3. Assisted students to pursue internship with Chartered Accountants & Financial Institutions.
4. Organized inter-collegiate Academic event FINACCIN in January 2015.
5. The convocation ceremony for the Ex-TY's was organized on 2nd February 2015.
6. Industrial visit was organized for the students of FY, SY and TY on 25th February 2015.
7. Organized campus placement for students - J. P. Morgan.

Seminars, Workshops and Guest Lectures

1. Seminar on FinAccIn on 12th Jan 2015. (Expert - Hemant Kale)
2. Seminar on Accounting on 12th Jan 2015. (Expert - Bihari Lale)
3. Seminar on Banking on 13th Jan 2015. (Expert - Bihari Lale)
4. Seminar on Insurance on 13th Jan 2015.
5. Guest lectures on "Interim Budget" by "CA Nihar Jambusariya".
6. Guest lectures on "CFP" by Ambition Learning Solution.
7. Guest lectures on "Career Guidance" by Endeavor.

Attendance

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Cultural Events

1. “THE WORK IS WORKSHIP” being the energizing motto of our department, we started the activities with fresher’s party welcoming F.Y. students.
2. To add a flavour of ethnic culture in our cosmopolitan surroundings as well as to honour our college’s Gujrati minority we organized “Garba Night 2014”.
3. Second term was more active filled with fun and frolic with competitive and non-competitive activities organized in “Raheja Week” in the month of December.
4. More than 60 students participated in competition such as Ad-Mad, Team Building, etc.
5. Students crossed the college boundaries and revealed their talent in various intercollegiate events and won champions trophy in “Mirage”- N. Khandwala, ”Mood - Fiesta”- Lala Lajpatrai College, “Crescendo”- M.K.S. college.
6. Students also participated in Fashion show, cultural dance in our college’s annual day.
7. Farewell Party for TY’s was organized on 6th April 2015.

Faculty Development

Presented papers and participated in National and University level seminars

Bachelors of Banking and Insurance

Banking and Insurance are the backbone of the Indian economic system. With rapid growth of the Indian Banking system and the growth of financial institutions across the nation, there has been a dearth of talented workforce in the sectors.

The B.B.I. course of L. S. Raheja College purposes to provide skilful personnel to these sectors that hold an ever increasing prospect to grow and prosper. Our students are trained to adapt the stimulating as well as ever-changing atmosphere of the corporate world and make a sound and stable careers for themselves in the challenging market place.

Departmental Activities

1. Orientation programme for FY's was organized on 1st July.
2. Organized a visit to Bombay Stock Exchange (BSE) and facilitated students' interaction with the experts from the stock markets in October 2014.
3. Organized inter-collegiate Academic event FINACCIN in January 2015.
4. The convocation ceremony for the Ex-TY's was organized on 2nd February 2015.
5. Industrial visit was organized for the students of FY, SY and TY on 25th February 2015.

Seminars, Workshops and Guest Lectures

1. Guest lectures on "CFP" by Ambition Learning Solution.
2. Guest lectures on "Career Guidance" by Endeavor.
3. Seminar on FinAccIn on 12th Jan 2015 (expert - Hemant Kale).
4. Seminar on Accounting on 12th Jan 2015 (expert - Bihari Lale).
5. Seminar on Banking on 13th Jan 2015 (expert - Bihari Lale).
6. Seminar on Insurance on 13th Jan 2015.

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 6. Students also participated in Fashion show, Cultural dance in our college’s annual day.
 7. Farewell Party for TY’s was organized on 7th March 2014.

Faculty Development

Presented papers and participated in National and University level seminars

Bachelors of Science (Information Technology)

Department of B.Sc. - IT of L. S. Raheja College of Arts and Commerce has pro - actively undertaken activities to ensure an inclusive progress of students and expose them to the practical know - how of IT field. At Raheja, we offer students a platform that ensure their overall development ensuring a right mix of Academic excellence with fun and frolic by offering activities ranging from Seminars, Workshops, Guest Lectures and industrial visits, campus placement activities to Sports and Extra-Curricular Activities.

Here, at L. S. Raheja College, we have vouched for an excellent blend of Traditional teaching methods with Innovative modern techniques like virtual classrooms, webinars, tutorials, e-learning to name a few. Our faculties have always tried to establish a balanced environment that has helped in overall personality development of the students and thus we don’t miss on the fun part of the college life. Our students have been actively participating and organizing various cultural events and festivals on both collegiate and inter - collegiate levels.

The department of BSc - IT enjoys the expertise of highly experienced and qualified faculties who time and again counsel, motivate and offer career guidance to the students.

We have initiated several successful campus placements drives facilitating our students with opportunities to work with good and renowned IT industries.

Departmental Activities :

1. Orientation programme for the FY’s was organized on 1st July 2014,
2. The College Annual Day was celebrated on 24th December 2014 at St. Andrew’s Auditorium, Bandra.
3. Inter - collegiate academic fest - InsighT’ 15, was organized on 9th and 10th January 2015.
4. Sports Day.
5. The convocation ceremony for the Ex-TY’s was organized on 2nd February 2015.
6. Industrial visit was organized for the students of FY, SY and TY on 27th February 2015.

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7. Placement drive by renowned IT Companies like Wipro Technologies, Tech Mahindra, TCS, L & T Infotech Ltd., IGATE Patni, Infosys, Datamatics, KPIT Technologies Ltd. and SEED InfoTech Ltd. was organized for the students. Listed below are the names of the students who received their offer letters from the respective organizations :
 - a. IGATE Patni - Bharti Gowda, Samrin Shaikh and Saman Usmani
 - b. Infosys - Bharti Gowda, Saman Usmani and Abhishek Mishra
 - c. Tech Mahindra - Bharti Gowda
 - d. TCS - Abhishek Mishra
 - e. KPIT Technologies Ltd. - Mushir Khan

Seminars, Workshops and Guests Lectures :

1. Seminars on :
 - a. Cyber Crime by Sachin Dedhia from Skynet.
 - b. "SAS" by Ultramax Infonet.
 - c. "Why developer should learn Software Testing" by Seed Infotech.
 - d. "Project Guidance" for Third Year by Seed Infotech.
 - e. Career Guidance by NIIT.
 - f. "Study abroad" by Computrain.
 - g. Career opportunities in Java by SEED Infotech Ltd.
 - h. "Various Career Options after B.Sc.(IT)" by Vidyalkar.
 - i. "Career Opportunities in Database (Oracle)" by Seed Infotech.
2. Workshops on :
 - a. Android by Zhoeb Jethwa of Innobuzz.
 - b. Hadoop Technology by Chanda Singh from Vissicomp.
 - c. Ethical Hacking by Amitkumar Dekate from Innobuzz.
 - d. "Responsive Web designing" by Arena Animation.
 - e. Projects on "ASP.NET" by Vissicomp.
 - f. Software Testing in Employability Enhancement Series by SEED Infotech.
 - g. "Soft skills and Interview Techniques" by SEED Infotech.
 - h. Object Oriented programming with C++ by SEED Infotech.
 - i. Effective Communication skills by SEED Infotech.
 - j. "Campus Recruitment Training Program" by Seed Infotech.
3. Guest Lectures on :
 - a. University Examination Preparation of T.Y.B.Sc. (I.T.) by Prof. Hiren Dand.
 - b. Software Testing Theory and Practical by Prof. Smruti Nanavaty.
 - c. Project Management by Prof. Neeraj Shukla.

Attendance :

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

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Cultural Events :

1. Fresher's Party.
2. Friendship Day Celebration.
3. Teacher's Day Celebration.
4. Farewell party For Third Year Students.
5. Annual Day performances that included Jabbawocheez, A skit on Gandhiji, Tollywiid Dance, Fashion Show (Theme : Halloween) and Instrumental Singing.
6. Participation in Raheja Week.

Participation of Students in Other Events :

1. Students visited Science & Technology Exhibition of 102nd Indian Science Congress 2015 hosted by University of Mumbai.
2. Students Participated in "IT IDOL - 2015" intercollegiate competition organized by SEED Infotech in association with University of Mumbai.
3. Participation in National IT Aptitude Test ["NITAT"] conducted by NIIT.
4. Participation in different inter - collegiate fests.
5. B.Sc.IT students won trophy in BMM fest in Quidditch.
6. Played football and tug of war at the University level.

Awards and Recognitions :

1. FYBScIT Student Aamin Mobin Khan – NCC Cadet got selected for Republic Day Camp and marched on RajPath on 26th January 2015 and on Prime Minister's Rally on 28th January 2015.
2. B.Sc.IT Students participated and won various intra and inter-collegiate events.

Faculty Development :

Prof. Sarika Chouhan [B.Sc.IT - Coordinator]

1. Participated in 102nd Indian Science Congress 2015 hosted by University of Mumbai from 3-7th January 2015.
2. Membership of “The Indian Science Congress Association”.
3. Participated in State Level Workshop on ‘Best Practices in Research’ Organized by Vivek College of Commerce on 20th December, 2014.
4. Participated in National Research Conference V-CMT 2015 on “Changing Paradigms in Commerce, Management & Technology”, held at VSIT Mumbai on 13th& 14th March, 2015.

Participated in International Conference on Multidisciplinary Research “A Tool For Socio - Economic Development”, Jointly organised by L. G. College, DAV College and JJTU in Collaboration with University of Mumbai on 24th and 25th April, 2015.

Annual Technical Fest – InsignT’15 – Expand Your Vision with Innovation

L. S. Raheja College’s Department of B.Sc. IT had organized an inter- collegiate technical festival -InsignT’15 - Expand your vision with innovation. on 9th and 10th January 2015.

This fest was organized with the objective to provide platform for the students to showcase their talent with a competitive spirit. The event was successful enough to attract as many as 300 registrations for two day fest inclusive of all the events and a record participation from 44 colleges from all across Mumbai.

Tech Exhibit-core of magnetism left everyone astounded and awestruck and students did a great job presenting working models on several IT related topics. Footfall of 305 visitors was recorded for the exhibition. Several workshops and seminars were organized by the industry specialists. Tech events like Programming and Debugging LAN-Gaming, Animation Attack and Web Designing along with Quiziness, IT Debate &Tech Hunt provided a great learning opportunity allowing students to explore their creative side in the field of technology. Fun events like Brain teaser, Go Kart Racing etc.. provided a balance that ensured that the event was not just about the dull jack but also an overall personality enrichment exercise.

Everyone applauded the students for their novel ideas which would help the world to become a much better place to live in.

Bachelor of Commerce (Financial Markets)

The basic motive of BFM at L. S. Raheja College of Arts and Commerce is to inculcate in the students the drive to acquire knowledge about Financial Services and help the students to have a great future ahead in Financial Markets.

Departmental Activities:

1. Orientation Program was held on 2nd July 2014 to orient the First Year BFM students.
2. Library Orientation Program was held on 11th July 2014 to inculcate the practice of usage of Library.
3. The college Annual Day was celebrated on 24th December 2014 at St. Andrew's Auditorium, Bandra.
4. Inter - Collegiate Academic Festival: FINACCIN '2015 was organized jointly by BFM & BAF & BBI students of our college on 11th & 12th January 2015.
5. Campus Recruitment by J.P. Morgan was organized on 23rd January, 2015 for TYBFM students and Ms. Nicolatte Coutinho has been selected and provided with an offer letter.
6. Convocation Day for T.Y.B.F.M. students who successfully passed April 2014 Examination was organized on 2nd February 2015.
7. Industrial visit to Silvassa was organized for the students of FY, SY and TY on 26th February 2015.
8. Students from B.F.M. have enrolled for Department of Life-long Learning & Extension Work : 2014 - 2015 by University of Mumbai to gain more practical knowledge about extension activities.

Seminars, Workshops and Guest Lectures :

1. Experts from Ambition Learning Solution have undertaken an interactive sessions on 'CFP'.
2. Experts from Endeavor Mr. Sazel Shah have address on 'Career Guidance'.
3. Experts from COMPTRAIN have undertaken an interactive session on 'Career and Education abroad'.
4. Seminar on 'Financial Markets' by Mr. Hemant Kale was organized on 12th January 2015.
5. Seminar on 'Accounting' by Mr. Bihari Lal was organized on 12th January 2015.
6. Seminar on 'Banking' by Mr. Bihari Lal was organized on 13th January 2015.
7. Seminar on 'Insurance' by experts were organized on 13th January 2015.
8. Apart from these, the faculty members and students have been actively participating in several seminars, workshops and conferences organized by different colleges as well as by the Department of Life Long Learning and Extension.

Attendance :

As per the university guidelines a student is required to maintain minimum 75% attendance in each subject in every semester.

The Department display attendance records to students twice a semester i.e. one in mid-July and other in mid-August and for second half of the Academic year - one in mid-January and other in mid-February. Students whose names appear in the 1st attendance list as Defaulters are given a verbal warning and an undertaking is collected by the co-ordinator and if the same appears in the second list, Parents

are called for a meeting and the attendance defaulter student is given an extra project work related to the subject in which he / she has defaulted in attendance.

Co-curricular Activities :

1. Fresher party for F.Y.B.F.M. students in the month of July 2014.
2. Students presented a Comedy Drama, Dance Melody & Fashion Show in the Annual Day celebrations.
3. Participation in Dance & Fashion Show at Mirage' 2014 organized by Nagindas Khandwala College.
4. Participation in management events at Mood Fiesta' 2015 organized by Lala Lajpatrai College.
5. Students participated in sports events like chess and football at inter-collegiate level.
6. Farwell Party for T.Y.B.F.M. students in the month of March 2015.

Awards and Recognitions :

1. Students won 2nd Prize for Quiz Competition at M. D. College Festival : Cadence.
2. Students participated in several events like glass painting, essay competition, dance events at B. L. Amlani College Festival, Elysium. The students also won a few competitions in the same fest.

Faculty Development :

1. Attended a Meeting of coordinators & Faculties for Syllabus Revision of B.Com (Financial Markets) at Ghanshyamdas Saraf College of Arts & Commerce.
2. Participated in International Conference on "India Calling - A World of Opportunities (Initiate, Integrate, Innovate)" held on 20th February, 2015 organized jointly by the D.T.S.S. College of Commerce and University of Mumbai.
3. Participated in Intercollegiate Workshop on Courses of Semester - VI B.Com (Financial Markets) program organized by Tolani College of Commerce.
4. Participated in National Level Research Methodology Workshop on "Emerging Trends In Research" held for 3 days from 4th to 6th February, 2015 organized jointly by the B. L. Amlani College of Commerce & Economics and Department of Life Long Learning & Extension.
5. Initiated and established the Department of Lifelong Learning and Extension in L. S. Raheja College of Arts and Commerce in the academic year 2014 - 2015.

Annual Academic Fest of B.A.F., B.B.I. and B.F.M. – FINACCIN

FinAccIn as the name suggests is an academic event which envelopes the major fields of commerce - Finance, Accounts, Banking and Insurance. It is an intercollegiate event organized by the students of B.A.F., B.B.I. and B.F.M. Departments of L. S. Raheja College of Arts and Commerce. The motto of the event is "Aim High, Think Big, Work Hard" which signifies that the students must aim for high targets in life, think as big as possible and in order to fulfil this, we must work hard.

This year, Finaccin was organized on 12th and 13th January 2015. The prime focus of the event was to explore the insights and talents of the students through various activities. Finaccin amalgamated the themes of fun and learning and provided a pedestal to the students to understand the corporate world practically. It not only provided a direct access to knowledge but also gave the students a chance to showcase their aptitude through presentations.

Participants from colleges across Mumbai came to attend this event and helped in making it a grand success. The overall feedback of the students was positive and there was ample amount of participation by students. The enthusiasm amongst the students was palpable. The festival ended on a positive note with students aspiring for more in the next year.

Department of Life - Long Learning and Extension Report

Extension Education, the third dimension of the University system is a two - way process which visualised mutual sharing of resources between the community and the University for the Development of both the citizens of India and the Students.

At L. S. Raheja College of Arts & Commerce, we have initiated and Prof. Noula Hemalata Premrao (DLLE Co-ordinator) has successfully registered, after her orientation program, 52 students from Self-Financing Courses with the Department of Life - long Learning & Extension (DLLE) under the activity programme Population Education Club.

Sr. No.	Self – Financing Courses	Strength of the Students
1	Bachelor of Commerce (Financial Markets)	32
2	Bachelor of Management Studies	18
3	Bachelor of Commerce (Accounting & Finance)	02
	TOTAL	52

Through Population Education Club, The objective of DLLE is to sensitize the students towards socio - cultural realities and environmental issues.

Further, under the guidance of the Prof. Noula Hemalata and the student managers, the DLLE students have organised various college & community level activities with the support and encouragement of our Honourable Principal, Dr. Anupama Nerurkar.

DLLE students actively participated in various College & Community level activities such as :

1. First & Second Term Training Sessions for DLLE students conducted by Field Co-ordinator Dr. Sheela Philip & Prof. Hemalata Noula.
2. Essay Writing Competition on the following topics.
 - a. Women Achievers of Modern India.
 - b. E - waste Management in India.

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3. Speech held on the following topics :
 - a. Save “The Girl Child.”
 - b. Child Labour.
 - c. Violence against Women in India.
 - d. Status of Senior Citizens in India.
 - e. Evil Social Practices in India.
 4. Drama or Skit held on following themes :
 - a. Discrimination towards the Girl Child.
 - b. HIV - AIDS.
 - c. Evil Social Practices.
 - d. Violence against Women.
 - e. Status of Women in India.
 - f. Sexual Harassment in College or at work place.
 - g. Ethics & Values among Students.
 - h. Child Labour
 5. Poster Competition on :
 - a. Save Trees & Natural Resources.
 - b. E - waste management.
 - c. Industrial Pollution.
 - d. Noise Pollution.
 - e. Water Pollution.
 - f. Global Warming.
 - g. Water harvesting.
 - h. Evil Social Practices.
 - i. HIV - AIDS Awareness.
 - j. Being Human.
 6. PEC Quiz held on 5th December 2014 undertaken by Prof. Hemalata Noula.
 7. Rally and Cleanliness Drive held on 6th December 2014 on Juhu Relief Road.
 8. Seminar on Global Warming held on 17th December 2014 undertaken by Prof. Hemalata Noula.
 9. Participation through Skit and Poster Competition in the DLLE Annual Festival – UDAAN’ 15 on 20th January 2015.
 10. Participated in B. L. Amlani College’ annual DLLE festival, Elysium on 12th January 2015 in following activities :
 - a. Attended Seminar on ‘Investments’.
 - b. Won 1st and 3rd prize for poster making.
 - c. Participated in Glass Painting and Essay Writing Competition and also in a Dance Event.



“Know yourself and you will win all battles”

- Sun Tzu

I believe, it is a series of events (education, job, personal experiences and so on) that all collaborate to make a personality or a career. My college education taught me a couple of memorable things: make the most of a given situation, look at the problem and not the person responsible for it, and true accountability.

Through all those case studies and internships we are taught how to prepare for varied situational eventualities. However, in the real world, each situation is unique; every problem/challenge requires a renewed approach.

When success is defined by how fast you change with the dynamic environment, there are no standard solutions. And the only thing that you carry forward from your education is the attitude, the philosophy and certain examples of what “not” to do.

Let me draw an analogy with my favourite sport cricket. At college one gets good coaching - one gets to learn about how to hold the bat, hit the ball, and field movements and so on.

In a profession, one is playing a match and individual skills picked up at college are not enough to win it; one needs to coordinate, play his role, create opportunities, take initiatives and rejoice in the celebration of the entire team. I strongly believe that in real professional world there are no individual triumphs. Individual accolades and medals end with the alma mater.

To all those stepping out into their careers post their graduation, I would strongly advise that they look for linear organic growth at the beginning of the career. Exponential growth, especially in the initial days, results in dilution of certain fundamental strengths. I am reminded of the story of a butterfly coming out of the cocoon.

If you do not let it struggle through the entire process and try cutting open the cocoon to help the butterfly out, all you will get is a butterfly with underdeveloped wings that cannot fly. Similarly, one should try and gain operational level experience first.

Additionally, I think, every individual should contribute towards a “learning organisation” - this is a term coined by Peter Senge; and implies that everyone in the organisation has the power to contribute positively and should aim at achieving an overall synergy through harmonic coordination of work profiles.

Always develop a passion for learning. If you do, you will never cease to grow.

- Prof. Abdul Kadir Khan

I Miss my College Days.... Give My College Days Back

My main motive of writing this article is to give you some of your happy college days back for a moment. I know hearing these words “college days” might give you a flashback of your college days and like a film, frame by frame all your college days memories will be sliding through your mind right now.

Now, I just want you to sit, relax and enjoy the journey of your college days, from school to college and college to the real competitive world.

Let’s just start from where it all begins. I mean your first day in college which none can forget. On the first day each and every student shares something common and that is a “head” full of thoughts. But the category of thought is different for different set of people.

For example, a studious student who wishes to score highest marks and be up in the rank will think about the quality of the college faculty. Generally, this kind of student is fully aware about the syllabus of their course but they still questions about it from every teacher, just to gain some bounty points. They walk in half an hour early to grab the first bench and hardly miss any lecture.

The second kind is what we call “The back benchers”. They have no interest in how good are the teachers or what is the syllabus all about. This is how they roll. They use “Mathematics” to calculate the love percentage and “Physics” perform a wheelie on their bikes. And generally these people are late for everything. They submit assignments two weeks after the last date. They hardly attend any lecture and if by God’s grace they attend any lecture, they sleep as if the teachers were singing a lullaby.

The third category is the “creative lot”. They are the future managers because they like to manage things. They check out college sites, forums and notice boards in their free time. This kind wants to be a part of any activity going on in the college.

This is some brief insight into college life. What comes after this is period of relation making. Some people make relations with other people, some make it with books.

What actually we miss from our college days ?

Friendship :

Friendship, everyone make friends in college as none wants to enjoy their college life alone. Infact some of us make a bond that lasts forever. Everyone wants to have someone with whom they can share their happiness, problems and even to answers in exams.

Love :

There are many students who find their love in college and if not love, then at least a crush. Don’t deny now, nobody is watching you.

Academic pressure :

Academic pressures, especially the one faced during the exam time, for any student is no different than facing the heat like that of water boiling in a vessel. Every student faces this weather, however for some it may last for an entire semester while for others who study last moment, like me, it lasts for only during the tenure of the exams.

Exams :

Exams, this is the time, for which student waits whole of the semester, don't give a shocking expression reading this because I am talking about studious student who only think about marks and competition all the time. Thinking about getting to the top is most crucial for them.

Roaming in college :

For many, just roaming around and chilling in college is the biggest fun, they just love to bunk lectures and roam around. They believe in exploring.

Assignments :

They are an integral part of college life. Only a student can really appreciate the hard work a student puts while copying the assignments from the fellow student (generally "studious" kind).

College events :

This is the time when many students live their life to the fullest, enjoying each and every day of these college fests. While few enjoy organizing, managing and participating in these fests, others enjoy these non-instructional days more like a holiday.

So how many of you went back to your college days ? I know these are some memorable things that you will remember for rest of your life. After college, when we enter the real world, everything changes in a flash of a time. We are now expected to be more responsible and mature. Gone are those carefree days as work life starts taking precedence over everything else.

I know many of you remember your college days and if given a chance you would choose to go back to college.

Now those who really want to say –

"I miss my college days – Give my college days Back".

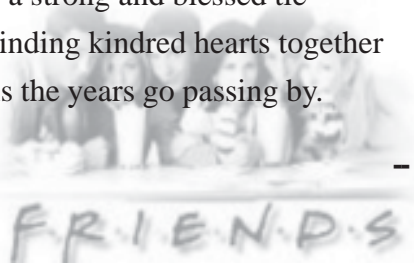
– Bharti Krishna Gowda

TY.BSc.IT



Friends for Life

Friendship is a Golden Chain,
The links are friends so dear,
And like a rare and precious jewel
It's treasured more each year...
It's clasped together firmly
With a love that's deep and true,
And it's rich with happy memories
And fond recollections, too...
Time can't destroy its beauty
For, as long as memory lives,
Years can't erase the pleasure
That the joy of friendship gives...
For friendship is a priceless gift
That can't be bought or sold,
But to have an understanding friend
Is worth far more than gold...
And the Golden Chain of Friendship
Is a strong and blessed tie
Binding kindred hearts together
As the years go passing by.



– Sanket Kadam
TY.BSc.IT

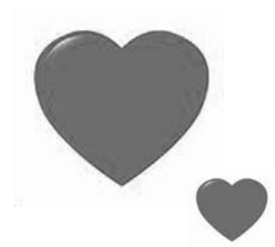
Heart - A Tomb of Silence

Two souls one heart,
Destiny was torn apart,
Coming back to the start,
Love for me was an art!

The time when
My Heart had a love struck,
Life went slow like a truck,
No other girl was in my life,

Her ignorance would stab me like a knife,
Like a...
Whisper in the Tomb of Silence,
Like a... Ruthless fence,
When the crowd was dense,
Her disappearance would always tense...

Sleeping with a new desire,
My heart was set on fire,
Made me a vehicle without the tier,
To my heart, i was a bad liar...



– Yash Sinhasan
TYBMM

And it's all



We met every day,
We went to the wonder park,
We both were very gay,
This was some kind of a love mark.

To the theaters we went,
Watched movies one after another,
I said something which i really meant,
I felt we were made for each other.

Each day was like our first date,
That first kiss will always amaze,
But he went through my heart gate,
And left me alone with a glaze.

Today is the day we met last,
All I know is that it's lost in my past.

– Contributed by **Hetavi Shah**
TYBMM

Wonderful Dad

My father knows the proper way
How the nation should be run;
He tells us children every day
Just what should now be done.
He knows the way to fix the trusts,
He has a simple plan;
But if the furnace needs repairs,
We have to hire a man.

My father, in a day or two
Could land big thieves in jail;
There's nothing that he cannot do.
He knows no word like "fail."
"Our confidence" he would restore
Of that there is no doubt;
But if there is a chair to mend,
We have to send it out.
All public questions that arise,
He settles on the spot;
He waits not till the uproar dies,
But grabs it while it's hot.
In matters of finance he can
Tell Congress what to do;
But, O, he finds it hard to meet
His bills as they fall due.



It almost makes him sick to read
The things law-makers say;
Why, fathers just the man they need,
He never goes astray.
All wars he'd very quickly end,
As fast as I can write it;
But when a neighbor starts a fuss,
It's mother who has to fight it.
In conversation father can
Do many wondrous things;
He's built upon a wiser plan
Than presidents or kings.
He knows the ins and outs of each
And every deep transaction.
Only a dad but he gives his all,
To smooth the way for his children small,
Doing with courage stern and grim
The deeds that his father did for him.
This is the line that for him I pen:
Only a dad, but the best of men.

– Sanket Kadam
TY.BSc.IT

Delhi Belly

Sunaina Singh from New Delhi
Was feeling pain in her belly
She fell from the bed
Floor hitting her head
Now her head pained more than belly.

– Tejasvi Khatri
SYBMM

Inspiring a Billion

Two Years
You fought cancer
With strength and dignity
Braving it with hope and valour
You win.
You are now hope to souls million
Shining brighter than sun
Inspiring a Billion.

– Tejasvi Khatri
SYBMM

My Number One Teacher

I had no where to turn, had no where to go.
this is just something I think you need to know
I don't know what made me trust you
I still remember the day
when I told you what I've been through
I thought I should run away, go hide in a hole
but then you really brought out my true soul

As each day grew longer
our trust became stronger
each time I wanted to cry
you stayed there right by my side
then I moved to the next semester
Girl was I afraid
that our trust would slowly become lighter
but I was wrong
we are still strong

even though sometimes you don't have time
you at least ask me if I am fine
even though sometimes I am not
I feel like I have just been shot
I smile and say yes I'm alright
then I walk away and you're out of sight
I'll just have to wait
I still have my fate

I am so glad
that you were there when I was sad
and this is what makes you
Not just my college teacher, my Comrade...

– **Bharti Krishna Gowda**
TY.BSc.IT

Who are you ?

You are not your age,
Nor the size of clothes you wear,
You are not a weight,
Or the colour of your hair,
You are not your name,
Or the dimples in your cheeks,
You are all the books you read,
And all the words you speak,
You are your croaky morning voice,
And the smiles you try to hide,
You are the sweetness in your laughter,
And every tear you have cried,
You are the songs you sing so loudly,
When you know you are all alone,
You are the places that you have been to,
And the one that you call home,
You are the things that you believe in,
And the people that you love,
You are the photos in your bedroom,
And the future you dream of,
You are made of so much beauty,
But it seems that you forgot,
When you decided that you were defined,
By all the things you are not.



– Contributed by **Hetavi Shah**
TYBMM

Take it easy
....is a concept for ordinary people,
make it easy
....is a concept for extra ordinary people.

War - What is it good for ?



In war,
You may lose all
The winner takes it all
The will to die but never
fall
Wins war.

But war
Is the most dreadful among all
The loser has to fall
Must lose his all
In war.

What makes me 'Me' ,

When writing poems I'm completely lost,
I seek some help from the great Robert Frost.
When I'm unable to write line fourth,
Then comes to my rescue William Wordsworth
When I can't find a rhyme for the word 'you',
I start to think of Maya Angelou.
In my mind when there rules chaos and fear,
I find peace in plays of William Shakespeare.
What I can't understand from Ben Jonson,
I learn it from Emily Dickinson.
I can't trap emotions in words like Keats
Nor can I write lie William Butler Yeats.
But in the end I let my thoughts go free,
That is what makes me Tejasvi Khatri.

- Tejasvi Khatri
SYBMM



I wish
I never die
Generations would go by
And I would see the new trends
Change by.

I wish
I could fly high
No need of a car
Or a train to visit the places
I like

I wish
I lived on mars
I would watch the earth from far
Dancing and flirting with the stars
In dark

I wish
I had robots
To do all my work and
I would watch the sun and the stars
All day

So what
If I can't fly
Not live in mars or own
Some real-good robots, but still
I wish

I wish
I could fly high
I would see the earth from far
I would watch the sun and the stars
I wish.

- Tejasvi Khatri
SYBMM



That Magical Catch!

2015 – that started with the fervour of “we won’t give it back” raising the expectations of a country filled with cricket lovers. But unfortunately this year we couldn’t taste the sweet nectar of success like we did in the last world cup. Nevertheless, it’s a sport and there is always a next time. As we speak about the success and anticipate many victories in the year to come, let us reminisce our first sweet taste of triumph in 1983.

We often hear cricketing veterans saying that “Catches Win Matches”, it was proved in the historical World cup of 1983. On 25th June 1983 India played against the mighty West Indies at the Lord’s cricket ground (Finals of 1983 world cup). West Indies has the World’s best bowling line up, under the likes of Andy Roberts, Joel Garner, Malcolm Marshall & Michael Holding. After losing the toss, India was asked to bat first at the grassy firing pitch of Lord’s. It was nearly unfair for the Indians to face the West Indian bowling attack on that pitch (which favored the Caribbean’s). After great efforts, India was able to put up a score of 183 runs on the board.

However, the Indian bowling exploited the weather and pitch conditions perfectly. Roger Binny and Balwinder Sandhu provided early breakthrough dismissing the opening pair of Gordon Greenidge and Desmond Haynes. Indians were in the driving seat till that time, but in came the batting pair of Sir Clive Lloyd and Sir Vivian Richards (The Legends of all time). Viv Richards started attacking the Indian bowler; everyone felt that it’s a cake walk for Richards to hit boundaries at Lord’s. Kapil Dev, Sandhu, Madan Lal, Binny, Amarnath were unable to stop him. Madan lal was struggling with his bowling. He was unable to bowl a tight over. And at one stage, Kapil Dev was left with no option other than giving the bowl to Madan lal. Kapil Dev played a big gamble by giving the bowl to Madan lal, as Dev was standing at short mid-wicket.

And that moment came, which every Indian cherish “THAT MAGICAL CATCH”. On one end was Madan Lal who was struggling with his bowling and on other end was Sir Viv Richards who was standing on the pitch like a solid rock. First bowl of the over and surprisingly Lal bowled a short bowl to Richards. He tried to play a pull shot to that bowl but was unable to time it properly. The bowl went up high in the air, and everyone saw Kapil Dev running after that bowl with eyes wide open. Dev was running backwards and it wasn’t an easy task for him to collect the bowl. Kapil Dev showcased his sheer brilliance and confidence by catching that bowl. Richards was disappointed after playing that shot. Indians were celebrating. As soon as Richards’s dismissal, the whole West Indian batting line up collapsed. After dismissing Holding (the last man), India won the match and were crowned as NEW WORLD CHAMPIONS. Indeed it wouldn’t have been possible without that magical catch by Kapil Dev!!!

– **Karan Nirgun**
SYBMM

All play; no work makes Jack a dull boy ?

It is a profound belief that either participating or organizing an inter-college festival is the only way to portray a person's ability and acquire appreciation for it. But inter-collegiate festivals are also a reason that is keeping students away from classrooms. Students are so much interested in appreciation from unknown people that they find it an escape mode from information provided in classrooms. Low scores in mark-sheet and poor GPAs are a direct and immediate result of it.

Most students abstain themselves from the long monotonous lectures and would be interested to convince brands and rich relatives to shell out as much as possible and contribute to their college fest. Long gone are those days where scoring above 70% was considered divine. Today nothing makes the youth happy other than appreciation. Everyone wants to grab an unoccupied position or to engrave a unique mark in this marvellous universe. Also due to high competition and less opening in world class organizations students are more interested in perfecting their extra-curricular talents. Hence, low attention to academic curriculum.

College festival connects students to the professional world. The fine line which separates theory and ground reality is now being blurred as students strive for attaining hands-on experience. Most students would argue that Sachin Tendulkar would have made a terrible engineer and Steve Jobs a terrible doctor. Well... that is indeed true. But! Sachin Tendulkar failed his board exams and Steve Jobs was a college dropout. So is it really that all work and no play make Jack a dull boy or is the other way around ?

– Tejasvi Khatri
SYBMM



संपादकीय...



ये धर्मगुंडे, राजगुंडे, लोकगुंडे बढ गये ।
घुसखोर गुंडे, चोरगुंडे, सावगुंडे चढ गये ॥
बेपारगुंडे, प्यारगुंडे, बातगुंडे अड गये ।
सब जगह गुंडागर्दीसे राज ठंडे पड गये ॥

संत तुकडोजी महाराज यांची ही कविता आजची परिस्थिती बघूनच त्यांनी ही कविता केली असावी असेच वातावरण आज आपल्या आजुबाजूला दिसते आहे. अशा प्रकारचा वातावरणमुळे आजचा तरुण गोंधळून गेला आहे. आज त्यांच्या डोण्यासमोर आदर्श असे महानुभाव थोडेच आहेत. उलट पैशासाठी, स्वार्थासाठी काहीही करणारी मंडळीच जास्त आहेत. याच मंडळीची भरभराट होताना तो पाहितो आहे. काय बरोबर काय चूक हे ठरवितांना तो भांबावून जातो आहे. हा त्यांचा गोंधळ त्यांने प्रामाणिकपणे मासिकामधून व्यक्त करावा यासाठी आम्ही प्रयत्नशील आहोत.

आज इतक्या वर्षांच्या अनुभवानंतर हे आमच्या लक्षात आले आहे की मूलतः मुले ही चांगलीच असतात. त्या त्यांच्या चांगुलपणाला, त्यांच्या मनाला आणि त्यांच्या मताला आकार देण्याची आवश्यकता आहे. आमच्या कॉलेजचे हे मासिक म्हणजे विद्यार्थ्यांचे मन समजून घेण्याचा एक प्रयत्न आहे.

सर्व संपादक मंडळचे आभार....

- अपर्णा लव्हेकर



मराठी वाङ्मय मंडळ

१. 'पाऊस धारा'कवितास्पर्धा (३० जुलै २०१४)
२. हस्ताक्षरस्पर्धा व निबंधस्पर्धा (७ ऑगस्ट २०१४)
३. गणपती गायन स्पर्धा (२६ ऑगस्ट २०१४)
४. शब्दकोडे स्पर्धा (११ सप्टेंबर २०१४)
५. चित्रकला स्पर्धा (१३ सप्टेंबर २०१४)
६. परिचय (२७ नव्हेंबर २०१४)
७. महेंदी स्पर्धा (०२ डिसेंबर २०१४)
८. रांगोळी स्पर्धा (०२ डिसेंबर २०१४)
९. प्रसमंजुषा स्पर्धा (०५ डिसेंबर २०१४)
१०. स्नेहसंमेलन कार्यक्रम
११. सहल
१२. निरोपसमारंभ

मराठी वाङ्मय मंडळाचा वार्षिक अहवाल

दरवर्षीप्रमाणे २०१४-१५ या साली मराठी वाङ्मयमंडळतर्फे विविध स्पर्धातून विद्यार्थ्यांच्या कृतीशिलता, सर्जनशीलतेतून कलागुणांना प्रेरणा व चालना मिळाली.

वर्षभर चालत असलेल्या उपख्रमांतून स्पर्धासाठी आमच्या एल. एस. रहेजा कला व वाणिज्य महाविद्यालयाच्या माननीय प्रमुख प्राचार्या डॉ. अनुपमा नेरुरकर यांचा पाठींबा, मार्गदर्शनाचा, आशीर्वादाचा लाभ मिळाला. त्यांनी पाठीवर दिलेली विद्यार्थ्यांना कौतुकाची थाप व सुहास्य वदन प्रसन्न स्मितहास्य प्रेरणा, उत्साह, द्विवगुणित करण्यास आम्हा शिक्षकांना व विद्यार्थ्यांना प्रेरणादायक ठरत असते.

या कार्यक्रमाच्या विविध स्पर्धामधून मान्यवर शिक्षकांनी व सहाय्यक सहकारी कर्मचारी व कार्यकारी सभासद विद्यार्थ्यांनी, तसेच तज्ज्ञ निरीक्षकांनी, परीक्षकांनी मोलाचे हातभार लावून योगदान दिले.

१. परीक्षक - डॉ. अपर्णा लवेकर (प्रश्नमंजुषा स्पर्धेकरिता)
२. परीक्षक - सीमा व वैशाली (पुस्तक परिचयस्पर्धा)
३. परीक्षक - रुपा कोरे व रंजना प्रभू (सहाय्यक कर्मचारी सभासद)
मेहेंदी व रांगोळी स्पर्धेकरिता परीक्षक लाभले
४. परीक्षक - कल्पना बनसोड (शब्द कोडे हस्ताक्षर निबंधस्पर्धेकरिता)
५. परीक्षक - डॉ. अनुपमा नेरुरकर (चित्रकला स्पर्धेकरिता)

६. परीक्षक - डॉ. अरुणा कुर्वे (गणपतीगायन स्पर्धेकरिता)
७. सहाय्यक - 'पाऊस धारा'कार्यक्रम कविता वाचन करिता
राखी कारेकर, अपेक्षा जाधव माजी विध्यार्थीनी
८. आयोजक - सहलीकरिता माजी विध्यार्थी विनय ठाकूर
सुशांत जाधव, निलेश गायकर
९. सहायक - स्नेह संमेलन सर्व मराठी वाडमय मंडळाचे आजी-माजी विध्यार्थी व सर्व शिक्षक,
माजी विध्यार्थी विनय ठाकूर, निलेश गायकर
सुशांत जाधव माजी विद्यार्थीनी राखी कारेकर व अपेक्षा जाधव
१०. सहायक - निरोप समारंभ कार्यक्रम
मराठी वाडमय मंडळ सहभागी सभासद
सहभागी कार्यकर्ते विनय ठाकूर, राजलक्ष्मी राऊत, पवन लब्धे.
११. स्नेह संमेलन प्रमुख पाहुणे - (अभिनेत्री कलाकार)
माननीय किर्तनकार विशारद लतिका सावंत मॅडम

'पाऊस धारा' या कार्यक्रमातून सर्व विद्यार्थीनी कविता व गाणी सहभागी विध्यार्थीनी सादर करुन पाऊसाचा शब्दातून आनंद मनमुराद मिळवला.

'हस्ताक्षर' स्पर्धातून विध्यार्थ्यांचे अक्षरसौंदर्य साठवून आले 'अक्षर' मनाचा आरसा असतो व्यक्तिच्या व्यक्तित्वाचे प्रतिबिंब त्यातून प्रगटून उलंगडते.

'निबंध' स्पर्धेतून मुलांच्या मानसिक, सामाजिक, राजकिय बौध्दीक वैचारिक कुवत क्षमता प्रगल्भता विविधता आठवून झाली. विचार स्वातंत्र्याला, ज्ञान व कल्पकलेला पाव मिळाला.

'शब्दकोडे' स्पर्धा यातून विध्यार्थ्यांच्या शब्दसंग्रहाची जाण, आकलन क्षमता उमजली.

'पुस्तक परिचय' या स्पर्धेतून विध्यार्थ्यांना 'वाचाल तर वाचाल' या संदेश कृतीला योग्य दिशा दाखवून त्यांच्या विचार संकलन, आवडी व त्यांच्या वाचनाच्या निवडीची ओळख दिसली.

'मेहंदी व रांगोळी' स्पर्धा यातून विध्यार्थी-विध्यार्थीनी यांची सांस्कृतिक संस्कारांची वारसा, जपणूक व नाविन्यता दिसली.

'चित्रकला' स्पर्धेतून विध्यार्थ्यांनी शब्दांव्यतिरिक्त, कलागुण, कलाविष्कारातून अभिव्यक्ति संगसंमती, संदेशाभिव्यवित जिवनाकडे पाहण्याची दृष्टिकोन आशा व अपेक्षा चितारलेली होती.

'प्रश्नमंजषा' स्पर्धेतून सामान्यज्ञान व विस्तरित जगाचे बौध्दीक ज्ञान विकासाला चालना व मोकळीत वाट विध्यार्थ्यांना मिळाली. तज्ज्ञ निरिक्षक परीक्षकांचे मोलाची मागदर्शन चौफेर, चौकस, वैविध्यज्ञान विध्यार्थ्यांना लाभले.

सहलीतून निसर्ग पर्यावरणाचा दैनंदिन जिवनातील रहाटभाड्यातून मोकळीक मिळवून सृष्टीसौंदर्याचा विध्यार्थ्यांनी, सहकाऱ्यांनी एकजुटीनं आनंद प्राप्त केला.

समारंभ कार्यक्रमातून मंडळासाठी सभासदांच्या नात्याने कार्यभार सांभाळला व मंडळात सामील झालेल्या (वरिष्ठ) उच्च महाविद्यालयातील विद्ध्यार्थ्यां बरोबर 'अनुभव कथन' शुभेच्छा, आठवणा आपुलकी, जिवाळा सहभोजन करून एकत्रीत - हृदयस्पर्शी सहवास, प्रवास जीवनातला अनुभवला.

मराठी वाडःमय मंडळासाठी वर्षभर कार्यक्रम स्पर्धा व उपक्रमांसाठी नियमित विद्ध्यार्थी - विद्ध्यार्थिनी, माजी विद्ध्यार्थी - विद्ध्यार्थिनी, सहाय्यक कर्मचारी, पाहुणे, कार्यकारी सभासद तसेच मान्यवर माननीय सर्व प्राध्यापक व प्राध्यापिका यांची उपस्थिती. आमच्या कनिष्ठ व (वरिष्ठ) उच्च महाविद्यालयातील प्रमुख प्राचार्या, उप-प्राचार्य तसेच पदाधिकारी व मामनीय व आदरणीय शिक्षक व शिक्षकांचे मार्गदर्शन, योगदान ऋण, सहकार्य, पाठींबा, हातभार आमच्या मंडळाला लाभले त्याबद्दल मराठी वाडःमय मंडळाच्या वतीने आभार मानते.

जय हिंद ! जय महाराष्ट्र !

- (मराठी वाडःमय मंडळ)

मराठी विभाग

कल्पना वि. बनसोड

(सहाय्यक शिक्षिका व कार्यकारी सभासद प्रतिनिधी)

कविता रविवारच्या....

- १) ओझ्यानं वाकलेला
कामांच्या याद्यांनी रंजलेला
फोनच्या किणकिणाटाने बहिरा झालेला
डोळ्यांवर अपुऱ्या झोपेचं
सावट ल्यालेला
आणि नविन स्वप्नांच्या लाटेत
भेलकांडत जाणारा
अजुन एक रविवार उजाडला...
- २) एक सुस्त दुपार रविवारची
डोळ्यात झोप आहे, नाहीशी...
आभाळ भरुन ...
संभ्रमित कोसळावे की नाही...
उन्हाची प्रचंड गोची
दडावे की पडावे...
देहाचे सोहळ फेडताना
मनाची होते तशी...

बोधीवृक्षामागे लपंडाव खेळण्यापेक्षा...
वामकुक्षी करावी,
रविवारी दुपारी...

- ३) अजुन एक संध्याकाळ रविवारची,
झगमगीत मॉलच्या व्हरांड्यात
दिव्यांच्या रोषणाईत...
रेस्तरांच्या रुचकर चवीने
जीभेचे न डोळ्यांचे पारणे फेडील,
नात्यांची जोडणी, गर्दीच्या ऊबेत,
कोलाहलाच्या संगितासोबत...
आठवडाभर निवांतपणाची वाट पाहुन
निपाचित शांत पडून राहिलेला
घराचा कोपरा झोपी गेला,
पुढच्या रविवारची वाट पहात...



पाऊस एक वरदान

"श्रावणमासी हर्ष मानसी हिरवळ दाटे चोहिकडे,
क्षणात येते सर सर शिरवें क्षणात फिरुनी ऊनपडें ॥"

- बालकविंच्या या काव्यरचना ऐकल्यातर मन नुसतं कल्पनेनेच शहारून जाते. त्यांनी अत्यंत मोजक्या शब्दात संपूर्ण सार सांगितले आहे. खरंच....

पाऊस हा आपल्यासाठी वरदान आहे. कडाक्याचा उन्हांनंतर मनाला हर्ष करण्यास येतो तो, 'पाऊस ।' पाऊस म्हटलं की, थंडगार, हृदयस्पर्शी, मनाला हेलकावे देणारा तर कधी प्रेमळ असतो.

आषढात पाऊस जोरदार पडतो. त्यानंतर येतो तो 'वसंत' ऋतु. वसंत ऋतत पावसाच्या सरी हळुवार जमिनीवर पडतात. सगळीकडे हिरवेगार. पक्ष्यांच्या किल-बिलाटीत वातावरण मंत्र मुद्घ झालेले असते. पाऊस हे 'वरुण' देवतेचे वरदान आहे. वरुण देवतेच्या आशीर्वादासमान पाऊस असतो. झाडां मुळे पाऊस पडतो. पाण्याचे बाष्पीभवन होऊन ढग तयार होतात. झाडांमार्फत ढगांना थंडावा मिळतो व पाऊस पडतो. पण 'पाऊस' हा इतर तीन ऋतुंपेक्षा सर्वात जास्त प्रिय आहे. कवी कुसुमाग्रज पावसाविषयी सांगताना म्हणतात की, -

हसरा नाचरा, जरासा लाजरा ।
सुंदर साजरा, श्रावण आला ॥

पाऊस म्हटलं की, श्रावणमासाचा उल्लेख तर येणारच. श्रावणात व्रत - वैकल्यांचा पाऊस पडतो. सण असतात घरी आई गोडधोड करते. पावसात भिजण्याची मजा काही वेगळीच आहे. मला वाटतं सर्वांनी अनुभवलेली असलेच. पावसात डबक्यांत उड्या मारणे, कागदाच्या बोटी सोडणे, हे पाहिलं की लहानपणीचे संस्मरणीय क्षण ताजे होतात. मोठी माणसे कपडे सावरत तिरस्काराच्या मुद्रेने हातात छत्री घेऊन रस्त्याच्या कडेने जाताना दिसतात. लहान मुले, 'येरे.... येरे.... पावसा....'! गाणे गातात. बहुतेकदा शाळांना सुट्टी असते.

'पाऊस' हे प्रीतीचे प्रतीक आहे. दोन जीवांची मिलन ह पावसाद्वारेच घडू शकत. ज्याप्रमाणे, मोर आपला पिसारा फुलवून नाचतो आणि आनंद प्रकट करतो.

शेतकरी आणि पाऊस यांच नातं अजरामर आहे. शेतकरी शेतात राब-राब राबतो आणि त्याला त्यांच फळ मिळतं. नभातून थेंब जमिनीवर पडतात. आणि एक अंकुर भूमातेला चिरून बाहेर डोकावून पाहतो. शेत फुलून येतं. शेतकऱ्यांचादारी धान्याच्या राशी लागतात. पाऊस पडला तरच धान्य मिळेल. शेतकऱ्यांच्या डोळ्यातून अश्रु येतात. पण ते आनंदाश्रू ? पाऊस पडला नाही. तर पिके येणार नाहीत. आपल्याल्या खायला अन्न मिळणार नाही. आपला देश 'कृषीप्रधान' देश आहे. आपल्या देशाची आर्थिक सुबलता ढासळेल. शेतकरी कर्ज फेडु न शकल्यामुळे आत्महत्तेचा मार्ग जोपासतील पण, वरुण राजा आपल्यावर प्रसन्न आहे.

मनुष्याला जगण्यासाठी 'पाण्याची' मुलभूत गरज भासते. पाऊस जर पडला नाही तर पाणी कपात होईल. आणि मला वाटतं ती वेळ जवळ आली आहे. पावसाचे प्रमाण दिवसें दिवस कमी होत चालले आहे याचे कारण आहे, झाडांची कत्तल. माणूस जंगल तोडून सिमेंट काँक्रीटचे जंगल उभे करत आहे. नदी, सरोवरे यांच्या पात्रेत कचरा टाकला जातो. वाढते प्रदूषण यांमुळे पाऊस आपणापासून हरवत चालला आहे.

तर कधी आपल्याला पावसाचे रौद्र रूप 'माळीण' गावावरचे संकट म्हणून समोर येते तर कधी दुष्काळ म्हणून आपणच आता ठोस पाऊस टाकले पाहिजे. डोंगर उतारावर झाडे लावून, सांडपाण्याची सुव्यवस्था, प्रदूषण कमी, नद्या शुद्धीकरण प्रकल्प, पाण्याचा योग्य साठा हा मुलमंत्र अंगिकारला पाहिजे. मगच, 'पाऊस - एक वरदान' हे वाक्य अबाधित राहिल.

- जागृती रामचंद्र परब
एस्.वाय्.जे.सी - (आर्ट्स)

मराठी भाषा

‘मराठी’ भाषा ही अभिजात भाषा आहे. प्राचीन महाट्टी, मरहट्टी भाषा, महाराष्ट्री प्राकृत भाषा, अपभ्रम मराठी भाषा आणि आजची मराठी भाषा, असा मराठी भाषेचा प्रवास आहे. महाराष्ट्री प्राकृत, महाराष्ट्री अपभ्रम आणि महाराष्ट्री या तीन वेगवेगळ्या भाषा नसून ती एकाच भाषेची तीन रूपे आहेत. मराठीतला आज उपलब्ध असलेला पहिला ग्रंथ ‘गाथासप्तशती’ हा सुमारे २००० वर्षे जुना आहे.

‘लिळाचरित्र’ आणि ‘ज्ञानेश्वरी’ हे मराठी भाषा अतिशय प्रगल्भ झाल्यानंतरचे श्रेष्ठ ग्रंथ आहेत. हे जागतीक तोडीचे ग्रंथ आठशे वर्षापूर्वी ज्या भाषेत लिहिले गेले, ती त्याच्या आधी बारा-पंधराशे वर्षे अत्यंत समृद्ध भाषा होती. याचे शेकडो शिलालेख, ताम्रपट, पोथ्या आणि हस्तलिखित ग्रंथीक पुरावे आज उपलब्ध आहेत.

छत्रपती शिवाजी महाराजांच्या अमदानीत मराठा सत्तेचे महत्त्व देशभर वाढले. छत्रपती शिवराय आणि त्यांच्या वारसांनी पुढच्या काळात मराठी सत्तेची पताका देशभर फडकवली. काही काळ तर दिल्लीच्या बादशहाला संरक्षण पुरवण्याचे काम मराठ्यांनी केले. या अर्थाने मराठी सत्तेचा ध्वज दिल्लीवर फडकत होता. साम्राज्यात दरबारी भाषा अर्थातच मराठी होती. हा मराठी भाषेचा थोड्यात इतिहास सांगता येईल. शिवाजी राजांनी मराठी साम्राज्याची मुहूर्तमेढ रोवली आणि पेशव्यांनी या साम्राज्याचा विस्तार केला. त्यानंतर मराठी भाषेस राजाश्रय मिळाला. इ. स. १९४७ नंतर स्वतंत्र भारत देशाने मराठीला अधिकृत राज्यभाषेचा दर्जा दिला. इ. स. १९६० मध्ये मराठी भाषिकांच्या एकसंघ महाराष्ट्र राज्यास मान्यता मिळाली, आणि मराठीस साजभाषेचा मुकुट प्राप्त झाला.

मराठी भाषेचे महत्त्व विषद करताना मराठी संस्कृती म्हणजे काय ? हे जाणून घेतली पाहिजे. मराठी माणूस कोण ? याची एक व्याख्या आचार्य अत्रे यांनी केली होती. ‘ज्याला तुकोबाचा एकतरी अभंग तोंडपाठ येतो, तोच अत्र्यांच्या मते खरा मराठी माणूस’. मराठी संस्कृती ही अतिशय जुनी आहे, ज्याच्यावर मराठीतुन संस्कार झाले आहेत ते मराठी भाषेला कधी विसरणार नाहीत. छत्रपती शिवराय हे मुर्तीमंत उदाहरण देता येईल. संस्कार कसे असावेत हे राजमाता जिजाऊंनी शिवाजी महाराजांना घडवून सिद्ध केले आहे.

मातृभाषा आपले वैभव याचा अर्थ असा घेतो की जननी जन्मभूमी हे प्रत्येकाचे निसर्गाने बहाल केलेले वैभव आहे. तसेच मातृभाषा हे आपले वैभव आहे. मराठीतील आद्यग्रंथ म्हणून ज्ञानेश्वरीचा उल्लेख करतात. मातृभाषेचे महत्त्व ओळखून ज्ञानेश्वरांनी संस्कृत भाषेतील भगवद्गीता प्राकृत भाषेत अनुवादीत केली. मातृभाषेबद्दल आदरभाव व्यक्त करताना ज्ञानेश्वर म्हणतात.

माझा मर्हाटीची बोलु कवतुके । परी अमृतातेही पैजेसी जिंके ॥

आपल्या भाषेचे महत्त्व ओळखून आपण तीचा आदर करायला हवा. इंग्रजांच्या राजकीय आक्रमणाबरोबर इंग्रजी भाषा आणि संस्कृतीचे आक्रमण भारतावर झाले. सारा देश इंग्रजाला तरीही विष्णु शास्त्री चिपळूणकर यांनी मराठी भाषेत अप्रतिम वाङ्मय निर्मिती करून मायबोलीचे संरक्षण केले, त्यांना मराठी भाषेची कधीच लाज वाटली नाही. कारण ती त्यांची मायबोली होती. इंग्लंडमध्ये अध्ययनासाठी गेलेल्या स्वातंत्र्यवीर सावरकरांसारख्या महात्म्याने मातृभाषेविषयीचा अभिमान कधीच सोडला नाही. मराठी भाषेच्या शुद्धीकरणाची चळवळ त्यांनीच सुरु केली. परभाषीय शब्दांना अस्सल मराठी प्रतिशब्द दिले, व मराठीचे अस्सल मराठीपण राखले. मराठी भाषेवर म्हणजेच महाराष्ट्राच्या अस्मितेवर इंग्रज काळापासून आज तागायत कित्येक वार केले, पण मराठी भाषा आजही अभिमानाने डौलते आहे. हे माझ्या मराठी भाषेचे महत्त्व...! मराठीत पहिली काव्य रचना ज्ञानेश्वरांनी केली आहे. ज्ञानेश्वरीच्या निर्मितीने मराठी भाषेची माधुरी प्रकांड पंडीतांना तसेच जनसामान्या नाही चाखायला मिळाले. या अमृततुल्य भाषेचा ओघ

संत आणि पंत मंडळीनी आपली वाङ्मय रूपी गंगा त्यात सोडून विस्तीर्ण केली. आमच्या मराठी या मायबोलीला एक विशिष्ट दर्जा या सुपुत्रांनी दिला. मोगलांच्या आक्रमण काळातही आपल्या मायबोलीचे तेज नष्ट घेऊ दिले नाही.

स्वातंत्र्यानंतर ही प्रांतवार रचना झाली. महाराष्ट्रासकट मुंबई एकत्र येऊन संयुक्त महाराष्ट्र स्थापन झाला आणि कारभाराची भाषा 'मराठी' झाली.

मराठी ही फक्त प्राचीन भाषा आहे असे नाही, तर तिच्यात श्रेष्ठ साहित्याची सातत्यपूर्ण परंपरा आहे. महाराष्ट्र या देशनामापेक्षा महाराष्ट्र भाषा जुनी आहे. मराठी भाषेचा विस्तार कुरुक्षेत्र, पेशावर इथपर्यंत झाल्यामुळे ती भारताच्या बऱ्याच मोठ्या भूभागात प्रचलित होती. मराठी भाषेची थोरवी स्वयंसिद्ध आहे. अनेक मराठी साहित्य कृतींना राष्ट्रीय व आंतरराष्ट्रीय पुरस्कार मिळालेले आहेत. वि. स. खांडेकर, कुसुमाग्रज, वि. दा. करंदीकर या तीन मराठी साहित्यकांना भारतीय ज्ञानपीठाचे पुरस्कार मिळालेले आहेत. शिवाजी सावंत यांना मुर्तीदेवी पुरस्कार मिळाला आहे. भारतीय साहित्य अकादमीचे पुरस्कार अनेक मराठी लेखकांना मिळालेले आहेत. ज्ञानेश्वर, तुकारामांच्या प्रभावळीतील शेकडो ग्रंथकार मराठीत आहेत. श्रेष्ठ साहित्याच्या निर्मितीची या भाषेला दिर्घ परंपरा आहे.

अकरा कोटी लोकांची मराठी ही जगातील दहाव्या ते पंधराव्या क्रमांकाची भाषा आहे. संपन्न ज्ञानभाषा असणारी मराठी महानुभवांची धर्मभाषाही आहे. सातवाहन, राष्ट्रकुट आणि मराठी हे राज्यकर्ते भारतभर राज्य करत होते. आजच्या पाकिस्तान, बांगलादेश आणि अफगाणिस्तान यांवरही मराठी सत्तेची पताका फडकत होती. ही भाषा बोलणारे लोक जगातील सुमारे बहात्तर देशात पसरलेले आहेत त्यामुळे ती एका प्रांताची भाषा नसून महत्त्वाची राष्ट्रीय भाषा आहे. मराठी भाषेवर सामान्य माणसाचे उदंड प्रेम आहे. तिची अस्तित्व आणि समृद्धि हा महाराष्ट्रीय लोकांच्या आस्थेचा आणि अभिमानाचा भाग आहे.

ज्ञानेश्वर, नामदेव, एकनाथ, तुकाराम, वि. स. खांडेकर, वि.वा. करंदीकर, कुसुमाग्रज, नारायण सुर्वे असे अनेक लेखक यांनी मराठी भाषेच्या निर्मितीबाबत केलेले विवेचन पाहता सारांशाने असे म्हणता येईल की, प्राचीनता, मौलीकता, श्रेष्ठ साहित्यांची परंपरा, भौगोलिक विस्तार या सर्व अंगानी विचार करता, मराठी ही 'अभिजात' भाषा आहे. हे सिद्ध होते. मराठी भाषेबद्दल बोलताना प्रामुख्याने पिकते तिथे विकत नाही असे म्हणतात. तसेच महाराष्ट्रात राहून मराठी भाषेचे महत्त्व तितके जाणवत नाही ! आई समोर असताना आईचे महत्त्व जाणवते का ? आपण जेव्हा परप्रांतात काही कामासाठी जातो, सतत जेव्हा ती परप्रांतीय अनोळखी भाषा कानावर पडु लागते, तेव्हा आपण मराठी ऐकण्यासाठी कासावीस होतो. चुकून आपली भाषा बोलणारी अनोळखी मंडळी दिसली, तर ती माणसे अनोळखी असूनही आपली वाटतात. हे भाषेचे अदृश्य धागे आहेत. २७ फेब्रुवारी कवी कुसुमाग्रज उर्फ वि. वा. शिरवाडकर यांचा जन्मदिवस म्हणजेच 'मराठी भाषा' दिवस.

माझी मराठी भाषा रसाळ, गोमटी, साज शींगारानी नटलेली, विविध रंग ढंगाने परिपूर्ण, सर्वानां आपलसं करणारी अशी मराठी भाषा, या भाषेची गळचेची होताना दिसते. मराठी बोलणं कमीपणाचे वाटते. असे असताना इंग्लीश भाषेचा प्रभाव वाढताना दिसतो. माझा इंग्लीश भाषेला विरोध नाही, कारण तीच भाषा आज जागतीक देशात व्यवहाराच्या दृष्टीकोनातून महत्त्वाची आहे. पण त्यासाठी मराठी भाषेला दुय्यम वागणूक नको, कारण माझ्या मराठी भाषेचा इतिहास खुप मोठा आहे. या मराठीला वैभवाचे दिवस दाखवणारी थोर माणसे होती. म्हणूनच आज मराठी भाषा टिकून आहे. साधु - संत, राजे - महाराजे या साहित्यकांनी माझ्या मराठी भाषेला मोठं केलं. हा अमूल्य ठेवा टिकवून ठेवण्याची जबाबदारी आपल्या सर्वांवर आहे, तरच पुढची पीढी मराठी भाषा

टिकवून ठेवेल. मराठी भाषेबद्दल लिहायचे झाले, तर शब्दच अपुरे पडतील. नदी जशी वेगवेगळी वळणे घेते तशी मराठी भाषा वेगवेगळ्या भागात नवी लय घेते.

संत ज्ञानेश्वरांनी छातीठोकपणे सांगितल्याप्रमाणे अमृताशी पैजा जिंकणारा गोड पवित्र आणि रसरशीत अशा मायबोली मराठीस सर्वांनी करावे अनंत प्रणाम, या लेखाचा शेवट, मी सुरेश भटांच्या कवितेच्या चारोळीने करतो....

लाभले अम्हास भाग्य बोलतो मराठी
जाहलो खरेच धन्य ऐकतो मराठी ।
धर्म, पंथ, जात एक जाणतो मराठी
एवढ्या जगात माय मानतो मराठी ॥

- कमलेश जांभळे
एस्.वाय्.बी.ए.

माय मराठी

२७ फेब्रुवारी, हा दिवस आपण मराठी भाषा दिवस म्हणून साजरा करत आलो आहोत. मराठीतील श्रेष्ठ कवी आणि श्रेष्ठ नाटककार श्री वि. वा. शिरवाडकर म्हणजेच आपले लाडके कवी कुसुमाग्रज ह्यांचा हा जन्मदिवस. इंग्रजी भाषेच्या रेट्या मुळे आणि इतर सामाजिक घटकांमुळे प्रादेशिक भाषांची गळचेपी होत आहे. इंग्रजी भाषेला सर्वच क्षेत्रात महत्त्व येत गेल्या मुळे हळू - हळू मराठी भाषा, तिचे स्थान गमावते की काय अशी भीति वाटत असताना कविश्रेष्ठ कुसुमाग्रज यांनी सरकार दरबारी प्रयत्न करून मराठी च्या दर्जा टिकवण्या साठी पावले उचलायचे ठरवले. भरजरी वस्त्रे लेवून मिरवणारी ही मराठी आता लक्त्रे गुंडाळून कशीबशी उभी आहे असे त्यांचे वर्णन ऐकून सर्व मराठी भाषा प्रेमिकांना दुःखच वाटल्यास नवल नाही पण सर्वांनी शक्ति वापरली तर तिचे गेलेले वैभव परत येईल याची खात्री आहे कारण -

वेद उपनिषदे ह्या काळात संस्कृत भाषा जास्त प्रचारात होती, पण ती फक्त मर्यादित लोकापर्यंत पोचू शकत होती. लोकांपर्यंत पोचण्यासाठी सोपी भाषा - प्राकृत असणे जरूरी होते त्यातून मराठी भाषेचा जन्म झाला, लीला चरित्र, लीला सप्तशती हे मराठीतील आद्य ग्रंथ आहेत. संतश्रेष्ठ ज्ञानेश्वरांनी तर मराठी भाषेला सर्वोच्च पदावर नेऊन ठेवले. त्यानंतर तुकाराम, नामदेव इत्यांदिनी मराठी भाषेत खूप रचना केल्या. संत रामदास यांचे मनाचे श्लोक आणि ग्रंथराज दासबोध हे आजच्या युगातील मॅनेजमेंट च्या विद्यार्थ्यांना संदर्भासाठी शिकवले जातात.

मराठी भाषेतील वाडमय हे सर्वप्रकारातील आहे, कथा कादंबऱ्या, नाटके, कविता हे त्यातील महत्त्वाचे. 'दर्पण' हे मराठीतील पहिले दैनिक श्री बाळ शास्त्री जांभेकर ह्यांनी प्रसिद्ध केले, ह्यानंतर आगरकर, चिपळूणकर व लोकमान्य ह्यांनीही वर्तमानपत्रे काढली आणि त्यातून जनतेला स्वातंत्र्याचा मंत्र दिला. टिळकांचे 'केसरी' आणि 'मराठा' ही वर्तमानपत्रे तर खूप महत्त्वाची ठरली. थोर नाटककार देवल खाडिलकर, गडकरी ह्यांनी सुद्धा त्यांच्या नाटकांतून अनेक सामाजिक प्रश्न मांडून जनतेला जागृत केले.

सध्या असे म्हटले जाते की मराठी आता मृतवत होत आहे पण ते तितकेसे खरे नाही कारण आता इंटरनेट, गुगल इ. सर्व माध्यमात ही मराठीची परिभाषा तयार होत आहे तेव्हा आता पर्यंत शेकडो वर्षे जगलेली ही भाषा अजूनही कित्येक शतके नक्की जगेल.

- सौ. आरती उकिडवे / सौ. सीमा उकिडवे

आयुष्याबद्दल थोडस.....

आयुष्यात स्थित्यंतरे येतात....
आयुष्य असच चाटर्समध्ये विभागलेलं...
अनेक व्यक्ति, अनेक प्रसंग, अगणित असे संदर्भ
प्रत्येकाच्या आयुष्याला चिकटलेले...
म्हणावं तर आयुष्य म्हणजे एक गुंता
कधीही न सुटणारा...
म्हणावं तर पाण्यासारख निर्मळ प्रवाही !
आयुष्य वाट्याला आलं म्हणून जगायच
की आयुष्यात नव्या वाटा शोधायच्या ?
हे ज्याचं त्याने ठरवावं..
आयुष्य ही अजब फॅक्ट आहे...
दिवसेदिवस Mysterious होत जाणारी
किंवा स्पष्ट होत जाणारी.

- श्री चरणसिंग राजपुत
ज्यु. कॉलेज (इंग्रजी विभाग)

जीवन

जीवन खूपच सुंदर आहे
एका अटीवर....
तस तुम्ही मानून घेतल तर
तुम्ही लौकीकार्याने सुखी असालही
साधनांची रेलचेल असेल
आयुष्यात कम्फर्ट असेल
तर तुम्ही सुखी आहात
एका अटीवर !
घरातून बाहेर पडताना...
काळा गोंगल घालावा किंवा
असंवेदनशीलतेची झापड घाला मनावर !

- चरणसिंग राजपुत
ज्यु. कॉलेज (इंग्रजी विभाग)

स्पंदन तंत्र

करितो मनुष्य संगणक निर्माणाजर
कुटुंब, समाज, निसर्गात,
सुरुनी उरतोच मानव परि
अन्न, वस्त्र निवारा मुलभूतगरजा
मानवाच्या वाटेला
तगून रहायचे कौशल्य - ज्ञान
लागते मनुष्याला
आपल्याला आयुष्य जगावंलागतं
पर्यावरणातील माणसांबरोबर
नाही निर्जिव किंवा कृत्रिम यंत्रांबरोबर
भावभावनांची स्पंदनं निरंतर जपानी
मराठीभाषेच्या विचार 'राजभाषा' माध्यमांनी.

- कल्पना वि. बनसोड
स्वरचित कविता
(सहाय्यक शिक्षिका)

कमे - हाची - धम् (दायित्व)

डॉक्टर करतात दूर आजार
शिक्षक घालवितात दूराचार
संत जिडकारतात षड्विकार
गुरु घडवितात सुसंस्कार
समाजसेवक रुजवितात सत्कर्मसंचार
वकील प्रकाशवितात सत्यप्रचार
परीट धुववितो धूळ मलिन निस्सार
माळी फुलवितो सुगंधबहार
वाणी करितो चोख व्यापार
सफाई कामगार करी दुर्गंधी पार
कलाकर करितो मनोरंजन खुमार - सुमार
बालक हासते निरागस फार
संपादक करितात शब्दवृत्तप्रहार



निवडणूकीत झालेला भाजपाचा विजय

भारत हा लोकशाहीप्रधान देश आहे. या वर्षी २०१४ मध्ये ४ टप्प्यात भारताच्या निवडणूक विभागल्या होत्या. या वेळी भारताच्या १५ व्या लोकसभेचे निवडणूकी जाहिर झाल्या व सर्वांच्या ओठी एकच ओळी होत्या, 'अबकी बार, मोदी सरकार.'

पण या त्यावेळी सत्ता होती ती काँग्रेस किंवा आघाडी यांची आणि या विरुद्ध होते ते भाजपा (भारतीय जनता पार्टी). असे एकूण गणित होते. दिनांक १६ मे, २०१४ रोजी लोकसभेच्या निवडणूकीची निकाल जाहिर झाला च सर्व गणितच बदलून गेले. या वेळी सत्तांवर आले ते भाजपाचे, यात आश्चर्यासारख काहीच नव्हतं. भाजपाला सत्तेत येण्यासाठी २७२ जागांची गरज होती. पण त्यांनी कोणत्याही पक्षाची मदत न घेता ३३६ जागांवर विजय मिळवला. यात त्यांनी आपल्या जुन्या मित्र पक्षाची मदत घेतली (यूती) आणि हे सर्व शक्य झाले ते 'मोदींच्या करिश्मामुळेच.'

निवडणूकी पूर्वी सत्तेत असल्या पक्षांवर जनतेचा राग होताचं. याच्यासाठी कोणता शुल्क कारण ही पुरेसे असते. इतिहासातील उदाहरण देण्याचे झाले तर जर कोणती सत्ता सामान्य जनतेशी समरस होत नसेल तर त्यांना पदा वरून काढून टाकून दुसरी सत्ता आणण्याचे अधिकार जनतेला असतो. तसे काही निवडणूकीपूर्वी सत्तेत असलेल्या काँग्रेस यांनी केले. काँग्रेस हा पक्ष स्वातंत्र्यापूर्वी हा पक्ष भारतात आहे. म्हणजे जवळ - जवळ १२५ वर्षे हा पक्ष भारतात आहे. त्यावेळी पासून त्याचे म्हणजेच काँग्रेस चे राज्य भारतावर आहे. मधली १९९९ ते २००४ पर्यंत 'यूती' याचे राज्य होते. नंतरची पढील १० वर्षे परत काँग्रेसच सत्तावर आली. पण या दहा वर्षात त्यांनी जनतेची सामान्य म्हणजेच वीज, रस्ते, पाणी या देखिल सोई पउर्ण करू सकले नाही. ताच्या सत्तेत गैर व्यवहार, घोटाळे हेच प्रकरण सारखे लोकांन समोर येत. काँग्रेसचे ब्रिद वाक्य म्हणजे 'काँग्रेस का हाथ, आम आदमी के साथ' यांच्या संपूर्ण विरुद्ध वागत होते.

निवडणूकीच्या काळात भाजपाकडून श्री. नरेंद्र मोदी याचे नाव जाहिर केले. कारण त्यांनी गुजरात मध्ये मॉडेल शहर उभे केले, त्यांनी लोकाना वीज, पाणी, रस्ते या सुविधा उपलब्ध करून दिल्या. त्या 'नॅनो' हा गाड्याचा प्रकल्प महाराष्ट्रात येणार होता पण ते महाराष्ट्रात येऊ शकले नाही म्हणून ते प्रकल्प मोदींनी गुजरात मध्ये नेले आणि लोकांना रोजगार मिळवून दिले. अनेक मुलांना व तरुणांना प्रशिक्षण व रोजगार मिळवून दिले. अशी अनेक उदाहरण देता येतील हे सर्व शक्य झाले ते एकट्या 'मोदी' यांच्या मुळे. कारण सर्व सूत्रे एकट्या व्यक्तिच्या हातात होती. त्यात कोणत्याही व्यक्तीची किंवा पक्षांची आडकाठी नव्हती. केंद्र सरकार मध्ये मात्र सर्व पक्षांचे विचारावरून सारखे मतभेद होत असत.

निवडणूकीच्या काळात भाजपाने जेव्हा मोदींच नाव दिलं त्यावेळी बहुमतातून काँग्रेस यांनी राहुल गांधींचं नाव आलं. पण त्यांनी हे कोणालाच नाही सांगितले. ते त्यांच्या पंतप्रधानाच्या नमो X असे म्हणत.

राहुल गांधी यांच्याकडे भारतापुढे मांडण्यासारखं काहीच नव्हते शिवाय नेहरु - गांधी या सदस्या शिवाय व काँग्रेसचे उपाध्यक्ष, याउलट मोदीं यांच्याकडे गुजरात येथील. मॉडेल हे भारतातील भविष्याचे मॉडेल त्यांनी लोकांसमोर उभे केले. मोदींनी निवडणूकीच्या वेळी आधुनिक तंत्रज्ञानाचा वापर केला. त्यांनी भारतात जागो-जागी जाऊन लोकांच्या समस्या जाणून घेतल्या व पंतप्रधान झाल्यावर ते गंगाशुद्धीकरण प्रकल्प आमलात आणतील, हे जाहीर केले.

गेली दहा वर्षे मनमोहन सिंग हे पंतप्रधान होते. त्यांनी कोणतीच कामे पार पाडली नाहीत. उलट गैरव्यवहार, काळपैसा, भ्रष्टाचार हे सर्व घोटाळे त्यांच्या मंत्र्यांनी केले. २जी स्पेक्ट्रम घोटाळा, कॉमनवेलथ घोटाळा, कोळसा घोटाळा या विषयी कडक कारवाई न करता सोडून दिले व त्या प्रकरणी जे गुन्हेगार होते त्यांना कोणते ही शासन नाही केले. पंतप्रधान हे एका कळसूत्री प्रमाणे वागत. जे हायकमांड बोलत तसेच ते वागत.

या विरुद्ध काँग्रेस पक्षात त्यांच्यातच एकता नव्हती. काँग्रेस व काँग्रेस पक्ष हे वेगवेगळ्या गोष्टी होत्या. पंतप्रधानाचे बोलणे हायकमांडवर अवलंबून होते. आपापसातील मतभेद, घूसफूस यांचा फटका काँग्रेसला बसला आणि भाजपाचा विजय झाला.

- राजलक्ष्मी राऊत

एस. वाय्. बी. ए.

आयुष्यात दोन गोष्टी शाश्वत मानल्या जातात. एक म्हणजे प्रेमाचे नाते..

आणि दुसरे ज्ञान, हे ज्ञान मिळवण्यासाठी, कुठलीही नवीन गोष्टि शिकण्यासाठी वयाची अट नसते, नेमके हेच सांगण्यासाठी प्रयत्न केला आहे सांताक्रुझच्या एल. एस. रहेजा कालेज ऑफ आर्ट्स अँड कॉमर्स कॉलेजमधील ग्रंथालयाच्या कर्मचाऱ्यांनी. साधना एज्युकेशन सोसायटीच्या मालती जयंत दलाल लायब्ररी अंतर्गत त्यांनी खास 'यंग सीनिअर्स' साठी एक बुक योजना आखली आहे.

पारंपरिक आणि अघयावत तंत्रज्ञानाने सुसज्ज असलेल्या या बुक क्लब योजनेचा दोन फेब्रुवारीला शुभारंभ झाला आहे. एका वर्षासाठी १०० रुपये भरून सांताक्रुझच्या आसपास राहणाऱ्या ज्येष्ठ नागरिकांना या ग्रंथालयाचा लाभ घेता येईल. निवृत्त झालेल्या अनेक चिरतरुण लोकांसाठी ही बुक क्लब वरदान ठरणार आहे. या ग्रंथालयात तब्बल ३० हजाराहून अधिक संदर्भ ग्रंथ आहेत, ज्येष्ठ नागरिकांमध्ये व्यवस्थापन, तत्वज्ञान, मानसशास्त्र आदी विषयांची आवड असल्याचे दिसून येत आहे. सामान्यतः ही पुस्तके पीएचडी करणाऱ्या यंग सीनिअर्स साठी असल्याने त्यांना ती परत करण्याची घाई नसते. मात्र, एका वेळी एकच पुस्तक देण्यात येते.

बहुतांश साठी ओलांडलेली सुशिक्षित मंडळी या ग्रंथालयाचे सभासद होण्यास उत्सुक आहेत. बीएआरसी, एमटीएनएल, एसबीआय यांसारख्या ठिकाणी नोकरीतून निवृत्त झालेले कर्मचारी या बुक क्लबचा पुढे पीएचडीच्या शिक्षणासाठी फायदा घेत आहेत. वयाची ऐंशी ओलांडलेल्या ज्येष्ठ नागरिकांनीही या बुक क्लब सुविधेसाठी नोंदणी केली आहे. सध्या तरी सांताक्रुझसह खार, जुहू अशा परिसरांतील लोक येऊन या ग्रंथालयाचा लाभ घेत आहेत.

'भविष्यात आम्ही एक सायकल विकत घेऊन दौलत नगरच्या आसपास राहणाऱ्या बुक क्लबच्या ज्येष्ठ नागरिक सभासदांपर्यंत घरपोच पुस्तके पोहोचवणार आहोत. जूनपर्यंत ही सेवा सुरु होणे अपेक्षित आहे.' अशी माहिती ग्रंथपाल परिता देसाई यांनी दिली.

एच. आर कॉलेजची बाजी

साधना शिक्षण संस्थेच्या एल. एस. राहेजा कॉलेजमध्ये नुकताच फिनाकिन कॉलेज फेस्ट पार पडला. फायनान्स अकाउंटिंग ईन्शुरन्स या विषयांघर आधारित या फेस्टमध्ये चर्चगेटच्या एच.आर. कॉलेजने एकहाती वर्चस्व राखताना सहजपणे 'बेस्ट कॉलेज' चा किताब पटकावला.

एकीकडे टॉप कॉर्पोरेट्स कंपन्यांच्या शेअर्सवर लागणाऱ्या बोली, दुसरीकडे वर-खाली होणाऱ्या शेअर मार्केटवर खिळलेल्या नजरा तर कूठे सुरु असलेली शेअर्सची खरेदी विक्री..... असे मुंबईतील दलाल स्ट्रीटवर दिसणारे नेहमीचे चित्र या फेस्टच्या निमित्ताने राहेजा कॉलेजमध्ये पाहायला मिळाले. फेस्टची सुरुवातच 'स्टॉक बॉक्सर्स' या धमाकेदार स्पर्धेने झाली. जुन्या काळी ज्याप्रमाणे 'बान्यान ट्री' खाली शेअर्सवर बोली लावली जायची, त्या पद्धतीनेच येथे 'बान्यान ट्री' साकारण्यात आले होते. या वेणी स्पर्धकांपुढे अव्वल द कंपन्याचे शेअर्स ठेवण्यात आले व त्यांच्या खरेदी-विक्री दरम्यान सर्वांनी एकच कल्ला करत अखवे कॉलेज दणाणून सोडले.

'मॉक स्टॉक' स्पर्धेत सध्याच्या काळातली ऑनलाईन मार्केट पद्धत ठेवण्यात आली होती. या वेळी ५० हुन अधिक सहभागी स्पर्धकांचे स्वतंत्र आयडी बनवून त्यांना किमान २ लाख किमतीची व्हर्च्युअल किंमत देण्यात आली होती. त्यामुळे दिवसभरापासूनच सर्वांचे लक्ष मार्केटच्या स्थितीकडे लागले होते. दुसऱ्या बाजूला 'क्वीझ' आणि 'प्रेझेंटेशन' स्पर्धेतदेखील मोठी चुरस दिसली. क्वीझ स्पर्धेतील सोप्या फेरीनंतर विचारलेल्या 'हायकंडू' प्रश्नांची उत्तरे देताना सर्वांच्या डोळ्यांसमोर तारे चमकले. तर प्रेझेंटेशन स्पर्धेत कॉलेजियन्सनी आत्मविश्वासाने पीपीटी प्रेझेंटेशन सादर केले. मात्र परीक्षकांनी प्रश्न विचारताच अनेकांचे 'ज्ञान' समोर आले.

दरम्यान सर्वात जास्त धम्माल आली ती 'साप-शीडी' आणि 'मोनोपोली' स्पर्धेतमध्ये. सापाच्या तोडी आल्यावर किंवा शिडी चढण्याची संधी मिळाल्यावर विचारण्यात येणाऱ्या प्रश्नांची अचूक उत्तरे दिल्यानंतरच स्पर्धकांना पुढे चाल मिळत असल्याने स्पर्धकांसोबतच प्रेक्षकांनीदेखील खूपच 'एन्जॉय' केले 'मोनोपोली' स्पर्धेत देखील कॉलेजियन्सचा उत्साह दिसला.

रोबोज ते वेबसाईटस.....सबकुछ



एकाच वेळी अनेक प्रतिमा दाखवणारा आरसा, स्पायडर रोबो, गेमिंग वेबसाईट असे भन्नाट प्रयोग पाहायचे असलील तर सांताक्रुझच्या रहेजा कॉलेजला हजेरी लावायला हवी. ९ आणि १० जानेवारी दरम्यान इथे 'इनसाईट १५' टेक्नोलॉजीतले आविष्कार दाखवणारा फेस्टिवल साजरा होतोय. कॉलेजच्या डिपार्टमेंट ऑफ बीएससीआयटीचा हा फेस्ट आहे. 'एक्सपांड युवर व्हिजन विथ यूअर ईनोव्हेशन' अशी टॅगलाईन असलेल्या या फेस्टिवलचा 'महाराष्ट्र टाईम्स' मीडिया पार्टनर आहे.

टेक्नोलॉजीशिवाय आज आपलं पानही हलू शकत नाही. त्यामुळेच या फेस्टिवलला टेक्नोप्रेमी तरुणाईची गर्दी होणार आहे. 'टेक-एक्झिबिट' मध्ये विद्यार्थ्यांया कल्पनांमधून साकारलेले प्रोजेक्ट्स पाहायला मिळतील. यामध्ये अनेक इमेजेस दाखवणारा इन्फिनिटी मिरर, रोबोट्समध्ये स्पायडर रोबो, व्हायब्रेटिंग आर्टिस्ट रोबो, ऑब्स्टकल रोबो, तसंच लेझर सिव्युरिटी सिस्टीम, गेमिंग वेबसाईट असे अनेक भन्नाट प्रयोग पाहायला मिळतील. हे प्रदर्शन सर्वांसाठी खुलं असेल. इनसाईट मधल्या अनेक हटके इव्हेंटमध्ये विद्यार्थ्यांना भाग घेता येईल.

फेस्टच्या पाहिल्या दिवशी ९ तारखेला ट्रेजर हंटसारखा 'टेक हंट' वायर लूपला स्पर्श न करता त्यातून रिंग पास करण्याचा 'ट्रिकी ट्रॅक', टेक्निकल नॉलेज तपासणारं 'आयटी डिवेट', रिमोट कंट्रोल कार्सवर आधारित 'गो कार्ट रेसिंग', टायपिंग स्किल्ससाठी 'फास्टेस्ट फिंगर फर्स्ट' असे इव्हेंट्स होतील. तसेच फोटोशॉप तज्ज्ञांसाठी 'डिबग दी कोड' ठेवण्यात आले आहे. फेस्टच्या दुसऱ्या दिवशी, १० तारखेला 'वेबडिजायनिंग', 'ब्रेन टीजर', 'ब्लाइंड टायपिंग' असे अनोखे ईव्हेंट्स आहेत.

'इनसाईट' १५ या फेस्टमध्ये दोन्ही दिवशी टेकसेमिनार्सचीसुद्धा चलती असणार आहे. ९ तारखेला 'अँड्रॉइड टेक्नोलॉजी', सोशल नेटवर्किंगचा वाढता वापर आणि व्हर्च्युअल वर्ल्डमधले गुन्हे यावर आधारित 'सायबर क्राईम' हे सेमिनार होईल. तर १० तारखेला 'एथिकल हॅकिंग' आणि मोठ्या प्रमाणवर डेटा स्टोअर करणारी 'हडुप टेक्नोलॉजी' यावर तज्ज्ञांकडून मार्गदर्शन करण्यात येईल.

रहेजामध्ये रंगला 'इनसाईट १५'



रहेजा कॉलेजमध्ये ९-१० जानेवारीला 'इनसाईट १५' हा फेस्ट रंगला. जवळपास ५४० विद्यार्थ्यांनी या फेस्टला हजेरी लावली. टिकी-ट्रॅक, टेक एसिबेट, सेमिनार अँड वर्कशॉप्स, गो-कार्ट रेसिंग आदी स्पर्धा आणि इव्हेंट्सचं आयोजन करण्यात आलं होतं. सोबतच आयटी एक्झिबिशन सगळ्यात लक्षवेधी ठरलं. या फेस्टमध्ये टेक्नोलॉजीची कमाल पहायला मिळाली.

इथे मोबाईल सुरक्षेबद्दलही माहिती मिळाली. आपला मोबाईल सुरक्षित कसा ठेवावा, तो हरवल्यास काय करावं, याचं प्रात्याक्षिक पाहायला मिळालं. व्हर्च्युअल की बोर्ड, प्लोट क्लॉक मशीन आदी तंत्रज्ञानाचे निरनिराळे आविष्कारही पाहायला मिळाले. हा आयटी फेस्ट विद्यार्थ्यांनी चांगलाच गाजवला.

मराठी भाषा...

"लाभले आम्हास भाग्य बोलतो मराठी
जाहलो खरेच धन्य एकतो मराठी ।
धर्म, पंथ, जात एक जागतो मराठी
एवढ्या जगात माय मानतो मराठी ॥"

पुष्कळ मराठी प्रेमीना माहित असलेल्या सुरेश भट यांच्या कवितेच्या ओळी. आणि आत बाळकडू या चित्रपटातून प्रसिद्धी पावल्यामुळे माहित नसलेल्यांना सुद्धा माहित झालेल्या कवितेच्या ओळी.

आता मनात प्रश्न पडला असेल. आता मला या ओळी कशा आढवल्या.....सांगते कारण सुद्धा सांगते....

२७ फेब्रुवारी..... माझ्या मराठी मातीला नका म्हणू हीन दीन
स्वर्गलोकाहून थोर मला हिचे अभिमान

असे अभिमानाने आपल्या काव्यप्रतिभेने अवध्या मराठी जनांना एक अभिमान देणाऱ्या कविवर्य कुसुमाग्रज यांच्या जन्म झालेला, महाराष्ट्र शासनाने मराठी राजभाषा दिन म्हणून साजरा करायेच घोषित केले. जागतिक मराठी अकादमीने साजरा करण्यासाठी पुढाकार घेतलेला. हाच जागतिक मराठी भाषा 'दिवस'.... आधी आपण ज्यांच्या कर्तव्यामुळे हा दिवस साजरा करतो. त्यांच्याबद्दल जाणून घेऊया... कुसुमाग्रज म्हणजेच विष्णु वामन शिरवाडकर....आत्मनिष्ठ आणी समाजनिष्ठ अशी किर्ती प्राप्त झालेले मराठीतले महात्वाचे लेखक वि. स. खांडेकर यांच्यानंतर मराठी साहित्यात ज्ञानपीठ पुरस्कार मिळवणारे ते दुसरे साहित्यिक. कुसुमाग्रज यांचा जन्म पुणे येथे ई.स. १९७२ मध्ये २७ फेब्रुवारी या दिवशी झाला. त्यांचे मुळ नाव गजानन रंगनाथ शिरवाडकर असे होते. त्यांचे काका वामन शिरवाडकर यांनी त्यांना दत्तक घेतल्याने. त्यांचे नाव विष्णु वामन शिरवाडकर असे बदलले गेले. नाशिक येथे त्यांनी आपले शिक्षण पूर्ण केले. बी.ए ची पदवी मिळाल्यानंतर काही काळ त्यांनी चित्रपट व्यवसायात पटकथा लिहिने चित्रपटात छोट्या भूमिका करणे अशी काम केली.

आता थोड बोलूया मराठी भाषेबद्दल...

भारतातील प्रमुख २२ भाषांपैकी एक भाषा...

मराठी भाषेची सुरुवात आणि निर्मिती संस्कृतपासून झाली आहे. मराठी भाषेचे वय १५००० शे वर्ष या काळात समाज जीवनातल्या बदलानुसार ही भाषा बदलत राहिली असे मानले जाते. भारताच्या राज्याघटनेतील २२ अधिकृत भारतीय भाषांच्या यादीत मराठीचा समावेश आहे. मराठी ही महाराष्ट्र राज्याची एकमेव अधिकृत राजभाषा आहे. मराठीत आजवर एक लाख पुस्तके प्रकाशित झाली आहेत. त्यांतली हजार पुस्तके तरी जागतिक साहित्यात स्थान मिळवू शकतील अशी आहेत. मराठीत दरवर्षी २००० नवीन पुस्तके प्रकाशित होतात व सुमारे ५०० दिवाळी अंक प्रसिद्ध होतात. तसेच मराठी वर्तमानपत्र देखील प्रसिद्ध आहेत. लोकमत, महाराष्ट्र टाईम्स, नवाकाळ, सकाळ अशी ही वृत्तपत्रे प्रसिद्ध आहेत.

आजच्या मराठी भाषा दिवशी असे बोलू नये पण राहवत नाही म्हणून बोलतेय... मराठी भाषेची व्याप्ती वाढत चालली आहे. संभाषण व व्यवहार हातात घालून चालले पाहिजेत पण असं होताना दिसत नाही. संगणकाच्या युगात मराठी भाषा हरवत चालली आहे. मायबोली मराठी असतानांनी अनेक जण ती बोलण्याचेच टाळतात. ही मानसिकता धोकादायक ठरते आहे. एकादा व्यक्ती शुद्ध मराठीत एक वाक्य बोलू शकत नाही.

यासारखे दुसरे दुर्दैव असूच शकत नाही. भारतासारख्या बहुभाषिक देशात मातृभाषा, राष्ट्रभाषा येणे अत्यंत महत्वाचे आहे. मात्र त्याचबरोबर महाराष्ट्राची मायबोली म्हणून मराठी भाषा येणही तितकेच महत्वाचे आहे.

जे लोक मराठीचा आग्रह धरतात त्यांची पीढी इंग्रजीत शिकल आहे. मराठी त 'कोलावरी डी' चा प्रभाव दिसतो आहे. कुठल्याही कार्यालयात गेलात तरी तेचे इंग्रजीचा प्रभाव दिसतो.

अशी ही भीतीदायक परिस्थिती निर्माण झालीय... थोड्या दिवसात मराठी भाषेचं प्रभुत्व कमी होईल का असे प्रश्न पडायला लागलेत...

आज मराठी भाषा दिवसाची संधी सांधून मी तुम्हा सर्वांना मराठी जतन करण्याचे आव्हान करते... आपल्यालाच त्यासाठी पुढाकार घ्यावा लागणार. आणि आपण ते करू शकतो. ह्याचा अर्थ अगदी आंदोलन वगैरे करा असं नाही... रोज घराच्याशी मराठीत बोला, मराठी पेपर वाचा... मराठी पुस्तके कादंबऱ्या वाचा. बघा फरक पडतो की नाही ते....

- मीनाक्षी मुरकुटे

टी.वाय.बी.कॉम.- 'बी' उत्तेजनार्थ



डायबीटीज

साखरेचे खाणार त्याला देव देणार
ही म्हण आता बाद झाली आहे
साखरेचे खाणार त्याला डायबीटीज होणार
ही म्हण आता रुढ झाली आहे ।
अनेक आजारांची मांदियाळी
कधी कान, कधी दात, तर कधी गळा,
कधी हात, कधी पाय तर कधी डोळा,
कधी या डॉक्टरकडे पळा तर
कधी त्या डॉक्टरकडे पळा,
शेवटी साखरेचे खाणार,
त्याला डायबीटीज होणार ।
सल्ल्यांचा असतो दहशतवाद
सगळी गात्रं झालीत बाद,
कानाने दिला दगा, डोळ्याने दिला फटका,
हृदयाने दिला झटका
पथ्याचा निर्धार करावा लागतो पक्का
पण मन मानत नाही एकही टक्का

सांखरेचे खाणार, त्याला डायबीटीज होणार ।
आता नाही कम्युनिझम, आता नाही सोशॅलिझम
आता फक्त डायबीटीझम,
डायबीटीझम हा पक्ष झालाच पाहिजे,
सरकारला आमचा पक्ष मान्य करायलाच पाहिजे ।
कारण आमची संख्या झाली आहे जास्त
आमच्या पक्ष निवडून येईल मस्त,
घरटी एक मत मिळेल हे नक्की,
प्रचार करू जोराशोरात
साखर वाटू थाटा-माटात
आम्ही आश्वासन देऊ भरघोस,
सगळी व्यवस्था करण्यात आम्ही असू व्यस्त
तांदूळ साखर आणि तेल करू स्वस्त,
मग सगळच कसं ? मस्तच मस्त,
साखरेचे खाणार त्याला देव देणार,
साखरेचे खाणार त्याला डायबीटीज होणार
त्याला डायबीटीज होणार ।

- अनुराधा देशमुख

आपली मातृभाषा : काल आणि आज

मराठी हि आपली मातृभाषा आहे. आपली मराठी एक ऐश्वर्यसंपन्न भाषा आहे.

"माझा मराठाचि बोलु कौतुके ।
परी अमृताने पैजा जिंके ॥"

असे ज्ञानेश्वरांनी मोठ्या अभिमानाने लिहिले आहे. इतिहासकार राजवाडे, सरदेसाई, तात्यासाहेब केळकर, शेजवलकर अशा विद्वानांनी मराठी भाषा घडवली, सजवली. इतिहास लेखनाबरोबरच त्यांची मराठी भाषेला नवे अलंकार चढवले. मराठी भाषा, मराठीचे व्याकरण याबद्दलची दामले, तर्खडकर, प्रियोळकर यांची याबद्दलची ग्रंथसंपदा बहुमोल आहे. याखेरीत चिपळूणकरांची निबंधमाला, लोकहितवादींची 'शतपत्रे', आगरकर, म. फुले, सावरकर यांचे साहित्य मराठी वाचकाला विचार धन पुरवत होते. गद्याप्रमाणेचा काव्याचा प्रांतही बहारदार होता. आपले संतकवी, पंतकवी यांनी मराठी भाषेच्या खजिन्यात अनमोल भर घातली आहे. त्यानंतर केशवसुत, रविकिरण मंडळ, अनिल आदी कवींची काव्ये मराठी साहित्य समृद्ध करित होती. याशिवाय या काळातील मासिके, पुस्तके, सामाजिक परिवर्तनासाठी प्रबोधनाचे कार्य करित होती. 'किलोस्कर' मासिकाने कितीतरी नवीन विचार समाजात रूजविले. कालबाह्य झालेल्या रुढी, परंपरा यांच्यावर किलोस्करांनी खुसखुशीत विवेचन करून समर्पक हल्ला चाढविला तसेच एक मासिक म्हणजे न. चि. केळकरांचे 'सह्याद्री' इतिहास, राजकरण, समाजकारण, साहित्यशास्त्र, विज्ञान अशा अनेक ज्ञानशाखांबद्दल यातून विचारप्रवर्तक लेख येत असत. डॉ. केतकरांचा ज्ञानकोष हे तर मराठी भाषेचे भूषणच आहे.

परंतु आज ही परिस्थिती जरा पालटली आहे. मराठी भाषेतून विज्ञान तंत्रज्ञान यांचे ग्रंथ कमी प्रमाणात निर्माण होत आहेत. आज जिवनाला विलक्षण वेग आला आहे. याचे प्रमुख कारण म्हणजे विज्ञान आणि तंत्रज्ञान यांची प्रगती झपाट्याने होत आहे आणि त्यांचे पडसाद समाजाजिवनात उमटत आहेत. आंतरराष्ट्रीय पातळीवर स्पर्धेत उतरावायचे झाल्यास केवळ मराठीवर अवलंबून राहून चालत नाही. तर इंग्रजीची कास धरावीच लागते. अर्थशास्त्र, सामाजिकशास्त्र, विज्ञान, तंत्रज्ञान अशी सायन्सची कोणतीही शाखा घेतली तरी त्यातील अद्यावत व उच्च स्तरावरचे साहित्य इंग्रजीतच उपलब्ध असते. त्यामुळे इंग्रजीवर प्रभुत्व मिळवणे अत्यंत अवश्यक आहे. याचसाठी नवीन पीढी इंग्रजी माध्यमातून शिकणे पसंत करते. आणि मराठी भाषेला स्थान उरले आहे ते घरगुती संभाषणापुरतेच ! पूर्वी मराठीला ज्ञानभाषेचा दर्जा होतो. म्हणजेच ज्ञानप्राप्ती त्या भाषेत होत होती. पण आजची स्थिती तशी राहिलेली नाही. नवीन ज्ञानाची निर्मिती निर्माण झालेल्या ज्ञानाचे वितरण अशा सर्व क्रिया ज्ञानभाषेत झाल्या पाहिजेत. तसे मराठीतून घडत नसल्याने आज मराठी ही ज्ञानभाषा राहिलेली नाही. मराठीला ज्ञानभाषेचा दर्जा मिळवून द्यायचा तर. मराठीत ज्ञानलक्षी साहित्य निर्माण झाले पाहिजे. आज मराठी राजभाषा आहे. तिच्यात इंग्रजी शब्दांचा समावेश करून घ्यायला हवा, ज्ञानच्या सर्व शाखांमध्ये मराठी साहित्य निर्माण झाले पाहिजे तरच मराठीला चांगले दिवस येतील.

'पूर्व दिव्य ज्यांचे, त्यांना रम्य भाविकाल' या उक्तीप्रमाणे तेजस्वी प्राचीन वैभव असलेल्या मराठीला ओजस्वी भविष्यकाळ हे निश्चित.

- अंकिता सुभाष मोरे
एफ.वाय.बी.बी.आइ. - उत्तेजनार्थ

मराठी भाषा

"लाभले अम्हास भाग्य बोलतो मराठी
जाहलो खरेच धन्य ऐकतो मराठी ।
धर्म, पंथ, जात, एक जाणतो मराठी
एवढ्या जगात माय मानतो मराठी ॥"

कविवर्य सुरेश भटांच्या लेखणीतून उतरलेले हे मराठीचे अभिमानगीत प्रत्येक मराठी माणसाच्या अंतरंगात रुंजी घालण्याची ताकद ठेवते. ज्ञानेश्वरांच्या 'अमृताते पैजा जिकी' ह्या कौतुकानंतर खचितच कोणी मराठी भाषेचे कौतुक करण्यासाठी एवढे कष्ट घेतले असतील.

आपल्या मातेशी, आपल्या मातीशी आणि आपल्या मातृभाषेशी संलग्न राहण्यासारखे दुसरे भाग्य नाही. का बरे आपल्या पाहिल्या भाषेला मातृभाषा असे म्हणण्याची प्रथा असावी? कदाचित जन्मदात्रीच्या उदरातच तिचा परिचय होतो म्हणून की आईच्या प्रेमळ शब्दांमुळे भाषेची जवळीक होते म्हणून? कारण जे काही असेल, पण पाहिल्यांदा शिकलेल्या भाषेवर प्रत्येकाचे आपल्या जन्मदात्री इतकेच प्रेम असते हे नक्की खरे!

मराठी ही आम्हां मराठ्यांची मातृभाषा. दर वारा कोसांवर बदलणारी, काळागणिक नवेनवे रूप धारण करणारी, संपली संपली म्हणून शंख करणाऱ्या तथाकथित भाषाप्रेमींना सातत्याने हुलकावणी देत आपले अव्याहत ठेवणारी अशी ही मराठी भाषा. जिची पाळमुळं पार बाराव्या शतकात लिखित स्वरूपात आढळतात. इतकी प्राचीन भाषा! चक्रधरस्वामींनी स्थापन केलेल्या महानुभावपंचाच्या अनुयायांनी बाराव्या शतकात विविध प्रकारचे लिखाण मराठीच्या बोलीभाषेतून करून ठेवले. 'लिळाचरित्र' या आदशगृंथा बरोबरच चरित्रे दृष्टांतपाठ व्याकरण, टीकाग्रंथ, न्याय इत्यादि प्रकारचे लेखन त्यांनी केले.

तेराव्या शतकाच्या उत्तरार्धापासून संत मंडळींनी आपल्या रचनांनी, अभंगवाणीने, भाक्तिरसाने मराठीचे दालन समृद्ध करण्यास सुरवात केली, ज्ञानेश्वर, तुकाराम, नामदेव, जनाबाई, चोखामेळा, सावतामाळी, गोरकुंभार अशा अनेक संतांनी मराठीमध्ये अनेक रचना केल्या ज्या आपण अजुनही आनंदाने ऐकतो. आजही 'आनंदाचे डोही आनंद तरंग' ऐकले की आपले मराठी मन सुखावून जाते.

संतांनंतर पंतांनी केलेले पंडिती काव्य आणि त्यानंतर शाहिरी लेखणीने मराठी भाषेला साज चढवला. ह्या काळात पंडिती काव्यातील संस्कृत प्रचुर मराठी आणि शाहिरी काव्यातील प्रादेशिक मराठीचा आविष्कार पहावयास मिळतो.

स्वातंत्र्याच्या आसपास इंग्रजी भाषेने मराठीच्या डोक्यावर हात ठेवला. तो केवळ भाषेपुरला नव्हता तर नविन विचारांचे पश्चिमी वारे वाहु लागले. आणि मराठीने नविन रूप धारण केले. औपचारिक शालेय शिक्षण, शब्दकोष, व्याकरण, आधुनिक विचारसरणी आणि रोमॉटीसिझम ही इंग्रजांची देणगी! इंग्रजांच्या राजवटीत मराठीमध्ये नविनपूर्ण लिखाणाची लाट आली. नवाशिक्षित वर्ग, स्त्रिया लिहिल्या झाल्या. ह. ना. आपटे, रानडे, फडके, खांडेकर, केशवसूत, तांबे, ज्युलियन, मर्ढेकर, अत्रे, अश्या अनेक प्रतिभावंत लेखक आणि कवी यांनी मराठी भाषेस आपले योगदान दिले. त्याकाळी कादंबऱ्या, वर्तमानपत्रे, सभा, भाषणे ही मनोरंजनाची आणि लोकशिक्षणाची प्रमुख साधने होती. मराठी भाषेच्या बहराचा तो काळ होता. एक प्रकारची सामाजिक, भाषिक, वैचारिक क्रांती त्यावेळी घडत होती.

हळू हळू चित्र बदलत गेले. बदलत्या प्रसारमाध्यमांनी वाचनसंस्कृती रोडावली. जागतीकीकरणाच्या लाटेत अनेक प्रकारचे बदल समाजात घडत गेले आणि मातृभाषा ही दुय्यम स्थानावर ढकलली गेली.

आज मातृभाषेत बोलणे हे 'डाऊन मार्केट' समजले जाते. विशिष्टतः मुंबई सारख्या बहुभाषिक शहरात तर मराठीची गळचेपीच होत आहे. कार्यालये, शाळा, महाविद्यालये, सार्वजनिक ठिकाणी मातृभाषेत बोलणे हे अशिष्ट सनजले जाते.

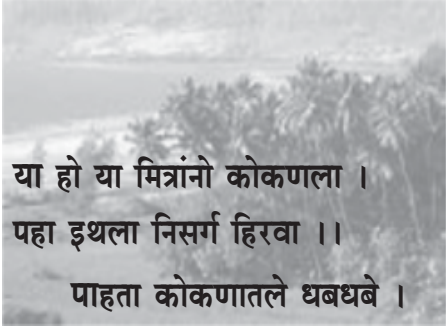
आपले आपल्या जन्मदात्रीवरचे प्रेम कधीच कमी होत नाही मग मातृभाषेवरचे का बरे रोडावले आहे! आपल्या अस्तित्वासाठी सतत झगडत रहाणारे आपण आपली मातृभाषा देखिल या पृथ्वीच्या अंतापर्यंत शिल्लक राहावी असे आपणास नाही का वाटत ? आपली मराठी भाषा टिकवायची असेल तर आपण व्यक्तिगत पातळीवर काही प्रयत्न करायला हवा. उदाहरणार्थ, आपण काही प्रश्न स्वतःला विचारू या.

- १) मला मराठीतून अस्खलितपणे लिहिता, वाचता आणि संभाषण करता येते का ?
- २) मराठी भाषेतील एखादे तरी पुस्तक पूर्णपणे वाचण्या इतपत मराठीची आवड मला आहे का ?
- ३) मी माझ्या भावना व विचार मराठीमध्ये सहजपणे व्यक्त करू शकतो का ?
- ४) मी मराठी चित्रपट सिनेमागृहात जाऊन पहातो का ?

मित्रांनो, कोणतीही भाषा, तिचे शब्द, हे विचारांचे, भावनांचे केवळ हमाल असतात हे खरे आहे. पण तरीही जोपर्यंत पायाला ठेच लागल्यावर 'आईग' हे शब्द तोंडातून येतात आणि केटी लागली की 'बापरे' असे उद्गार तोंडातून येतात तोपर्यंत मराठी भाषेचे आपण काही देणे लागतो हे ध्यानात असू द्यावे....

— प्रतिभा पोतदार

एफ.वाय्.बी.ए.



या हो या मित्रांनो कोकणला ।

पहा इथला निसर्ग हिरवा ।।

पाहता कोकणातले धबधबे ।

वाटतात मला ते मुंबईत सुद्धा हवे हवे ॥१॥

कोकणात सूर्य उगवतो डोंगरातून ।

स्वागतासाठी माणसे उठलेली असतात झोपेतून ॥२॥

पहाट कोकणची सोन्याची ।

वेळ असेत ती पक्ष्यांच्या गाण्याची ॥३॥

कोकणचा सागर करीत असतो घों घों ।

कोकणात पाऊस पडत असतो धों धों ॥४॥

नारळाची झाडे रांगेत उभी छान ।

आंबा, फणसांना भलताच मान ॥५॥

कोकणचा आंबा मलताच गोड ।

मुंबईत मात्र कापून खातात एक एक फोड ॥६॥

कोकण

कोकणची माणसे साधी भोळी ।

जशी नारळाची भरली शहाळी ॥७॥

कोकणच्या सागरात मासे फार ।

फारच चविष्ट बांगड्याचे सार ॥८॥

कोकणात आहे तांबडी माती ।

इथे करतात भाताची शेती ॥९॥

कोकणात सण साजरे होतात मोठ्या आनंदात ।

गणपती बाप्पाला आणतात मोठ्या थाटात ॥१०॥

देवगड, मालवण कोकणची शान ।

सिंधुदूर्ग किल्याने वाढविला मान ॥११॥

कोकणचा निसर्ग आहे खूप छान ।

तूम्हास एक विनंती त्यास करू नका घाण ॥१२॥

— पवन लब्धे

एफ.वाय्.जे.सी.

आजच्या मराठी शाळांची दुर्दशा

आजच्या युगात शिक्षण खूप पुढे चालले आहे. सगळीच माणसं शिक्षणाकडे वाटचाल करत आहेत. पण आधी अस नव्हत. आधीच्या काळात थोडसं शिक्षण घेतलं तरी खूप झालं. आधीच्या काळात मुलींना जास्त शिक्षणाची परवानगी नव्हती. त्यांना थोडस शिक्षण देऊन त्यांचे लग्न करून देत असत. त्यामुळे त्यांना जास्त शिक्षण मिळत नसे.

ज्योतिबा फुले यांनी मुलींची पहिली शाळा काढली आणि पहिल्या महिला शिक्षिका सावित्रीबाई फुले या होत्या. त्यांनी खूप मेहनत घेऊन मुलीसाठी शाळा सुरु केली. ज्योतिबा फुले यांनी आधी त्यांच्या पत्नी सावित्रीबाई यांना शिकवले आणि मग त्यांनी बाकीच्यांना शिकवले. त्यांच्यामुळे आज अनेक ठिकाणी शाळा बनवण्यात आल्या आहेत. आजच्या जगात तर मुलं-मुली समान मानले जातात. मुलांच्या बरोबर मुली देखील तितक्याच हुशार आणि कर्तबगार आहेत. तेवढेच त्यांचे शिक्षण देखील खूप असते. मुलं किंवा मुली सध्या परदेशात जाऊन शिकायचे आहे असा हट्ट करतात. कारण इथल्या पेक्षा परदेशातल्या शाळा खूप छान असतात. म्हणून बरेच पालक आपल्या मुलांना परदेशात शिक्षणासाठी पाठवतात. त्यांच्या मुळे बाकीची मुलंही तसाच हट्ट करतात आणि तिथे जातात. त्यांमुळे आपल्या इथे शाळांमध्ये मुलं खूप कमी आहेत. आधी मराठी शाळांची संख्या खूप होती परंतु आता मात्र मराठी पेक्षा इंग्रजी शाळांची संख्या वाढत चालली आहे. कारण आजच्या युगात किंवा आताच्या काळात इंग्रजीला जास्त महत्व दिलं जात आहे. इंग्रजी शिकल्याने सगळे काही होतं अस वाटत आहे त्यांना पण इंग्रजी पेक्षा आपल्या महाराष्ट्रात मराठी जास्त म्हणून मराठीला जास्त महत्व द्यायला पाहिजे. मराठी ही आपली मातृभाषा आहे. त्यामुळे मराठी शाळा असणं खुप गरजेच आहे. आजच्या पालकांना असं वाटत की आपली मुले मराठी शाळेत शिकली तर त्यांना कोणी विचारणार नाही. म्हणून त्यांना इंग्रजी शाळेत घालतात. परंतु मराठी शाळांमध्ये देखील इंग्रजी शिकवले जात. तो मुलांचा प्रश्न असतो की आपण इंग्रजी शिकू शकतो का किंवा आपल्याला इंग्रजी किती चांगल येतं याचा. मुलांनाचा जर इंग्रजी येत नसेल तर त्यांना इंग्रजी शाळेत घालून उपयोग काय ? जे परदेशात शिक्षण घेऊन आलेले असतात त्यांचा रुबाव खुप असतो की, आम्ही असं केल, आम्ही तसं केल. त्यामुळे इथल्या मुलांना परदेशात शिक्षण घेण्याची इच्छा होते.

याच्यामुळे मराठी शाळांमध्ये जास्त विद्यार्थी नसतात. मराठी शाळा म्हणजे खूपच मिडल क्लास अस वाटतं त्यांना. पण इंग्रजी शाळा पेक्षा मराठी शाळांच खूप उत्कृष्ट असतात. फक्त एवढंच की इंग्रजी शाळांमध्ये जास्त उपाय योजना असतात. तरी पण मला असे वाटत आहे की मराठी शाळांच सर्वात छान असतात. मराठी शाळांची दुर्दशा होत आहे. खूप शाळा तर बंदच पडल्या आहेत. त्यांमुळे काही गावांमध्ये किंवा शहरात देखील रात्रीचे वर्ग भरवतात.

पण मराठी शाळांची ही दुर्दशा आपणच थांबवू शकतो. आपली मराठी ही मातृभाषा आहे, आपल्याला मराठी असल्याचा गर्व बाळगला पाहिजे तरच मराठी शाळा अजूनच उदयाला येतील.

— पुजा गणेश काटदेर
एस.वाय्.जे.सी. (आर्ट्स)

काश्मीर !

काश्मीर सुंदर स्वर्ग पृथ्वीवर
नंदनवन हे नितांत सुंदर !
बर्फाचे डोंगर बर्फाचे तरुवर
खळाळत्या नद्या गातात सुंदर !
फळेही सुंदर फुलेही सुंदर
पशुपक्षी सुंदर धोंडेही सुंदर !
काश्मिरी स्त्रिया पर्या पृथ्वीवर
रेखीव पुरुष देखणे सुंदर !
काश्मिरी मुले देवदूत भूवर
गोड निरागस हासरी सुंदर !
कष्टाळू लोक हे साधे नि सरळ
मेंढ्या घेउनी चालती धनगर !
अक्रोड बदाम जर्दाळू केशर
लाल सफरचंद पीच नि पेयर !
झेलम चिनाब सिंधू नि लीडर
स्फटिकासम पाणी थंड नि मधुर !
काश्मिरी नक्षी अन कलाकुसर
पश्मीना शाली नि गालिचे स्वेटर !
गुलमर्ग सोनमर्ग जम्मू श्रीनगर
पहलगाम सारे स्वर्गीय सुंदर !

बागा चाश्माशाही निशात शालीमार
डोलती फुले नि हिरवळ हिरवीगार !
शिकारा हाऊसबोट दाल सरोवर
डोलात डोलतो स्वर्ग पाण्यावर !
लाल पिवळी निळी फुले हि सुंदर
काश्मिरी गुलाब नितांत सुंदर !
नाचती गाती देवदार चिनार
स्वर्गीचे हे तर पक्ष नि किन्नर !
घोड्यांची टपटप आले घोडेस्वार
बर्फात चाले नि धावे स्लेजकार !
बर्फाचे डोंगर ध्यानस्थ मुनिवर
सैन्यासंगे देशा रक्षाया तत्पर !
वैभव देशाचे काश्मीर सुंदर
हिर्याचा मुकुट शोभे शिरावर !
जेथे पाहू तेथे नयनमनोहर
उतरती येथे स्वर्ग पृथ्वीवर !
साक्षात सौंदर्य स्वर्गीचे साकार
स्वर्गाचे चित्र हे देव चित्रकार !
पुन्हा पुन्हा यावे वाटे निरंतर
काश्मीर सुंदर स्वर्ग पृथ्वीवर !

- महेश साठे

Associate Prof. in Accounts





"गुरु - उपदेश"

कर्म प्रधान विश्व करि राखा ।
जो जस करहिं सो तस फल चाखा ।

रहेजा महाविद्यालय के छात्रों से मैं यह कहना चाहता हूँ कि अध्ययन से लेकर कोई कार्य हो, यदि वह मन से समर्पित होकर किया जाए तो आपको सफलता अवश्य ही प्राप्त होगी। सफलता वह फल या परिणाम है, जो व्यक्ति के कार्य की कुशलता से निर्धारित होता है। सफलता को प्राप्त करने के लिए आप में लक्ष्य का होना बहुत ही आवश्यक है। लक्ष्य के बिना मनुष्य का जीवन निरर्थक है। इसके बिना वह खाने, पीने और सोने मात्र में ही अपना जीवन खो देता है। उसके अस्तित्व के होने या न होने का विशेष कोई महत्व ही नहीं रहता है।

लक्ष्य न जिसके जीवन में, जीना क्या उसको आता है ।
पशु-पक्षी की तरह न जाने कब जीकर वह मर जाता है ।

लक्ष्य हमें जीवन का कारण प्रदान करता है। प्रत्येक मनुष्य के जीवन में लक्ष्य होना ही चाहिए। हमारा लक्ष्य, हमारी ईच्छा, लगन, ज्ञान, योग्यता, साहस, कुशलता, जरूरतो तथा आत्म विश्वास पर निर्भर करता है। लक्ष्य की कोई सीमा नहीं होती है। वह स्वयं से उपर की ईच्छाओं तक पहुँचने का माध्यम है। महान वे व्यक्ति हैं जिनके पास अपना उद्देश्य होता है, जबकि साधारण मनुष्यों में केवल इच्छा ही होती है। उद्देश्य सदैव ऊँचा होना चाहिए और इसे पाने के लिए हमें अपनी क्षमताओं को उस उद्देश्य की उँचाई तक ले जाना चाहिए। अपने लक्ष्य की ओर हमें निरंतर निडरता और साहस से ही आगे बढ़ना चाहिए।

उदाहरण के लिए गांधीजी जन्म से महान नहीं थे। उनके उद्देश्य महान और उच्च थे। वे दुबले-पतले शारीरिक क्षमता वाले व्यक्ति थे, परंतु उन्होंने अपने उद्देश्य के अनुसार उस ब्रिटिश साम्राज्य को चुनौती दी, जिसमें कभी सूर्यास्त नहीं होता था। वे अपने लक्ष्य में सफल भी हुए क्योंकि साहस, आत्मविश्वास, दृढ़ता और उत्साह उनमें फूट-फूट कर भरे हुए थे। उनके अहिंसा के आंदोलन ने कई देशों को स्वतंत्रता के लिए प्रेरणा दी है। योग्यता व्यक्ति की मानसिक तथा शारीरिक शक्तियों का मिश्रित मापदंड है। योग्यता व्यक्ति की ईमानदारी, साहस, मेहनत, कार्यक्षमता व आत्मविश्वास से निश्चित की जाती है। योग्यता के बल पर व्यक्ति योग्य कार्य कर सकते हैं। यह इस बात को स्पष्ट करता है कि भीड़ चाहे कितनी भी बड़ी क्यों ना हो, वह योग्य व्यक्ति को निगल नहीं सकती है। योग्यता हर हाल में व्यक्ति के व्यक्तित्व को उभारकर सबके सामने पेश करेगी।

दूसरी बात निडरता से बड़ा शस्त्र कोई नहीं हो सकता है। व्यक्ति को कभी हार से, असफलता से, या फिर मार्ग में आने वाली चुनौतियों को देखकर डरना नहीं चाहिए। चुनौतियों को देखकर डरना कायरता की निशानी है। चुनौति तो वह तराजू है जिससे हम अपनी क्षमताओं को तौल सकते हैं। चुनौतियाँ हमारे जीवन का अवरोध नहीं बल्कि अपने आप में बोध है। हमें विवेक से हंसते हुए तथा आक्रमक तरीके से इनका सामना करना चाहिए। चुनौतियों के बिना तो सफलता के स्वाद में कुछ कमी रह जाएगी।

याद रहे कि लहरों से टकराकर हम साहिल का मजा ले सकते हैं, परंतु साहिल पर खड़े रहकर हम लहरों का मजा नहीं ले सकते हैं। प्रत्येक मनुष्य अपनी तरह से शक्तिमान तथा दुर्बल होता है। हर किसी की शारीरिक शक्ति एक जैसी नहीं होती, परंतु साहस मन की उपज है। मनुष्य का साहस उसकी कार्यक्षमता को निश्चित

करता है। भारत के इतिहास में ऐसे कई लोगों के उदाहरण हैं, जिन्होंने अपनी जान पर खेलकर इतिहास पर अपनी अमिट छाप छोड़ी है। विक्रम साराभाई, भीमराव आंबेडकर, महात्मा गांधी, जवाहरलाल नेहरू, सुभाषचंद्र बोस, भगतसिंह, वीर सावरकर और लाल बहादूर शास्त्री जैसे कई लोगों की कथाएं अदभूत प्रेरणा का संचार करती हैं।

"वो बूंद होती है पसीने की,
जो सफलता के सागर भर देती है।
वो गाथाएँ होती महापुरुषों की,
जो मन में प्रेरणा भर देती है।"

ऐसे कई लोगों के उदाहरण हमारे समक्ष हैं, जिन पर चलकर हम आसमान की ऊँचाईयों को छू सकते हैं। कंप्यूटर की दुनिया के सरताज बिल गेट्स की सफलता का मंत्र था 'मैं जो चाहता हूँ उसे करके ही रहता हूँ'। वे हमेशा विचार और कल्पनाएँ करते ही रहते थे। १३ वर्ष की कम आयु में उन्होंने 'रोड ट्राफिक कंट्रोल' के लिए प्रोग्राम रचा। १९७५ में उन्होंने माइक्रोसॉफ्ट नामक सॉफ्टवेयर तैयार किया। अपने सॉफ्टवेयर के द्वारा उन्होंने कंप्यूटर को भाषा व वाणी दी। कंप्यूटर की दुनिया में योग्यता तथा साहस का इससे बेहतर नमूना क्या होगा।

हमारे मास्टर ब्लास्टर 'सचिन तेंदुलकर' से सर्वश्रेष्ठ खिलाड़ी और कौन होगा जिन्होंने अपने अथाह परिश्रम, लगन, और समर्पण के साथ केवल १२ वर्ष की आयु में टेस्ट मैचों तथा एकदिवसीय मैचों में सर्वाधिक शतक (टेस्ट मैचों में ३५ तथा एकदिवसीय मैचों में ३९) लगाने का विश्व रिकार्ड बनाया है।

सदी के महानायक अभिनेता अमिताभ बच्चन की ख्याति दुनिया में किसी से छिपी नहीं है, उनकी अभिनय क्षमता ने अपने साथ हमें हँसाया तथा अपने साथ रुलाया भी है। समय के साथ बढ़ती हुई उनकी चमक ने हमें उनके प्रोफेशनल नहीं, परिवारजन होने के एहसास कराया है। उन्हे फिल्मों के बजाय किसी अन्य क्षेत्र में करियर बनाने की सलाह दी गई थी, परंतु वे आगे बढ़े और उन्होंने अपने लक्ष्य को सफलता पूर्वक पूरा किया। अभिनय की दुनिया में शायद ही कोई ऐसा साहसिक अभिनेता होगा।

ठीक उसी तरह कार्टून जगत के पितामह माने जाने वाले वाल्ट डिजनी, बल्ब के आविष्कारक थॉमस अल्वा एडिसन, शीन केनेरी जिन्हें हम जेम्स बांड के नाम से अधिक जानते हैं और उनका मंत्र था 'निरंतर कोशिश करने से सफलता अवश्य मिलेगी'। एड्यू कार्नेगी, नेपोलियन, जोर्ज वोशिंगटन जैसे कई लोग हैं जिनके जीवन से हम बोध प्राप्त कर सकते हैं। जीवन में कोई भी व्यक्ति, वस्तु तथा परिस्थिति ऐसी नहीं है, जिससे हम कुछ सीख न पाएँ, तो क्यों न सबके जीवन का हर पृष्ठ खोले, पढ़े महेनत से, उसे समझे और अपने जीवन में उतारे। जिंदगी तो खुद एक पाठशाला है। हमारे भीतर भी इन सब महापुरुषों की कम से कम एक योग्यता तो होगी ही। हमारे भीतर भी कहीं एक निडर, योग्य, सकारात्मक जिम्मेदार व आत्मविश्वास से भरपूर साहसी, बुद्धिशाली, संशोधक तथा चुनौतियों को ललकारने वाला नेता छिपा है।

आज करनी है तुमसे एक बात,
यह अंत नहीं यह तो है शुरुआत,
बिजली की चमक के पीछे हे अंधेरी रात,
निशा बीत गई, यह तो हे शुभ प्रभात,

सूर्य की प्रथम किरण को कर याद,

योग्यता, निडरता और साहस को रख एक साथ,

फिर ले जीवनभर सफलता का स्वाद

कठोर परिश्रम करके इम्तहान को करले पास ।

अपने जीवन के महान लक्ष्यों को प्राप्त करने के लिए अपनी इच्छाशक्ति व आत्मविश्वास का आप में होना अंत्यत आवश्यक है । कठोर परिश्रम कीजिए और पूरी लगन तथा संपूर्ण समर्पण भाव से पढाई के कार्यों में लग जाइए । कभी-कभी कुछ विषय कठिन होते हैं और विद्यार्थियों को समझ में नहीं आते हैं । अतः उस विषय के पाठ को बार-बार अध्ययन करते रहने पर आपको ऐसा एहसास होगा कि जितना कठिन उसे समझ रहे थे, उतना कठिन वह नहीं है । इस विश्व में मानवीय कला के सभी उत्कृष्ट उदाहरण, अविश्वसनीय खोजे और सभी चमत्कारी वैज्ञानिक उपलब्धियां जिन्हे आज हम किसी आश्चर्य से कम नहीं मानते हैं, वास्तव में वह कठोर परिश्रम के अलावा और कुछ नहीं है । वास्तव में इस संसार में उसी व्यक्ति की जीत होती है जो इस जीत का सपना देखता है । अतः स्वयं पर विश्वास कीजिए और अपनी पूरी क्षमताओं के साथ पढाई पर ध्यान दीजिए । आपको सफलता अवश्य मिलेगी । आज हम विश्व में दिन प्रतिदिन हर क्षेत्र में किसी न किसी का रिकॉर्ड को टूटते हुए और नए रिकॉर्ड स्थापित हुए देखते हैं । शिक्षा के क्षेत्र में भी ऐसा ही है ।

विशेष - निश्चित रूप से हम सभी को अपनी त्रुटियों से सीख लेनी चाहिए, जो कि थोड़ी लंबी और खर्चीली प्रक्रिया है, किंतु सबसे उत्कृष्ट तरीका यह है कि हम इन व्यक्तियों से सीख ले, जो आपकी जैसी परिस्थितियों से गुजर चुके हैं । इनका अनुभव किसी खजाने से कम नहीं है । दूसरो के अनुभवो से लाभ लेना और इन कार्यों में संभावित सुधारो एव प्रवर्तनकारी विचारों का समावेश करना एक सच्चे विचारक के गुण होते हैं । इसलिए आप अभी शुरुआत करे, विचार करे और सफलता को प्राप्त करे । शिक्षा के क्षेत्र में आपकी सफलता को प्राप्त करे । शिक्षा के क्षेत्र में आपकी सफलता की कामना करते हुए ।

आपका शुभेच्छू....

— प्यारेलाल रॉय
(हिन्दी विभाग)

सत्य वचन

दुनियाँ का सबसे बड़ा जेवर आपकी अपनी महेनत है ।

सत्य से कमाया धन हर प्रकार से सुख देता है ।

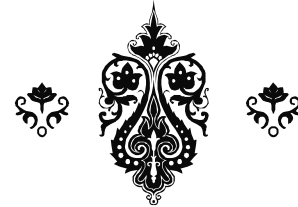
छल और कपट से कमाया धन दुःख ही दुःख देता है ।

स्वार्थ में अच्छाईयाँ ऐसे खो जाती हैं,

जैसे समुद्र में नदिया ।

जो हाथ सेवा के लिए उठते हैं,

वे प्रार्थना करने वाले होठों से भी अधिक पवित्र होते हैं ।



— सपना रॉय
(हिन्दी विभाग)

विश्व कप क्रिकेट के रोचक तथ्य

- १) इंग्लैंड ही ऐसा एकमात्र देश है, जो अब तक सर्वाधिक ४ बार विश्व कप प्रतियोगिता का आयोजन कर चुका है। १९७५, १९७९, १९८३, तथा १९९९।
- २) पहले तीन विश्व कप आयोजनों १९७५, १९७९, तथा १९८३ को 'प्रूडेशियल विश्व कप' के नाम से जाना जाता है।
- ३) रिलायंस विश्व कप का आयोजन १९८७-८८ में भारत-पाकिस्तान में संयुक्त रूप से हुआ था।
- ४) १९९२ में आस्ट्रेलिया-न्यूजीलैंड द्वारा संयुक्त रूप से आयोजित विश्व कप को 'बेसन एन्ड हेजेज' विश्व कप के नाम से जानते हैं।
- ५) 'विल्स विश्व कप' का आयोजन १९९६ में भारत-पाकिस्तान तथा श्रीलंका द्वारा संयुक्त रूप से किया गया था।
- ६) विश्व कप का इतिहास का पहला मैच ७ जून १९७५ को लार्ड्स में भारत-इंग्लैंड के बीच खेला गया था। इस मैच में इंग्लैंड २०२ रनों से विजयी रहा था। विश्व कप में भारत की यह सबसे बड़ी हार थी।
- ७) विश्व कप इतिहास की पहली गेंद भारत के **लाला अमरनाथ** ने इंग्लैंड के **जेम्स जेक्सन** को की थी।
- ८) विश्व कप में सर्वप्रथम आउट होने वाला खिलाड़ी **जेम्स जेक्सन** था, जिसे **लाला अमरनाथ** द्वारा **एस.वेंकटराधवन** के हाथों केच आउट किया गया था।
- ९) विश्व कप का पहला शतक ७ जून १९७५ को इंग्लैंड के **डेनिस एमिस** ने भारत के विरुद्ध बनाया था १३७ रन।
- १०) विश्व कप में पहला मैन औफ द मैच पुरस्कार **डेनिस एमिस** को मिला था।
- ११) पहला विश्व कप फाइनल वेस्टइंडीज-ऑस्ट्रेलिया के बीच खेला गया था। वेस्टइंडीज १७ रन से विजयी रहा। मैन औफ द मैच **क्लाइव लॉइड** रहे थे।
- १२) १९७९ विश्व कप फाइनल वेस्टइंडीज-इंग्लैंड के बीच हुआ था। वेस्टइंडीज ९२ रन से विजयी हुआ था। मैन औफ द मैच **विंव रिचर्ड्स** बने थे।
- १३) १९८३ विश्व कप का फाइनल वेस्टइंडीज और भारत के बीच हुआ था, इसमें भारत ४३ रन से विजयी रहा था। मैन औफ द मैच **मोहिंदर अमरनाथ** रहे थे।

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- १४) १९८७ विश्व कप फाइनल ऑस्ट्रेलियां और इंग्लैंड के बीच हुआ था, जिसमें ऑस्ट्रेलियां ०७ रन से विजयी रहा था। मैच और द मैच **डेविड बून** हुए थे।
- १५) १९९२ विश्व कप फाइनल पाकिस्तान और इंग्लैंड के बीच खेला गया था, जिसमें पाकिस्तान २२ रन से विजयी रहा था। मैच और द मैच **वासीम अकरम** हुए थे।
- १६) १९९६ विश्व कप फाइनल ऑस्ट्रेलियां और श्रीलंका के बीच खेला गया था, जिसमें श्रीलंका ७ विकेट से विजयी रहा था। मैच और द मैच **अरविंद डिसिल्वा** रहे थे।
- १७) १९९९ विश्व कप फाइनल ऑस्ट्रेलियां और पाकिस्तान के बीच खेला गया था, जिसमें ऑस्ट्रेलियां ८ विकेट से विजयी रहा था। मैच और द मैच **शेन वार्न** हुए थे।
- १८) २००३ विश्व कप फाइनल ऑस्ट्रेलियां और भारत के बीच हुआ था, जिसमें ऑस्ट्रेलियां १२५ रन से विजयी रहा था। मैच और द मैच **रिकी पॉटिंग** हुए थे।
- १९) विश्व कप में एक पारी में सर्वाधिक स्कोर ५ विकेट पर ३९८ रन है जो श्रीलंका ने केन्या के विरुद्ध १९९६ में बनाया था।
- २०) विश्व कप में सर्वाधिक व्यक्तिगत रन **सचिन तेंदुलकर** के नाम है जो अब तक ४ विश्व कप में ३३ मैच खेलकर १७३२ रन का रिकॉर्ड बना चुका है।
- २१) विश्व कप में सर्वाधिक ४-४ शतक ऑस्ट्रेलिया के **मार्क वॉन**, भारत के **सचिन तेंदुलकर** तथा **सौरभ गांगुली** के नाम है।
- २२) विश्व कप में सर्वाधिक विकेट लेने का रिकॉर्ड **वसीम अकरम** (पाकिस्तान) के नाम है, जो अब तक ५५ विकेट ले चुके हैं।
- २३) एक विश्व कप में सर्वाधिक विकेट लेने का रिकॉर्ड श्रीलंका के **चामुंडा वास** के नाम है, जो २००३ में १० मैचों में २३ विकेट प्राप्त कर चुके हैं।
- २४) विश्व कप के एक मैच में सर्वाधिक व्यक्तिगत स्कोर दक्षिण आफ्रिका के **गैरी कस्टन** के नाम है, जिसने १९९६ में यु.ए.इ के विरुद्ध आयोजित १८८ रन बनाए थे।
- २५) विश्व कप फाइनल में पहली बार बाद में बल्लेबाजी करके जीतने वाली टीम श्रीलंका थी, जिसने १९९६ में ऑस्ट्रेलिया को ७ विकेट से हराया था। इससे पूर्व पहले बल्लेबाजी करने वाली टीमों रनो से जीतती रही थी।
- २६) रिलायंस विश्व कप १९८७ से प्रत्येक मैच ५०-५०-ओवर का निर्धारित कर दिया गया था, क्योंकि ६०-६० ओवर के मैच के लिए भारत और पाकिस्तान में पर्याप्त रोशनी नहीं रह पाती थी।
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- २७) विश्व कप की पहली हैट्रिक भारत के चेतन शर्मा के नाम है जिसने १९८७ में न्यूजीलैंड के विरुद्ध अपने छठे ओवर में ४-५-६ बोल पर क्रमशः केन **रदरफोर्ड**, **इयान स्मिथ** तथा **इवान चेटफील्ड** को बोल्ड आउट किया था ।
- २८) विश्व कप में विना कोई मैच हारे दो बार विजेता बननेवाली टीम वेस्टइंडीज है । जिसने १९७५ तथा १९७९ में विश्व कप जीता, ऑस्ट्रेलिया ने भी एक बार अविजित रहते हुए २००३ में विश्व कप को जीता था ।
- २९) विश्व कप २००३ में ऑस्ट्रेलिया ने नामीबिया को सर्वाधिक रन से हराया था । उसने यह मैच २५६ रन से जीता जो वन डे रिकॉर्ड भी है ।
- ३०) पहली बार एक मैच में टीम में तीन भाईयों के खेलने का रिकॉर्ड न्यूजीलैंड के **बैरी हेडली**, **डायल हेडली** तथा **रिचर्ड हेडली** के नाम है जो १९७५ में इंग्लैंड के विरुद्ध मैच में खेले थे ।
- ३१) विश्व कप में लगातार तीन बार कप्तानी का रिकॉर्ड तीन कप्तानों के नाम है, ये हैं वेस्टइंडीज के **क्लाइव लॉइड**, १९७५, १९७९, तथा १९८३ । पाकिस्तान के **इमरान खान** १९८३, १९८७, १९९२ तथा भारत के **मोहम्मद अजहरुदीन** थे जिन्होंने १९९२, १९९६ १९९९ में खेले थे ।
- ३२) विश्व कप में लगातार सर्वाधिक मैचों में जीत ऑस्ट्रेलिया ने प्राप्त की है, जिसने १९९९ के फाइनल से २००३ के फाइनल तक १२ जीत दर्ज की है ।
- ३३) विश्व कप में ऑस्ट्रेलिया ने भारत को सबसे कम रन अंतर (एक रन) से दो बार पराजित किया है । पहली बार १९८७ मद्रास में तथा दूसरी बार १९९२ में ब्रिस्बेन में ।
- ३४) चार विश्व कप में खेलने वाले कम आयु के खिलाड़ी **सचिन तेंदुलकर** है जो १९९२ से २००३ तक भाग ले चुके हैं ।
- ३५) सर्वाधिक विश्व कप मैच खेलनेवाला खिलाड़ी पाकिस्तान का **वसीम अकरम** है जो ३८ मैच खेल चुका है जबकि भारत की ओर से सर्वाधिक ३४ मैच **जवागल श्रीनाथ** के नाम है ।
- ३६) एक विश्व कप में सर्वाधिक रन बनाने वाला खिलाड़ी **सचिन तेंदुलकर** है, जिसने २००३ विश्व कप में ११ मैचों में ६७३ रन बनाए थे ।
- ३७) विश्व कप में दो देशों की ओर से खेलने वाल खिलाड़ी **केप्लर बेसल्स** है जो १९८३ में ऑस्ट्रेलिया का कप्तान था, जबकि १९९२ में दक्षिण आफ्रिका का कप्तान था ।
- ३८) विश्व कप में अब तक कुल ८३ शतक लग चुके हैं । जिनमें ऑस्ट्रेलिया १५ शतकों के साथ सबसे उपर है, जबकि भारत १४ शतक लाकर लगातार दूसरे स्थान पर है ।
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- ३९) दक्षिण आफ्रिका के लास क्लूजर को एक विश्व कप १९९९ में सर्वाधिक लगातार ४ बार मैच ओफ द मैच घोषित किया गया ।
- ४०) विश्व कप १९९२ में पहली बार डे-नाइट मैचों की शुरुआत हुई तथा सफेद बॉल का प्रयोग व खिलाड़ियों की रंगीन पोषाक तथा मैच ओफ द मैच सीरीज पुरस्कार का आरंभ हुआ ।
- ४१) विश्व कप २००३ तक कुल १०३६३४ रन बन चुके हैं । जबकि ३५२१ विकेट गिर चुके हैं ।
- ४२) विश्व कप में सर्वाधिक बार शून्य पर आउट होने वाला खिलाड़ी **ऐजाज अहमद** (पाकिस्तान) है, जो ५ बार शून्य पर आउट हो चुका है ।
- ४३) विश्व कप में तटस्थ अम्पायरों की नियुक्ति १९८७ विश्व कप में आरंभ हुई थी । भारत के **वी. के. रामास्वामी** तथा न्यूजीलैंड के **एस. जे. वुडवर्ड** पहले तटस्थ अम्पायर थे ।
- ४४) PILCOM अर्थात पाकिस्तान, इंडिया और लंका कमेटी का गठन १९९६ विश्व कप के सफल आयोजन हेतु किया गया था ।
- ४५) 'NOT TODAY, THIS IS INDIA'S DAY' यह कथन १९८३ के फायनल में भारत की जीत के बाद वेस्टइंडीज के **सर गारफील्ड सोबर्स** ने कहा था ।
- ४६) सभी विश्व कप में भाग लेकर सबसे कम ४६ मैच खेलने वाली टीम श्रीलंका है ।
- ४७) विश्व कप में भारत को ऑस्ट्रेलिया के विरुद्ध सर्वाधिक ७ बार हार का सामना करना पडा है, जबकि जिम्बावे के विरुद्ध सर्वाधिक ७ बार जीत प्राप्त हुई है ।
- ४८) पाकिस्तान के **इंजमाम उल हक** विश्व कप में सर्वाधिक बार रन आउट होने का रिकॉर्ड बना चुके हैं ।
- ४९) २०-२० मैच में २००७ में भारत ने ऑस्ट्रेलिया को पराजित किया था ।
- ५०) विश्व कप २०१५ में ऑस्ट्रेलिया ने न्यूजीलैंड को पराजित कर विश्व कप पर अपना अधिकार कायम किया ।



- **प्यारेलाल रॉय**
(हिन्दी विभाग)



सच्चे मित्र की पहचान

- ✓ जो स्वच्छ और पवित्र विचारधारा का हो ।
- ✓ वह मित्र जो तुम्हारे लिए वक्त पडने पर जान भी दे सकता है ।
- ✓ वह मित्र जो तुम्हारा ही नहीं, बल्कि हर किसी की मदत करने को सदैव तत्पर रहे ।
- ✓ वह मित्र जो तुमसे किसी प्रकार की बातें छिपा कर न रखता है ।
- ✓ वह मित्र जो स्वतंत्र व साफ दिल वाल हो ।
- ✓ वह मित्र जो तुम्हे पतन की खाई में गिरने से बचाता हो ।
- ✓ आपका जहां पसीना गिरे, सच्चा मित्र समय आने पर उस पर खून बहा देता हो ।
- ✓ वह मित्र जो अपनी गलती को स्वीकार करता हो ।
- ✓ सदगुण विचारों का मित्र महान होता है ।
- ✓ जो मित्र विलासी, आलसी व नशाबाज न हो ।
- ✓ सच्चा मित्र खुदगर्ज नहीं होता है ।
- ✓ संकट के समय सच्चा मित्र मदत करने वाला हो
- ✓ सच्चा मित्र कोई गलती होने पर व्यंग्य न करता हो ।
- ✓ सच्चा मित्र कर्तव्य पालन करने में हमेशा आगे रहता हो ।
- ✓ सच्चा मित्र सही व गलत से हमेशा अवगत कराता हो ।
- ✓ सच्चा मित्र मानवता के प्रति वफादार हो ।

— सपना रॉय
(हिन्दी विभाग)

वक्त का महत्व

पल-पल-पल-पल बहती है वक्त की रवानी ।
करने को बरबाद वक्त की करना ना नादानी ।
जो वक्त करे बरबाद,
वो जीते जी मरता है ।
जो वक्त की करे इज्जत,
वक्त उसकी इज्जत करता है ।
तरक्की, इज्जत, शोहरत,
नाम हर उस इन्सान ने है कमाया,
वक्त से दोस्ती कर, जिसने अपना हाथ मिलाया ।
उम्र का हर लम्हा बस एक बार ही खिलता है ।
खो जाने पर वक्त कभी दोबारा न मिलता है ।
वक्त से जो कर ले प्यार,
वक्त उसको आबाद करे,
जीते जी उसे चाहे दुनिया,
बाद मरने के भी याद करे ।
करके वक्त बरबाद न बाद में हाथ मलों,
मेरा बस यें संदेश है कि
तुम महेनत करके इम्तिहान पास करों ।

— सपना रॉय
(हिन्दी विभाग)

अनमोल वचन

इस तरह न कमाओ कि पाप हो जाए ।
इस तरह न खर्च करो कि कर्जा हो जाए ।
इस तरह न बोलो कि क्लेश हो जाए ।
इस तरह न खाओ कि मर्ज हो जाए ।
इस तरह न चलो कि देर हो जाए ।
इस तरह न सोचो कि चिंता हो जाए ।

— सपना रॉय
(हिन्दी विभाग)

धन से

धन से पुस्तक मिलती है, किंतु ज्ञान नहीं ।
धन से आभूषण मिलता है, किंतु रूप नहीं ।
धन से सुख मिलता है, किंतु आनंद नहीं ।
धन से साथी मिलता है, किंतु सच्चे मित्र नहीं ।
धन से भोजन मिलता है, किंतु भूख नहीं ।
धन से दवा मिलती है, किंतु स्वास्थ्य नहीं ।
धन से एकांत मिलता है, किंतु शांति नहीं ।
धन से बिस्तर मिलता है, किंतु नींद नहीं ।

— सपना रॉय
(हिन्दी विभाग)

आँखों में क्या है ?

पिता की आँखों में फर्ज है ।
माता की आँखों में ममता है ।
भाई की आँखों में प्यार है ।
बहन की आँखों में स्नेह है ।
अमीर की आँखों में घमंड है ।
गरीब की आँखों में आशा है ।
मित्र की आँखों में सहयोग है ।
दुश्मन की आँखों में बदला है ।
सज्जन की आँखों में दया है ।
गुरु की आँखों में कर्तव्य है ।
शिष्य की आँखों में आदर है ।

— सपना रॉय
(हिन्दी विभाग)

जिन्दगी...

किसी पर भरोसा करो तो
आखरी साँस तक करो
या तो एक सच्चा दोस्त पाओगे
या तो एक अच्छी शिक्षा ।

जिन्दगी में हजारों पल आते हैं और जाते हैं
उस में से सिर्फ एक या दो पल ऐसे होते हैं
जो हमेशा याद आते हैं ।

वादे तो सभी करते हैं,
लेकिन जिन्दगी भर कोई साथ नहीं निभाता
बेवफा होके अगर भुलाई जाती यादें,
तो मुस्कुरा के कोई अपना गम नहीं छुपाता ।

वक्त बदलता है जिन्दगी के साथ
जिन्दगी बदलती है वक्त के साथ
वक्त नहीं बदलता दोस्तों के साथ
बस दोस्त बदल जाते हैं वक्त के साथ ।

— प्रथमेश विश्वकर्मा
एफ. वायू. जे. सी. (आर्ट्स)

एक महान चीज

जीतने के लिए कोई चीज है तो प्रेम ।
पीने के लिए कोई चीज है तो क्रोध ।
खाने के लिए कोई चीज है तो गम ।
देने के लिए कोई चीज है तो दान ।
दिखाने के लिए कोई चीज है तो दया ।
लेने के लिए कोई चीज है तो ज्ञान ।
कहने के लिए कोई चीज है तो सत्य ।
रखने के लिए कोई चीज है तो इज्जत ।
फेंकने के लिए कोई चीज है तो ईर्ष्या ।
छोड़ने के लिए कोई चीज है तो मोह ।

— सपना रॉय
(हिन्दी विभाग)

એકલતાની વેળાએ

બેઠાં - બેઠાં વિચારોના વમળ બંધાય છે,
ખબર નથી પડતી કે જીવનમાં શું થાય છે ?
જમાનાની સાથે આગળ વહી રહી છું,
પણ લાગે છે જાણે ત્યાં જ ઊભી છું.



કેમ છું એકલી એનું ધ્યાન નથી,
કેમ છું ઉદાસ એનુંભાન નથી..
સ્વાર્થી કહે છે દુનિયા એને,
સ્વાર્થનો અર્થ ખબર નથી જેને...

પુતાના ભાવ વ્યક્ત કરતાં બીક લાગે છે,
પણ પુસ્તકોથી આ ભાવ ક્યાં સંતાડાય છે...
એકલતાની વેદના સતાવી રહી છે,
એટલે પ્રિયા આ કવિતા લખી રહી છે...

- પ્રિયા સંપતભાઈ પટેલ
એસ.વાય.બી.કૉમ. - એ

લહેરો દેખાય છે...



સમુદ્રની આ લહેરો દેખાય છે,
મારી કલમે એની સુંદરતા લખાય છે...
વિશાળ સમુદ્રમાં શું સંતાય છે ?
કુદરતની સુંદરતા નજરે દેખાઈ છે...

સમુદ્રની આ લહેરો દેખાય છે,
મારી કલમે એની સુંદરતા લખાય છે...
ક્યાંક મિત્રોની મિત્રતા વર્તાય છે,
તો ક્યાંક પ્રેમીઓ નજરે જડાય છે...
સમુદ્રની આ લહેરો દેખાય છે,
મારી કલમે એની સુંદરતા લખાય છે...

કુદરતની સુંદરતામાં મારું હૃદય સમાય છે,
આ ઠંડી હવાઓમાં મારા ઘબકારા સંભળાય છે...
સમુદ્રની આ લહેરો દેખાય છે,
મારી કલમે એની સુંદરતા લખાય છે...

- પ્રિયા સંપતભાઈ પટેલ
એસ.વાય.બી.કૉમ. - એ

શિક્ષક શાને કહેવાય ?



જે જન્મ આપી મોટા કરે એને પાલક કહેવાય,
પરંતુ જે જન્મનો ખરો અર્થ સમજાવે એને શિક્ષક કહેવાય...

સૃષ્ટિની સુંદરતાને જોવાની જે તક પ્રદાન કરે એને માતા - પિતા કહેવાય,
પરંતુ એ તકનો ખરો ઊપયોગ કરતાં શીખવાડે એ શિક્ષકને તો દાતા કહેવાય...

માતા - પિતા તો પ્રભુએ આપેલી ભેટ કહેવાય,
પરંતુ 'માતા - પિતાને સન્માન આપવું,
એ જે શીખવાડે એ શિક્ષકને તો સાક્ષાત પ્રભુ કહેવાય...

મિત્રો, આ કૉલેજને જ્ઞાનનું મંદિર કહેવાય,
અને આ શિક્ષકો તો એ મંદિરના ભગવાન કહેવાય...
લાખ ઉપવાસ અને પારણાં ત્યારે સફળ થાય,
જ્યારે જીવનમાં ખરું શિક્ષણ પ્રાપ્ત થાય...

આશા છે કે આપ સૌને મારી કવિતાનો હેતુ સમજાય,
અને હંમેશા યાદ રહે કે આખરે "શિક્ષક શાને કહેવાય ?"

- પ્રિયા સંપતભાઈ પટેલ
એસ.વાય.બી.કૉમ. - એ

એ શાળાનાં દિવસો.....



વિતેલા ક્ષણોને યાદ કરતાં મુસ્કુરાહટ આવી જાય છે,
ક્યારેક પુસ્તકો તો ક્યારેક મિત્રોનો સાથ યાદ આવી જાય છે,
ક્યાંક રમતાં બાળકો તો ક્યાંક કોઈ ભાણતું વર્તાય છે,
પણ શું જીવનમાં કોઈનાથી તે શાળાનાં દિવસો ભુલાઈ છે.... ?
ભાણતાં, રમતાં અને પડતાં મોટા તો થઈ જવાય છે,
પણ શું જીવનમાં કોઈનાથી તે શાળાનાં દિવસો ભુલાઈ છે.... ?
જ્યારે જ્યારે શાળાનું કોઈ બાળક નજરે દેખાય છે,
ત્યારે ત્યારે તે શાળા, મિત્રો અને શિક્ષકો યાદ આવી જાય છે,
ક્યારેક ટિકીન ચોરીને ખાવાની મજા જણાય છે,
તો ક્યારેક સ્કુલમાં કરેલી ઘમાલ અને પેપરનાં સવાલો દેખાય છે.
પણ શું જીવનમાં કોઈનાથી તે શાળાનાં દિવસો ભુલાઈ છે.... ?
જોતાં જોતાં જીવન તો વીતી જાય છે, પ્રાણ પંખેરુ પણ ઉડી જાય છે,
પણ શું જીવનમાં કોઈનાથી તે શાળાનાં દિવસો ભુલાઈ છે.... ?

- મમતા હર્ષદ મહેતા
એસ.વાય.બી.કૉમ.- એ

પક્ષીઓ

જ્યારે આસપાસ પક્ષીઓનો કલરવ થાય છે,
દુઃખી મન પણ આનંદમાં આવી જાય છે...
મધુર ગીતો વડે પ્રભાત કરતાં પક્ષીઓ,
સંધ્યાકાળે ક્યાંક ખોવાય જાય છે....

પક્ષીઓના મધુર ગીતો સામે તો,
સંગીતનાં બધાં વાદ્યો ફીકાં પડી જાય છે,
ઊંચે આકાશમાં બેફિકર ઉડનારા પક્ષીઓ,
ઘરની પરની નાની - સરખી હલચલથી
ગભરાય જાય છે....

જ્યારે આ પક્ષીઓ આઝાદ બની ઊડતા દેખાય છે,
કુદરતની સુંદરતાનું નવું રૂપ સર્જાય છે.
પણ બહુ દુઃખ થાય છે ત્યારે,
જ્યારે પ્રકૃતિનું આ અંગ
કઠોર માનવીઓ વડે વિંધાય છે...

- પ્રિયા સંપતભાઈ પટેલ
એસ.વાય.બી.કૉમ.- એ

દીકરીની વ્યથા

જન્મતાં વેત જ લક્ષ્મી કહેવાણી,
કોઈની લાડલી તો કોઈની પુત્રી કહેવાણી,
આખા ઘરમાં ખુશીઓ પ્રસરાવી,
સમય આવતાં જ વળાવી દેવાણી.
પોતાની ખુશીઓ ભુલાવી
બીજા ઘરને સ્વર્ગ બનાવ્યું,
તો ક્યારેક નવા અંશને જન્મ આપી
જીવન સુંદર બનાવ્યું,
આમ, બધાને ખુશીઓ આપી તો પણ
છોકરીઓનું ગર્ભપાત કરવું જરૂરી સમજાયું... ?



- કિંજલ હર્ષદ મહેતા
એસ. વાય. જે. સી. - બી